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NINETEEN
SIXTY-NINE

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Rebecca R. Morris

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UNIVERSITY
OF
EVANSVILLE

EVANSVILLE, INDIANA

NINETEEN

SIXTY-NINE

LINC

VOLUME FORTY-SEVEN

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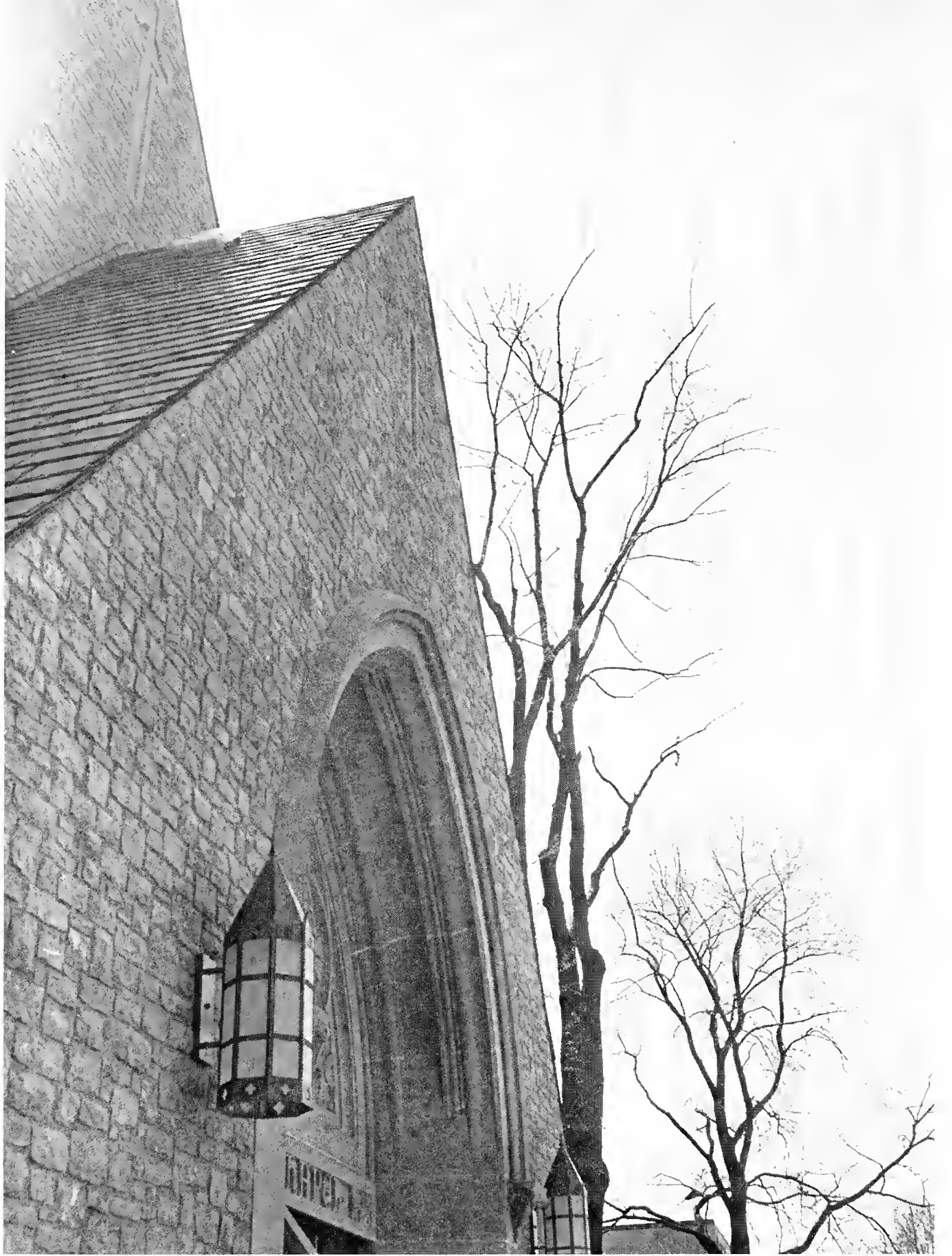
HOW MANY GOODLY CREATURES ARE THERE HERE



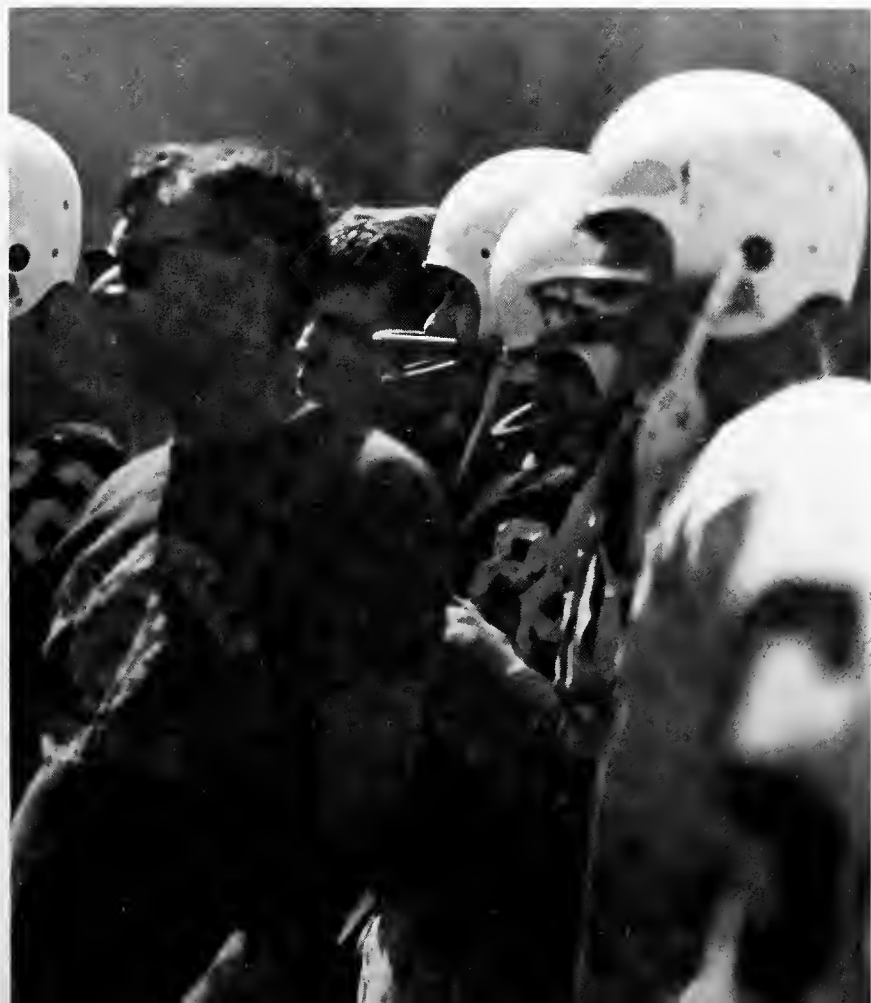
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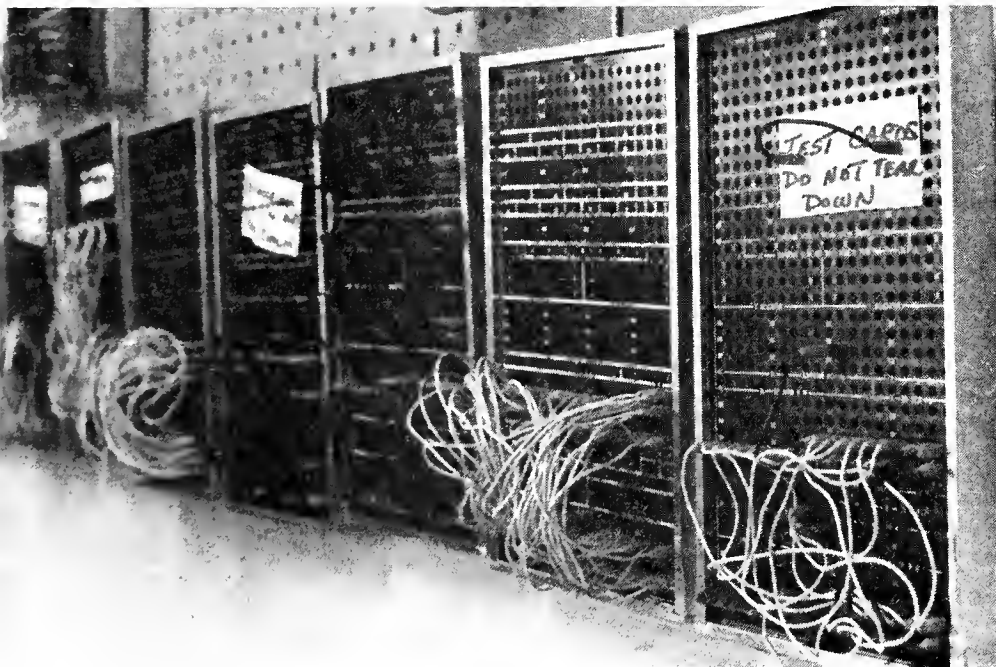




HOW BEAUTEOUS MANKIND IS!



Man's true beauty is a subtle one,
one that he himself may never fully realize
because he all too often thinks he finds beauty
where it isn't . . . at all, at all.
He searches for shades without color
and the formless shape
of the gesture that we men make, dryly.
He lives a life of superficiality, and looks
more counterfeit than real . . . a grand disguise.
So he ambles, rambles, runs through his life,
searching for some semblance of genuine beauty.
But what is it?
It is not the beauty of a Max Factor face,
or the beauty of a Brooks Brother's suit.
It is the beauty of his action.
It is the beauty of his mind.
It is the beauty of his love . . .
and of his soul.



O, BRAVE NEW WORLD



Student riots, black power, pot, war that's not war, and contradicted talk of ABM's to insure peace, liberty, and, of course, democracy. Nearly cliches, brave new words have stalked into a brave new time that dares be nothing else. It proclaims the death of God and then of sex in a-passionate faces, of Hugh Hefner love machines and Doris Day movies. It no longer trembles at wind-shaking whispers, but quakes as theater of cruelty screams protests of oppressed. The logos have become brave new war, brave new hatred, and brave new uncertainty. Students, with little patience left, seek and cry for somewhere some brave new love.



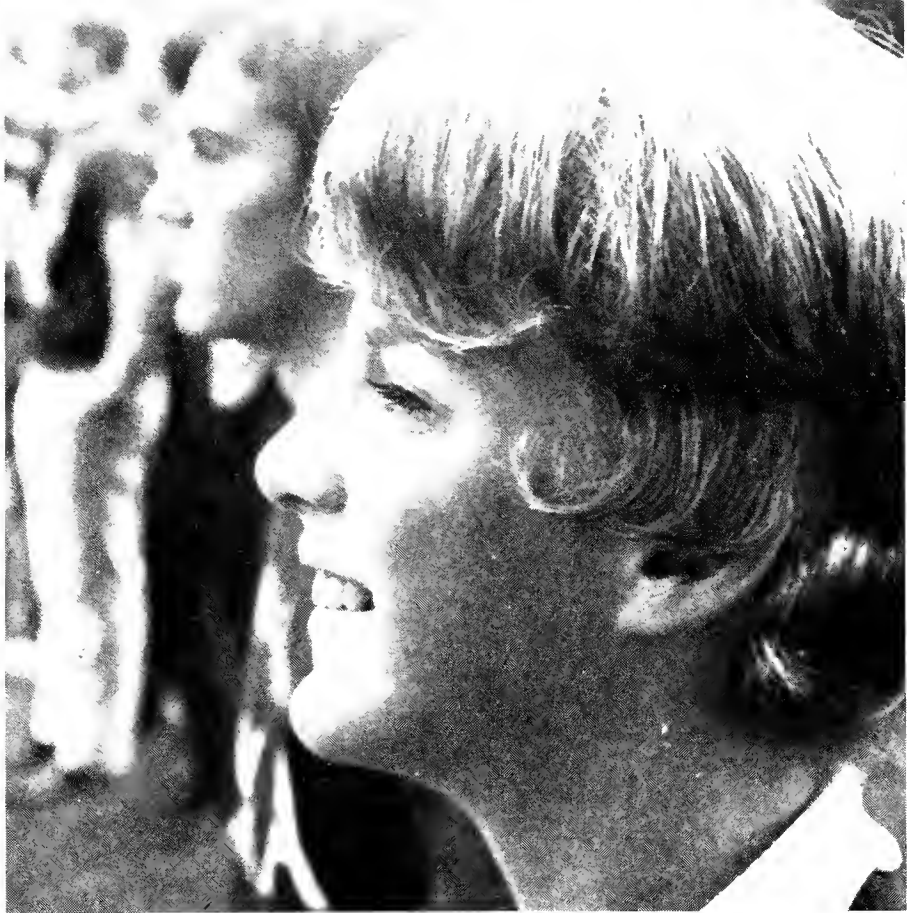
THAT HAS SUCH PEOPLE IN IT!



People that live and move and play and . . . are they know not what, but people a world made more than "beauteous" by their being.

The UE people are people of interaction, yet they like to be very much alone sometimes. They are people of pride, a pride sometimes Dantesque . . . but usually not. They are people of inexhaustible energy, but, at times, personifications of lethargy and apathy. These people are concerned, and this is perhaps unique in their generation.

They give a damn . . . not only for themselves, but for things that matter in their world. They speak out, slumber, smile, and "chew the fat." They play their self-appointed parts numbering seven from mewling infant, through the intermediate stages which they now play to oblivion.



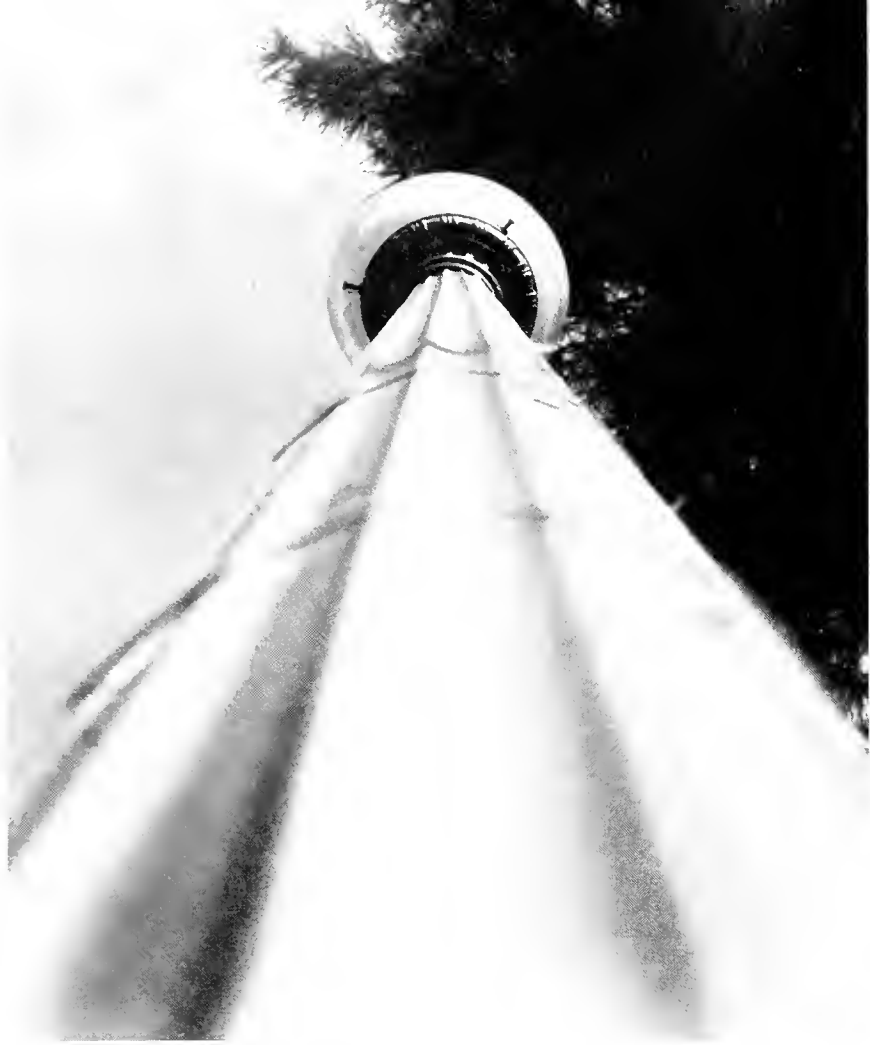




The UE student steps outside
a world perhaps too wide and lives four years
in a miniature world:
the BRAVE NEW WORLD of the university campus.
He comes as a child becoming adult
and tries to find answers to
“What will you be when you grow up, Sonny?”
And did God really die?
And what is Truth? And what Beauty?
But that’s not all.
Standing at the doorway
of a new decade, he’s asking
“What’s it all about?”

THE WORLD OF THE LIVING CAMPUS

The world of the living campus is people—
exciting people making exciting things happen.
It’s a busy world to match the one too wide
where there are too many things to do,
too many places to go,
too many people to meet,
and where a 24-hour day is obsolete.
What’s worth all this?
Those precious moments when the child-become-man
catches one smile in a crowded room,
when he sees this snow-white, wonder-land world
is his . . . created for him
and his creation.



THE UNIVERSITY

In the darkness of a troubled age
the University stands
as one of the few bright lights.
Here is the hope
that a world plagued with darkness
may find enlightenment.
Yet even here the darkness persists.
The darkness of communications failures,
the darkness of a generation gap,
the darkness of academic imprisonment,
and the darkness that for many
means nothing more
than a darkness of skin
that is somehow inferior.
What is the role of the lights?
Obliterate the dark?
Or perhaps complement it?
The University:
a show of lights and shadows.





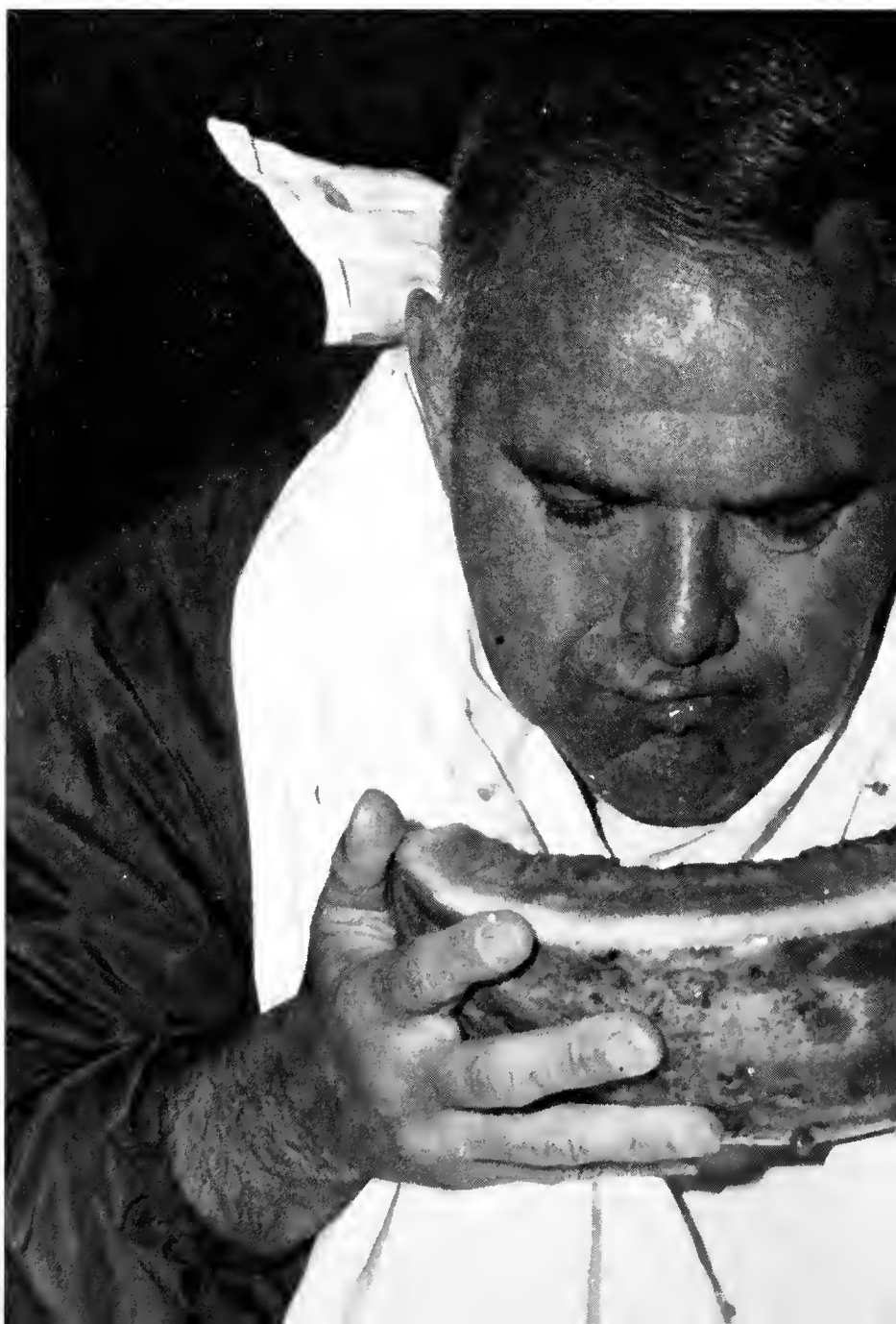
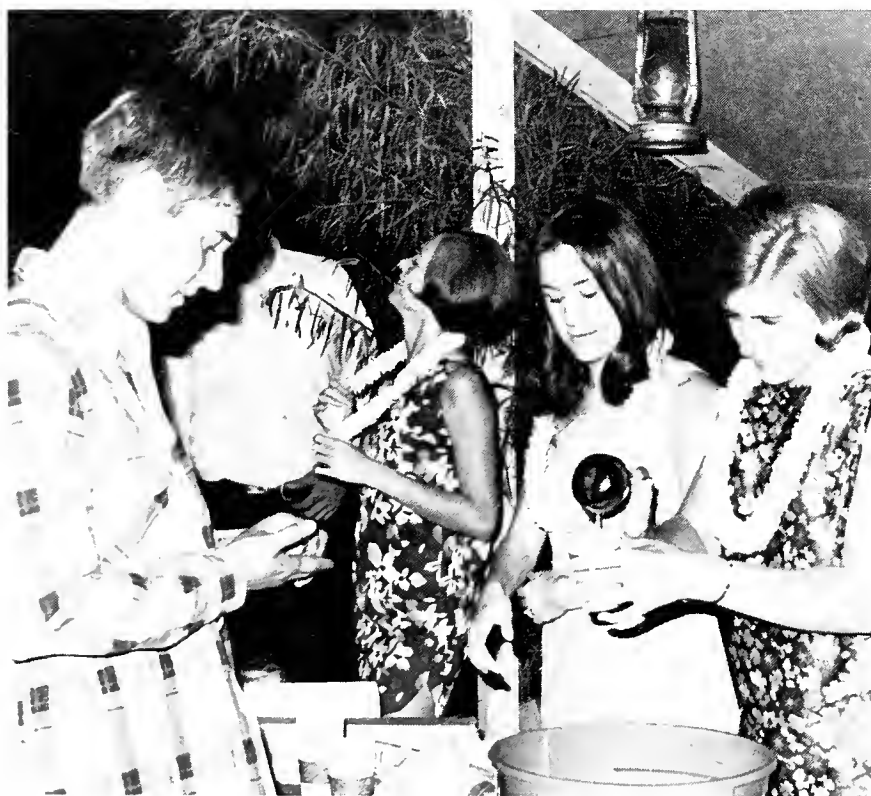


WELCOME FRESHMEN! THIS IS COLLEGE!

No matter what he's heard, the freshman's first week isn't for real until he lives it. It's a big step, they said, and he discovers at least it's many—especially if he lives on a fourth floor. But—just once—thank heaven for upperclassmen—the strong ones who grin and bear his department store into his half of a 12x15 room. As perspiration drips and patience wanes, he stands in line for three days. It won't be this way all the time he's here—just half of it. In three short days he's entered a new world, a collage of individuals, and he is one. He's changed. He'll not go home again. The next four years are his—the best yet to come.



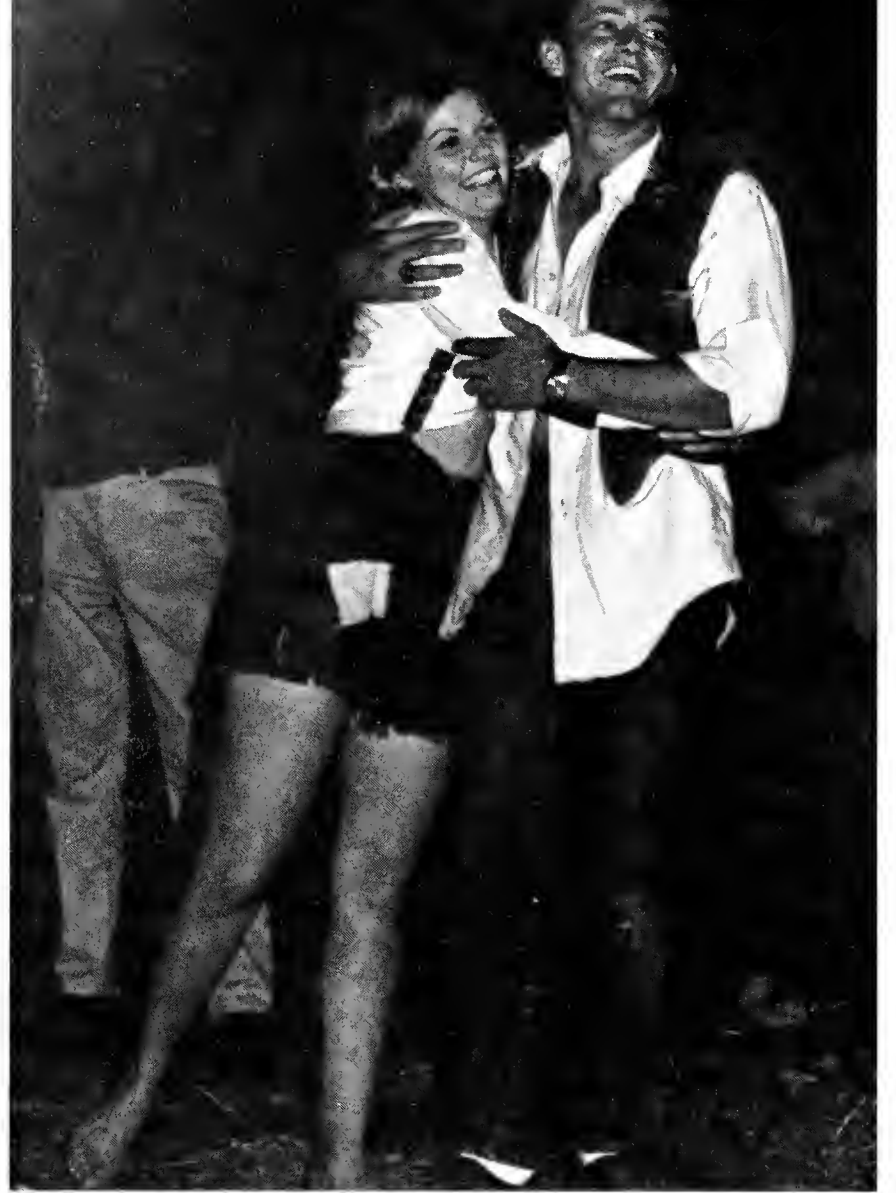
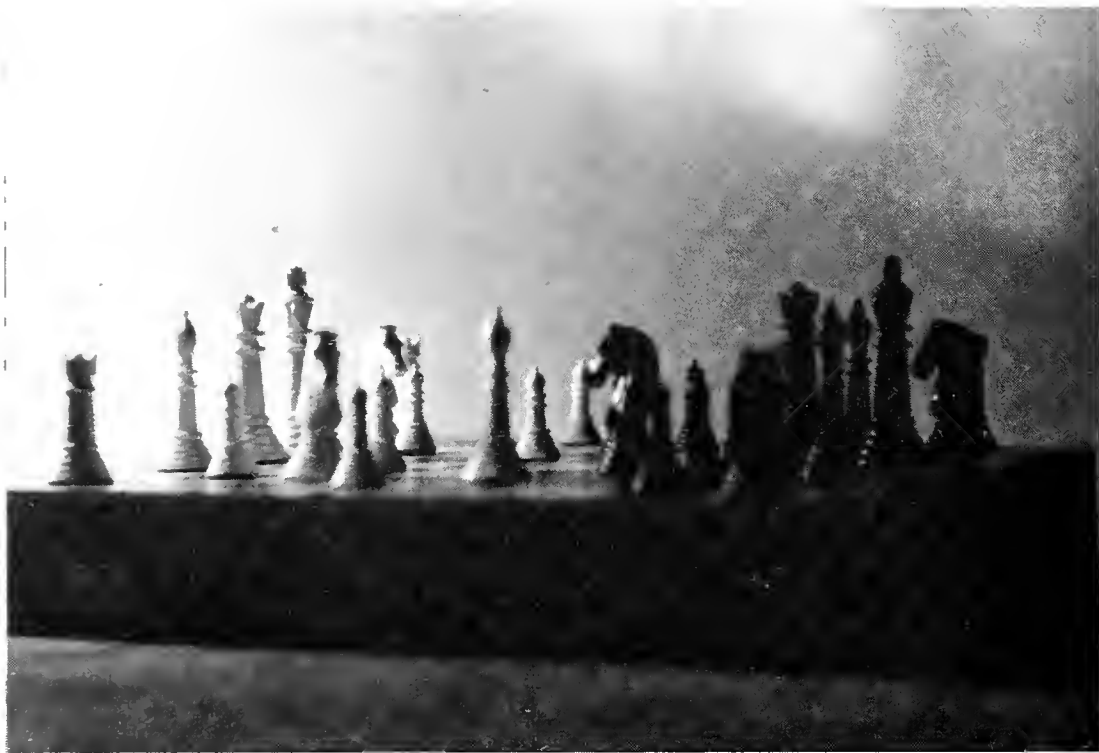
Pictured below are Ice Breaker queen candidates. *FRONT ROW:* Melissa Mason, Becky Harte, Karen Simpson, Rene Roberts; *SECOND ROW:* Mary Hart, Janet Vandewaller, and Cindy Schenk.



ISN'T FALL FUN, FUN, FUN!

"For everything there is a season
and a time for every matter . . ." and fall
is no season or time for the UE student
to spend weekends in the dorm.
Fridays do come
and though for some its arrival means going home,
(UE a suitcase campus?) for others it means
lawn parties and, this year,
Li'l Abner parties at the Lambda Chi House,
luaus with SAE's,
go-go girls at the Sig Ep red door,
TKE's return of the playmate,
and Phi Kappa Tau's road rally
followed by beach party.
The ice breaker dance once again broke ice
for co-eds early on the lurch to catch a husband
but especially for Cindy Schenk
crowned queen of the annual event.
Was the cast built for Barb or she for it?
Obviously the latter as Lambda Chi's named
Barb Podorski Miss Water Melon Bust 1968.
Fall? . . . Fun? . . . Uh-huh!





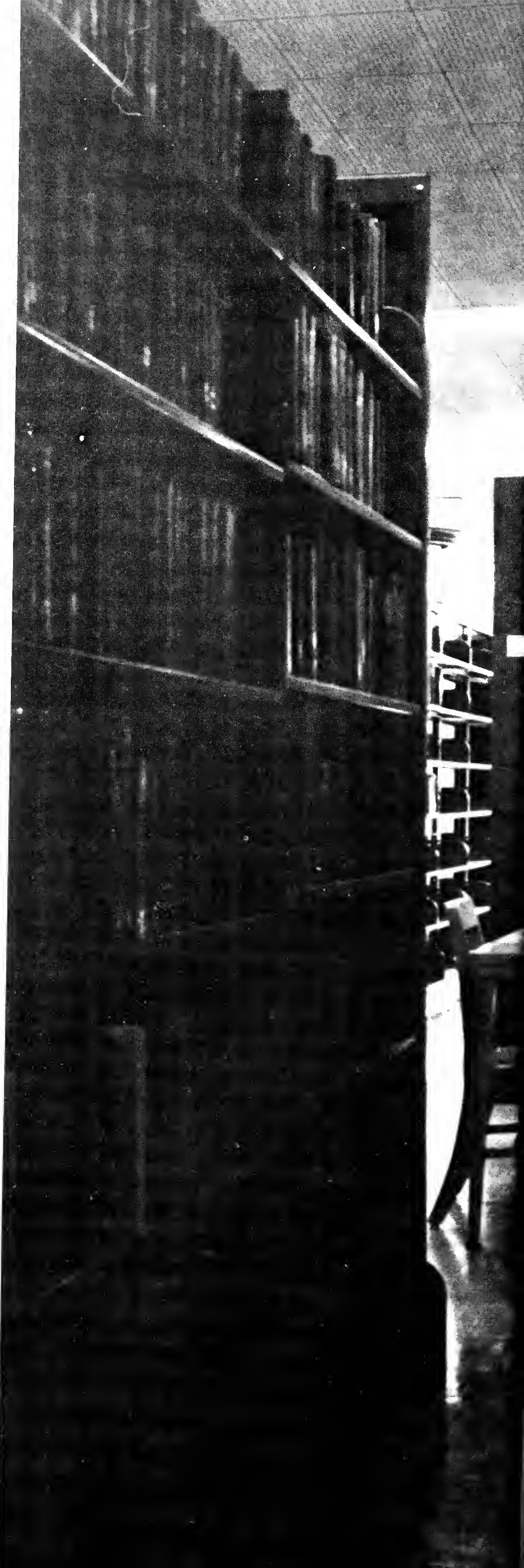
THE UE STUDENT LOVES TO PLAY!

Born into a world which numbers work
the first of its seven deadly virtues,
the UE student sometimes escapes from its
"Heavy, heavy hangs over thy head" threat.

Denying his pawn, no-exit life,
he manages to find an hour,
or maybe two,
in his day
of 50-minute divisors
when he can loaf, goof off, play
or just do nothing.

It is in these rare moments—
less rare for some than for others—
that he becomes something,
something besides
activity number 47520
or meal ticket number 1793
or third row, second from the aisle.
He's becoming an individual learning the rules
of his life-game, accepting its checkmates,
and, best of all, laughing at its losses.





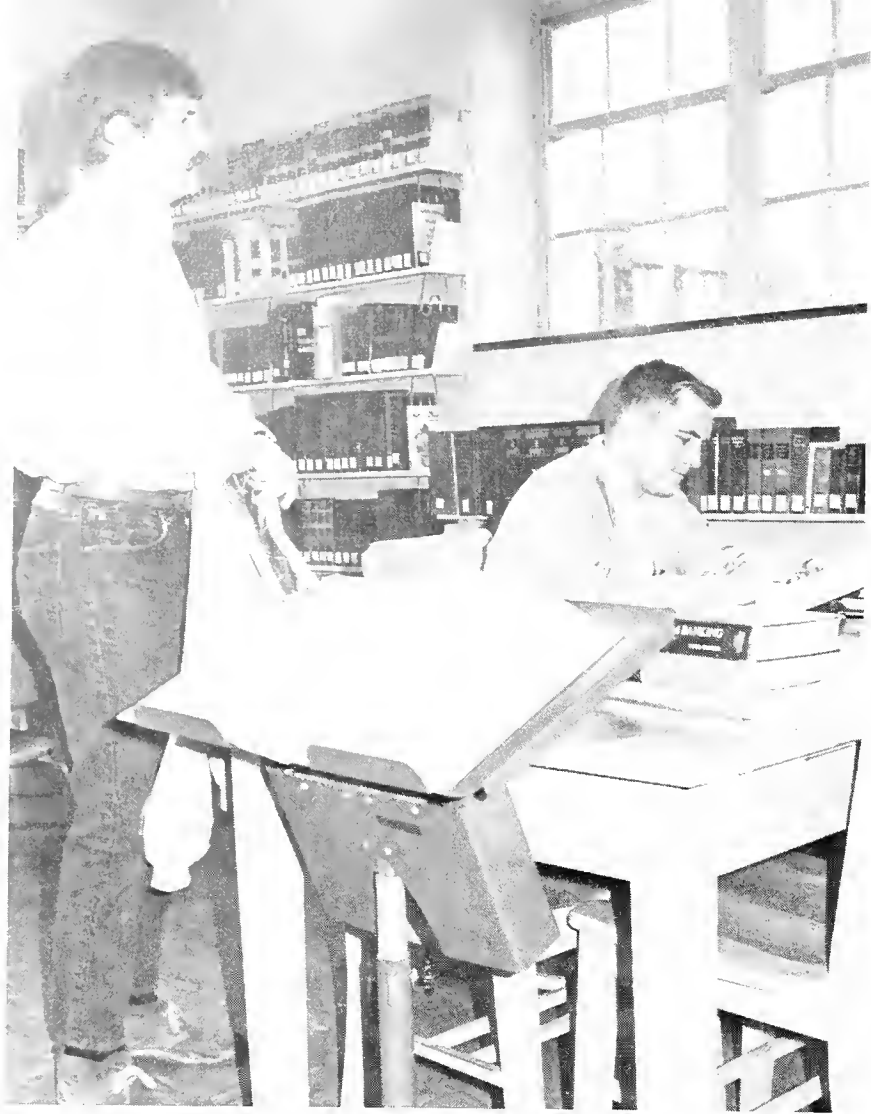


BUT STOPS TO STUDY... FOR A WHILE.

While play may be the object of a given moment, study is the purpose of our four-year experiment in higher education. Here is the whole realm of academic interests (and lack of interests). The basics—Comp 101, Psych 121, Bio 100—are a boring snap for some. For others? The Fates that snip strung wishes for a college career. These are the courses to be chewed, digested, or gulped down raw. Once the groundwork is laid, the super-structure of learning can be constructed.

What happens at this stage can be as complex or as elementary as the individual builder chooses. For the builder who wants the very finest it means reading long hours into the night, searching endlessly for one obscure reference, and often ignoring housekeeping for the sake of something that must be built: a sturdy structure—"the house of intellect."





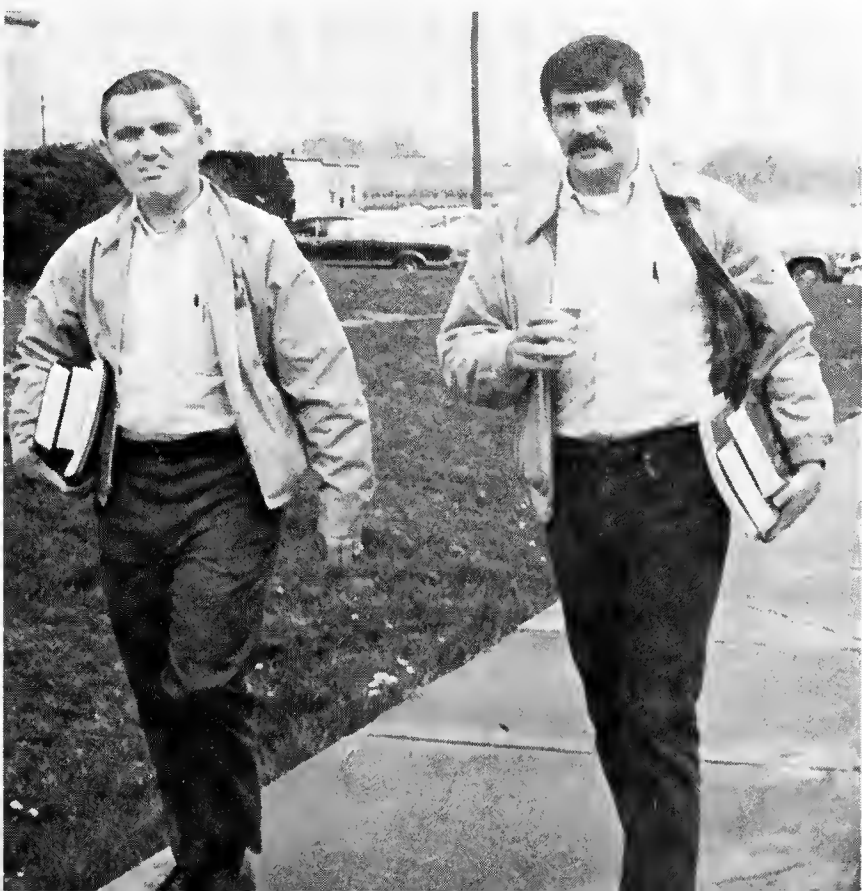


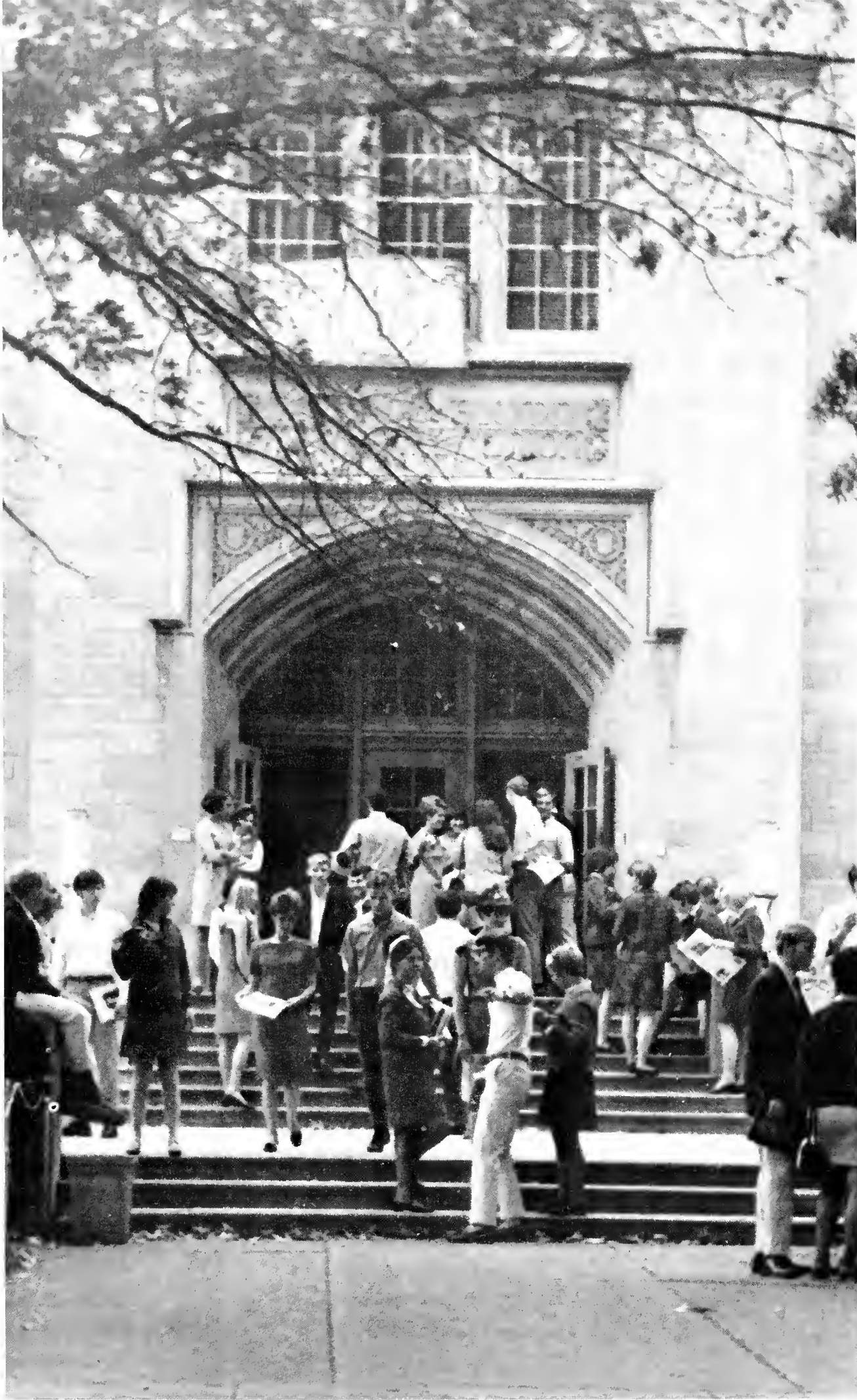
THE 9-3 UE STUDENT

The world of the UE campus is a different world when seen from the eyes of the commuter.

It's a daytime world for most, one that doesn't exist for him after his last class of the day.

He enters it for that nine o'clock with maybe not another class till noon, and he doesn't really have time to leave it to go home in between. The Union and the library fast become a haven for the times between the bells—the cafeteria or the Indian for lunch and talk with other "townies" or a few stray "dormies" and the library to pick up that book he can't come back to get at night, when this world for him has ended—till tomorrow.





THE UE UNION... HUB OF A UNIVERSE

A world within a world within a . . .
the McCurdy Alumni Student Union stands
as classroom for Seminar in Living 101.
Here there are no dry voices
but the rich, melodious sound of harmony.
A charming place.
A meeting place.
A very good place,
directed by Mrs. Louise Land in straw hat . . .
and otherwise,
programed by Nira Zuroske on phone . . .
and otherwise.
It is here that nothing is ever quite the same,
and that's good!
It is here that commuter meets resident,
independent meets Greek,
and that's good too!
It is here that the diversified elements
that characterize the urban campus
are given the chance to mingle
in an atmosphere most healthy.
And this is very, very good, quite good.
This is a place where every student can be a part
of a very perfect
Union.





THE UE UNION WORKS FOR YOU

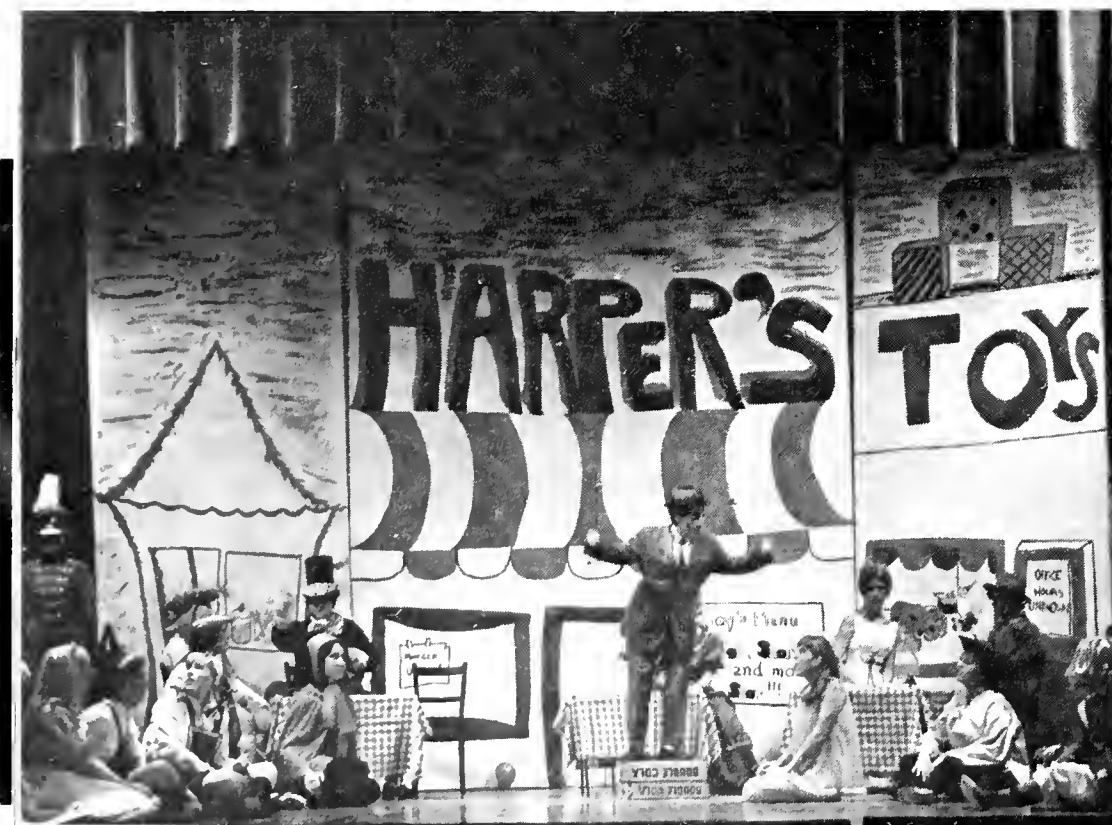
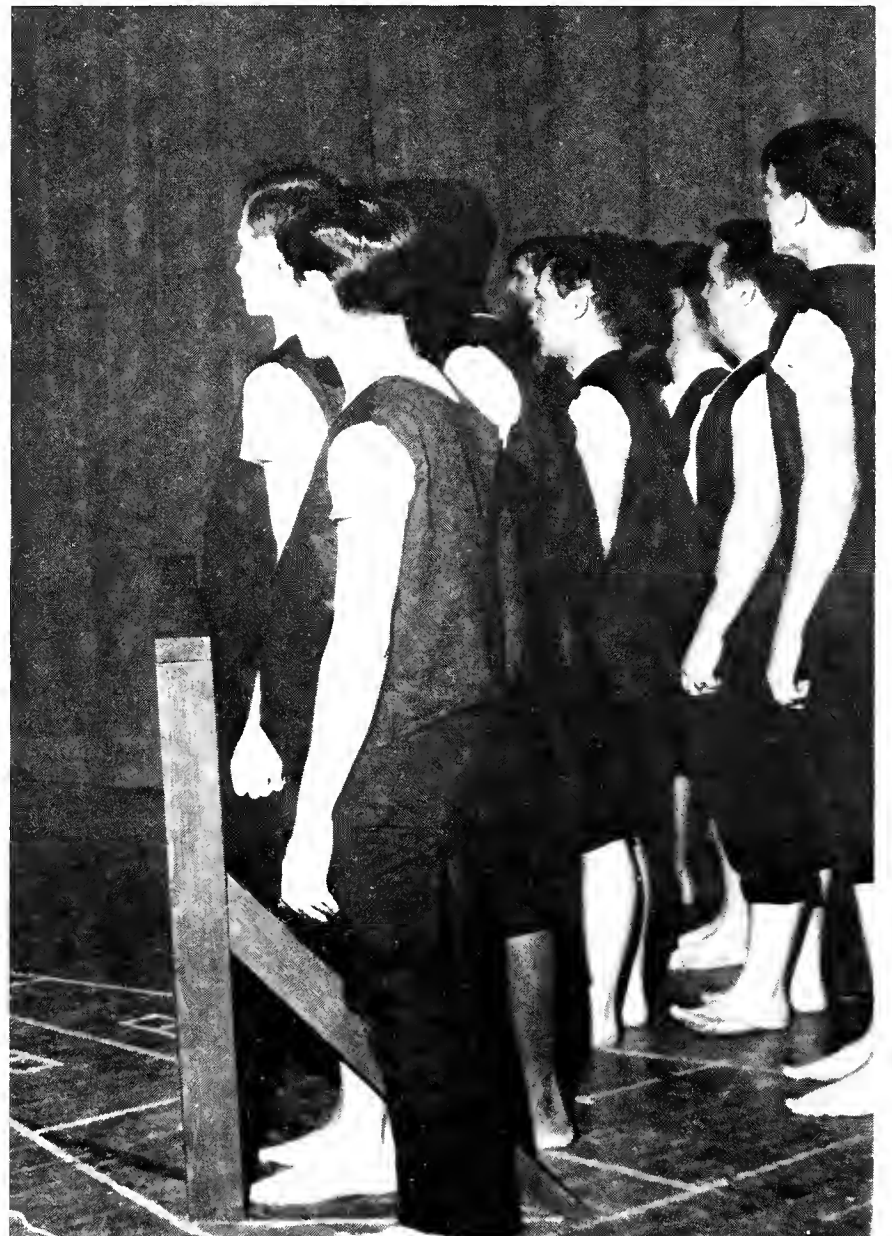


A billiards tournament
in the games room,
a bridge game in the patio,
a meeting of the board
in a committee room upstairs . . .
It's a busy, busy place,
the UE Union.

Staff and nine committee chairmen
work from fall's Campus Chatter
through the annual Christmas Party
to spring's Recognition Dinner,
providing a place for the UE student
to buy used books at the STA, to study
in a quiet place, to eat, or just to play.



The Chi Omega Moon shot (LEFT) fell short, but the men of Phi Mu Alpha (BELOW) sailed through to victory in the mixed limited category with a "time tunnel" Columbus.



MM Emcees, Rick White and Janet Blue (RIGHT) introduced the entertainment for the evening while the women of the University Apartments (ABOVE), winners of second place limited, provided it.





A FUNNY THING HAPPENED . . .



Various groups demonstrated "A Funny Thing" really did happen on the way to Musical Madness. ABOVE: Alpha Omicron Pi; BELOW: Lambda Chi Alpha; RIGHT: scholarship award winner, Larry Eiffler, receives prize. Becky Prince (not pictured) received the other scholarship.

Weeks of work and worry,
lots of wonder and not a few wishes, and yet,
"A Funny Thing Happened on the Way to . . ."
the twenty-second Musical Madness.
Before the biggest audience in MM's history,
AOPi's proved once again that teachers always win
while the men of Lambda Chi Alpha captured first
in their division with a fanciful rendition
of the draft. Chris Columbus made his comeback,
tumbling into '68 to the tune of the fastest harp
in the time tunnel as University Apartments' Jack
fell out of a fairy tale and onto Bosse's stage.
Chi O's in out-of-this-world costumes
found craters on the moon? No: nonconformity.
And then? Anything goes!
This year the proceeds went to Becky Prince
and Larry Eiffler as \$300 scholarships.
Yes, it's music and it's mad.
(Who taught the judges how to add?)
And—despite Trevathan's call—
there really was another . . . after all.



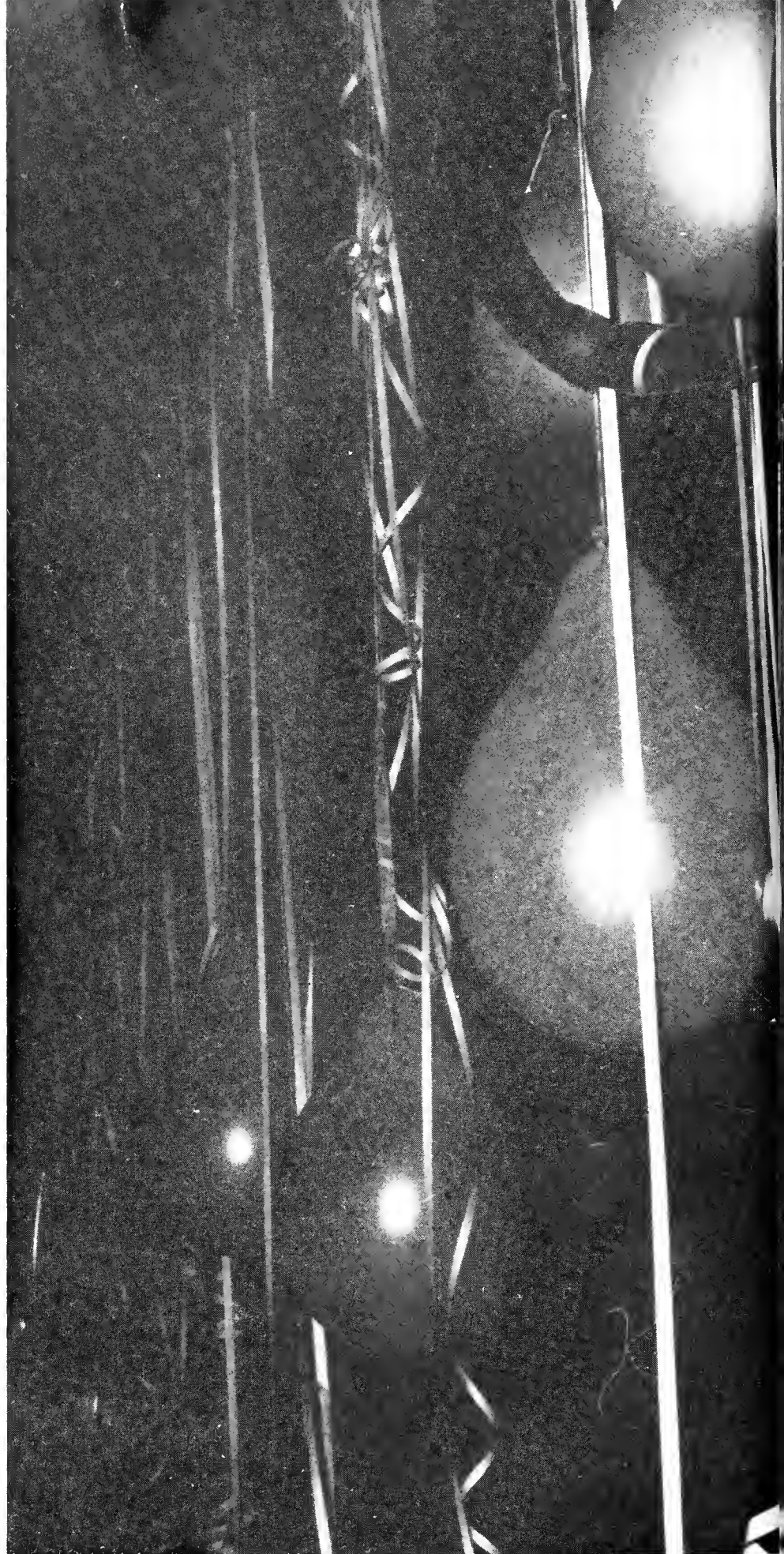


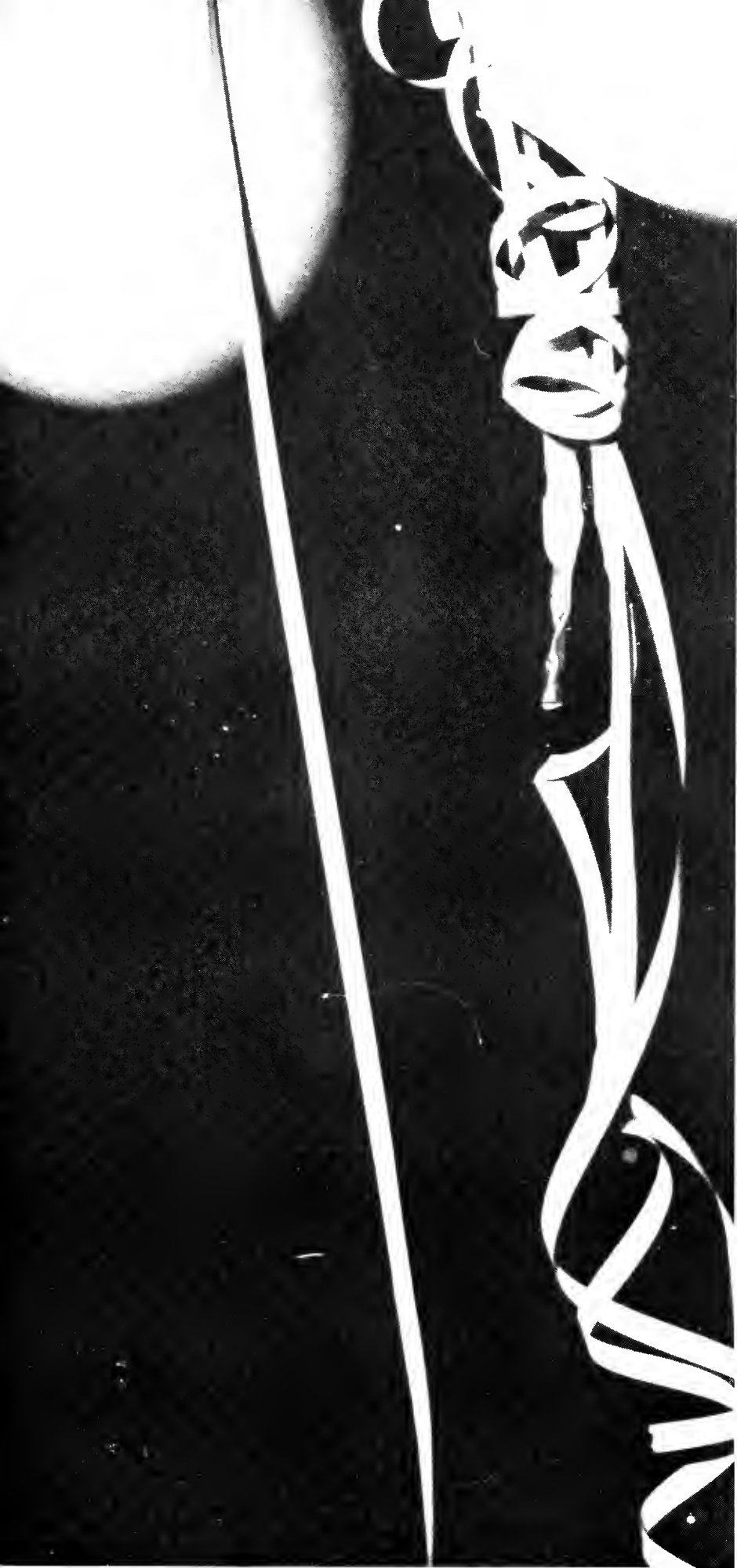
HAVE A BALL!

The winter is cold
and the nights are long
long
long.

Thank goodness for UB and the Zeta's!
President's Ball
and the Zeta Tau Alpha Mardi Gras
come as welcome interruptions
of the humdrum winter doldrums.
Union Board's Prexy Ball
honors all campus presidents
as well as UE's own Wallace B. Graves.
A night to dress up, be presented,
and feel pretty important.

The Zeta's Mardi Gras is far more casual,
providing a chance to dress up
and act a little crazier for a while.
All this fun!
And for charity too!



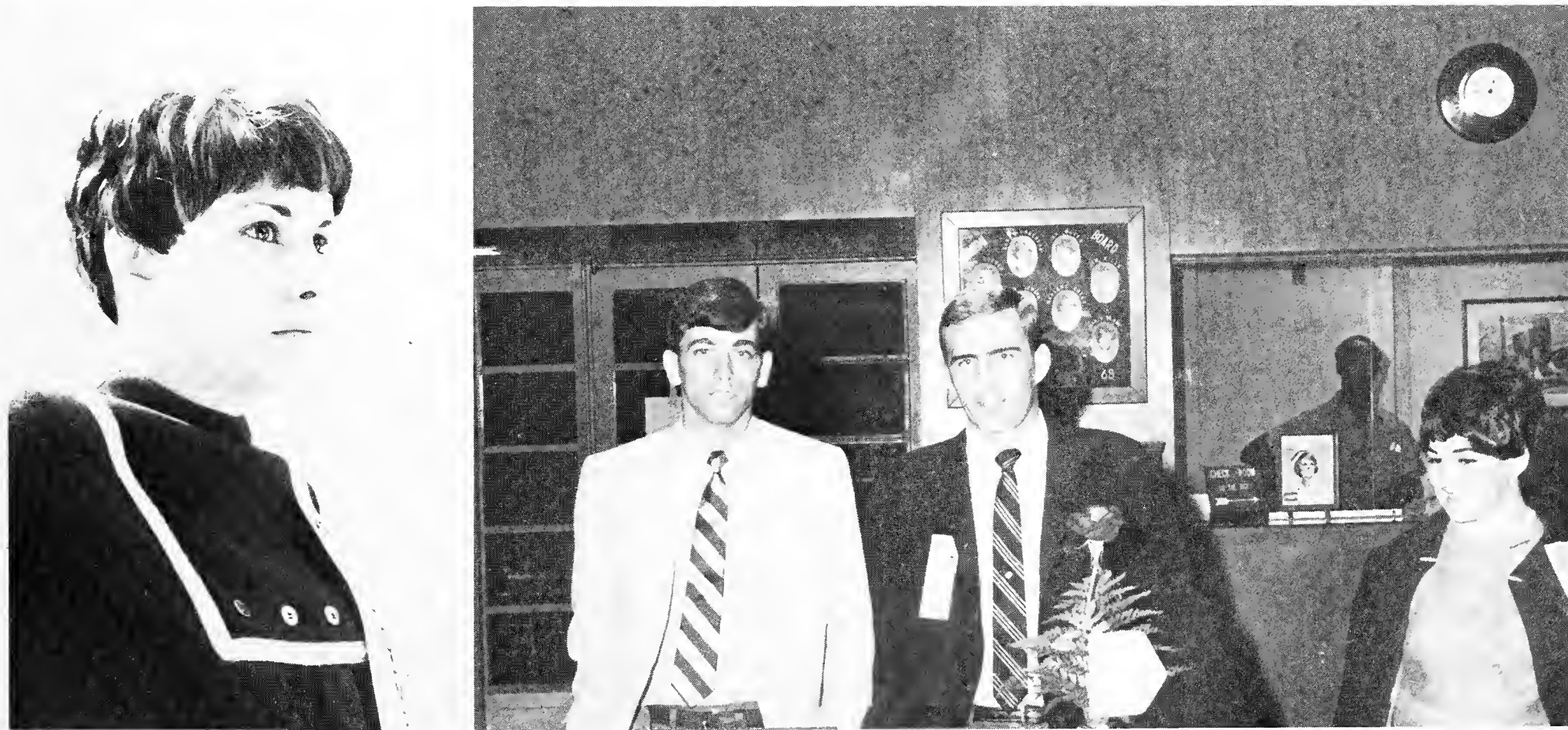


ALL-CAMPUS RUNS AWAY WITH SGA

A perfect campaign to end all campaigns—this was the mutual goal of All Campus and Action parties as political wheels began to spin into the all-important spring election of SGA officers. Bargains and barter (none dare call them bribes) bounced off and sometimes were absorbed into uncommitted but influential groups while the campus metamorphosed overnight into a living billboard.

Action Party ran Dennis Brinkmeyer and Jensen, Butler, Crocker, and Vote. Could they lose with iridescent license plates and bigger-than-life portraits? Yes. Six years of experience did make a difference for All Campus. In a clean but narrow sweep, we elected Barry Allred president and backed him up with Steve Creekbaum, Patti Pennington, Jack Paulen, and Becky Prince to head an on-the-move SGA.







SWINGIN' SPRINGIN' WEEKEND



UE's answer to IU's "Little 500" was a Spring Weekend sponsored by SGA and packed with happenings: "The Happenings" and "The Mitchel Trio" who performed in a less than packed stadium. Friday brought awards for everybody. But, best of all, classes were cancelled. Nine beautiful ladies—fair and fresh as a day in May—vied for queen. But students voted Chi O Barb Sanford fairest. Snow and ice might have stopped a strawberry breakfast, but rain didn't, thanks to Harpers. Six co-eds worked long, hard hours preparing for the Miss UE title and the Michigan City pageant. Judges selected Phi Mu Bev Terhune for the crown as her sister, Joyce Sander, became Miss Congeniality. It was the middle of an exciting weekend that rolled into Saturday with one event left and one question looming: the bike race and could Lambda Chi make it six in a row?





BIG "39" RIDES AGAIN!

They couldn't do it. They just couldn't. After an impressive, confidence-inspiring string of five wins, Lambda Chi Alpha bowed to a stronger team from Sigma Phi Epsilon. Lost in the excitement were the other teams: SAE's, TKE's, Hale, and Newman.

"Whose fault was it?"

"Didn't we work hard enough?"

"It had to happen sometime."

"But we've always won!"

"There's always next year."

But not this year.

Sig Eps captured the Big '39 trophy with a deserving and practiced team.

Chi O's backed TKE's and won the cheering trophy, but "Splash!" and Sig Ep sweetheart, Chi O Becky Cooper (Coop) goes in, while up go disappointed cries of defeat mingled with ecstatic shouts of long-awaited victory.







RELIGION IN COLLEGE LIFE

Religion—no isolated segment in UE campus life—began in September to tell it like it is. University Christian Movement study/action groups jumped into the “nitty-gritty” to become a real undercurrent in campus issues and community problems. Dr. Tex Sample was resource leader for Religion in Campus Life Week in November, that short but busy week and retreat to Santa Claus Campground. During it, UE’s own Dr. Paul Schlueter told us how it is—at least how it is with the literature of Henry Miller—“Rebellious Puritan.” Dr. Perkins, Father Kress, and Ray Lynn, Neu Chapel’s triumvirate, experimented with new forms of worship, planned sometimes by students, sometimes themselves. Neu opened its doors not only for Thursday chapel, but for Sunday, too, and became the scene for sensitivity training, for the controversial “orgy,” and for concerned people seeking a quiet, quiet place.







The 1968 Homecoming Queen candidates were, *SEATED*, left to right: Kathy Ziliak, Nancy Allen, Ellen Price, and Donna Libbert. *STANDING*: Nancy Elson, Donna Thorn, Judy Ellison and Diane Neal.





HOMECOMING WEEKEND

This was a festival of competition.
 Thirty feet of chicken wire . . .
 Lots of crepe paper (buy the store out) . . .
 And boards (Can you hammer a nail?) . . .
 There were weeks of designs and brainstorm
 and stuffing parties.
 Yet, it was a long day's night
 of UE students who hammered and stuffed
 their lawn displays into the wee hours of Friday.
 Moore Hall "backed" Ellen (Ellie) Price
 all the way to the crown
 and the title of Homecoming Queen.
 For this was a festival . . .
 Johnny Carson brought his show
 with Doc Severinsen and Phyllis McGuire.
 This was the competition.
 This was the festival.
 This was.







HOMECOMING CELEBRITIES



Homecoming is a festival of celebrities.
UE alums, students, and friends
flocked to Robert's Stadium for celebrities
Johnny Carson,
Doc Severinsen,
Phylis McGuire.
They were great to be sure.
Their big names sold the weekend.
But for some reason
the most important celebrity by far
is the one we pick ourselves:
Ellie Price.



UE's Bachelor of the Year
 Sammy Small, from Hughes Hall
 got his just rewards from Beverly Terhune
 UE's reigning Miss
 while a bevy of Basketball beauties
 hopefully vied for the Queen's title:
 Emily Bacus
 Debby Winkler
 Debbie Dearmin
 Karen Lunsgaard
 Pam Naberhuis
 Barb Podorski
 Cheryl Williams
 and Billie Alden.
 Phi Mu Winkler won the title
 and the also-rans waited
 for another time, another year,
 another title.

BACHELORS AND BASKETBALL QUEENS





SLOW DANCE ON THE KILLING GROUND



Images of excellence are often indistinct and most usually rare, but UE Theatre players David Emge, Cheryl Scammon and Ron Glass, directed by John David Lutz, found most appropriate images for the William Hanley play, SLOW DANCE ON THE KILLING GROUND. Awesome talent. Remarkable interpretation. Here is a "new" world . . . a world of violence. Can we escape it? Hardly. Can we ignore it? Hanley says not. But must we succumb to it? . . . Yes. There is no other answer unless, amid the chaos of a brutal age, we can hope for, search for, and maybe find a quiet, quiet . . . place.





THE MISER

Emge shines again
reflected in the hoarded gold of the masterpiece:
THE MISER.

And the brilliance—
definitely Moliere!

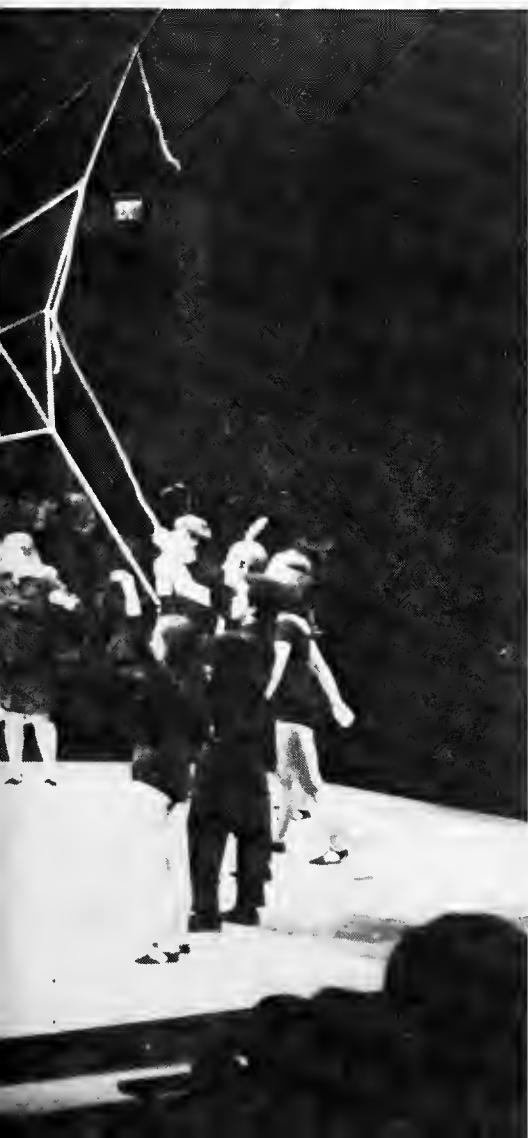
In humor bitter and sophisticated,
savory slapstick and fatuous farce,
Dr. Sam Smiley showed once more
that the classics are anything but dull.

It's the creative imagination
of a very spirited and talented troupe
that breathed the breath of now
into Harpagon's greedy world.

It's a world still seething with avarice,
a world still more obsessed with possessions
than with love.

Sad.

Yet, what better way to meet such a world
than with an occasional smile
and a happy face?





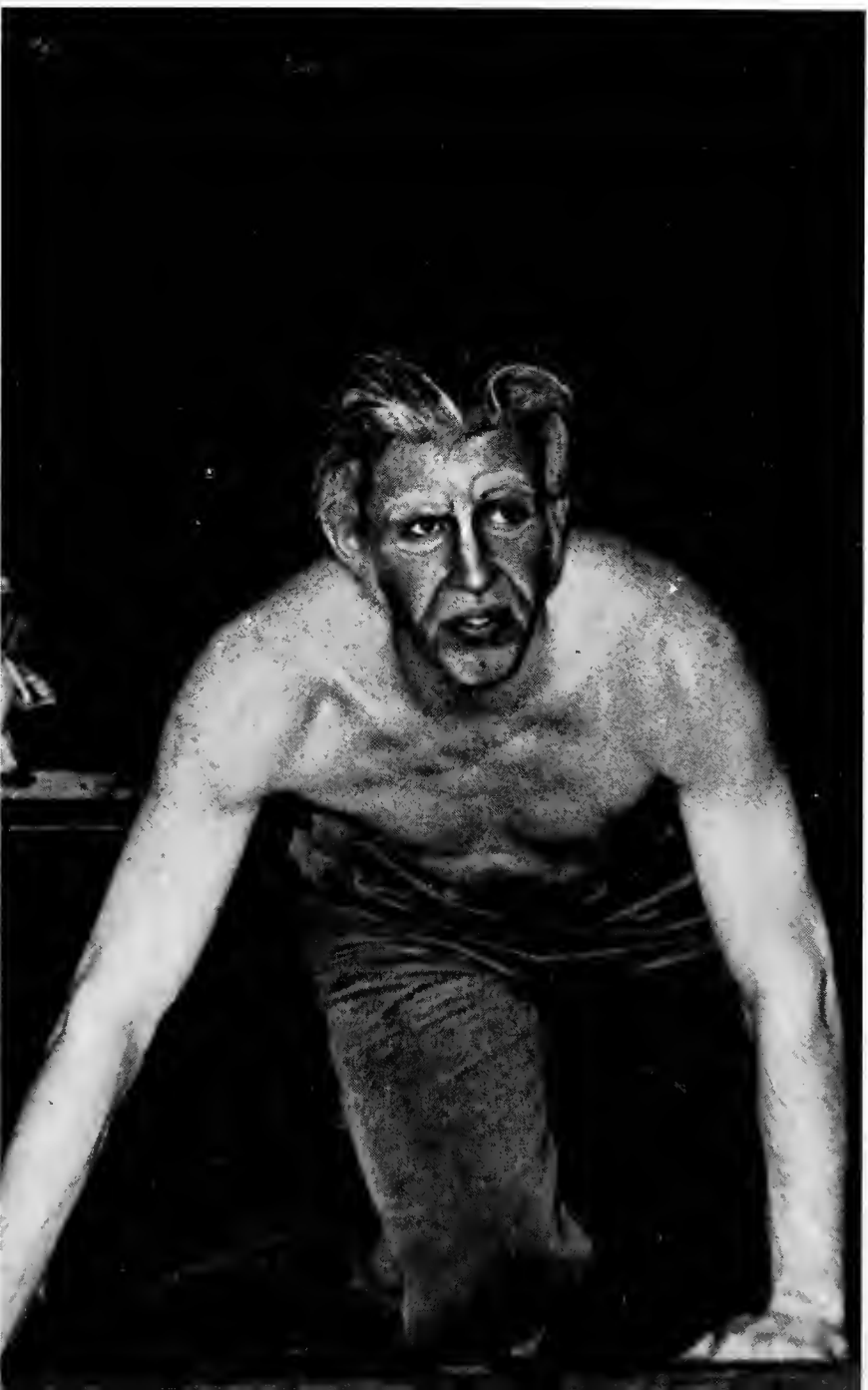
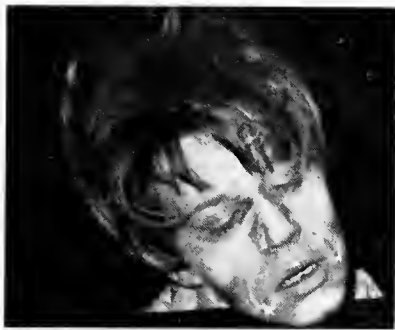
ARMS AND THE MAN

It was "Shaw-business" for UE theatergoers primed for the wit and pricked by the satire that is strictly G.B.S. Dr. Sam Smiley selected **ARMS AND THE MAN** for UE's entry into the American College Theatre Festival. He directed his company—headed by Mike Pullin, Janis Puckett, David Emgee, and Cheryl Scammon—into the number one spot in state competition, which meant a trip to Athens, Ohio, for regionals. Pullin as Sergius, who "never apologized," had no need for apologies. The half-dozen Sergiuses popped vibrantly in and out of him. By a flutter of lashes, vivacious, coquettish, précieux Raina (Puckett) pulled the life-strings of Sergius and her Chocolate Creme Soldier (Emgee) and charmed an admiring audience into her world. What a play! Was this a play! Pshaw!





THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE



It was shocking, and that is understating;
it was theatre of cruelty;
it was rough and rigorous drama
that screamed violence of revolution,
of personal annihilation,
and of the cruelty of sheer existence.

THE PERSECUTION AND ASSASSINATION
OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES
OF THE ASYLUM OF CHARENTON
UNDER THE DIRECTION OF MARQUIS DE SADE
was all this and more.

It was deformed, fiendish images of mankind
as a mad animal. Or were they deformed?
Dr. Dudley Thomas directed the Peter Weiss play.
Mike Pullin was voted a second Sammy
in his role of Sade. Terry Clark played Marat.
MARAT/SADE's purpose as drama?

Perhaps to make its viewers see
"the important thing is to pull yourself up
by your own hair, turn yourself inside out,
and see the whole world with fresh eyes" (Marat).
It was an audience involved, seeing with fresh eyes,
immediately effected, later reflecting.

"What was it about? I don't know."

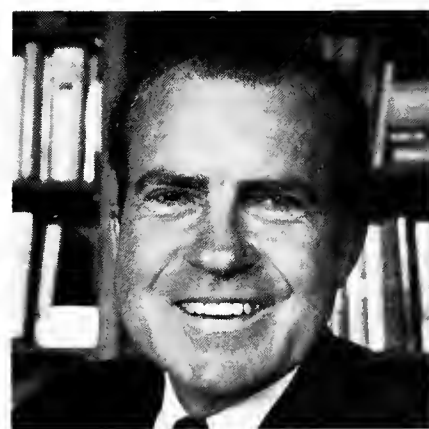
"Did I like it?"

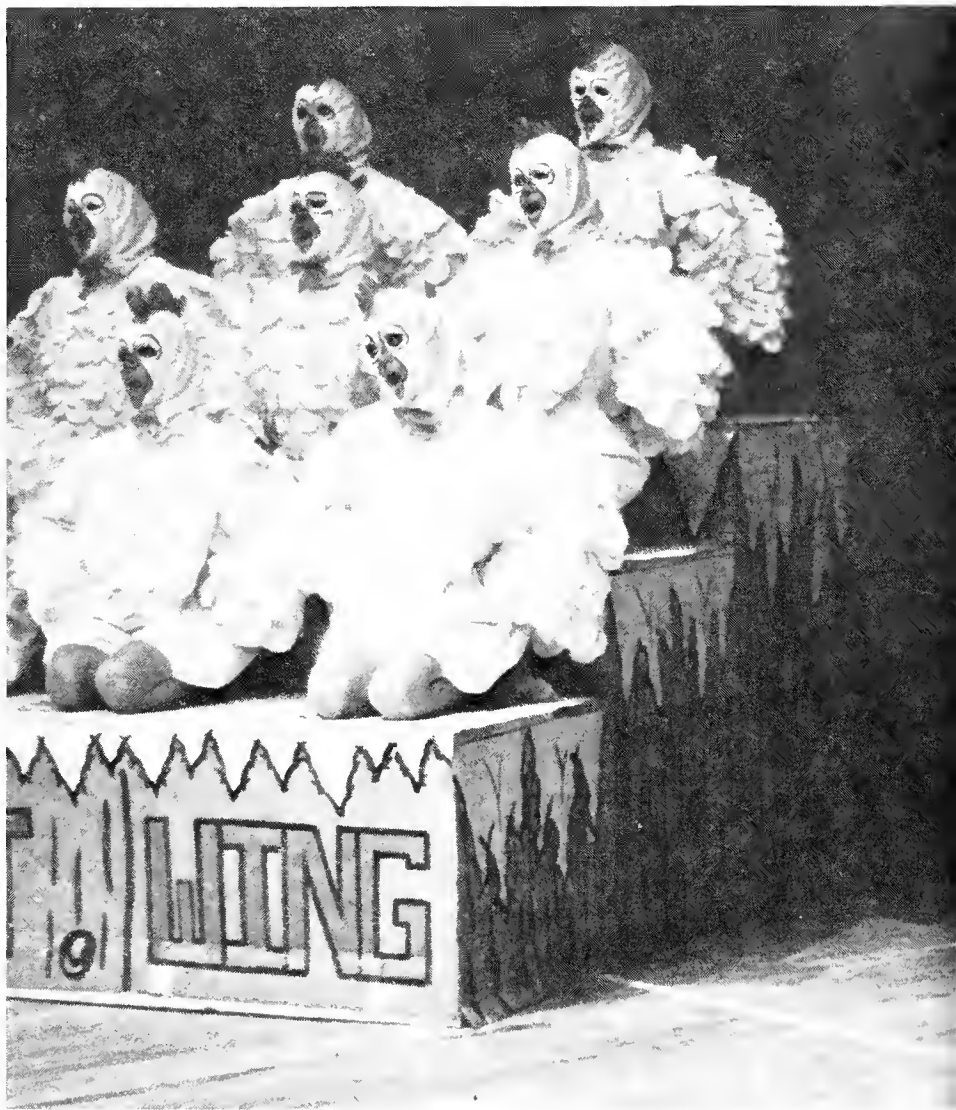
"You don't like things like this."



PRIMARY, CAMPAIGN, ELECTION—'68

Screeching relatives and crooning Bobby Darin
wooed and wowed us all last spring, at least
until May 7. What did they want?
These handsome women and well-dressed men?
Nothing but our wholehearted support for
their party's nomination for . . .
We sorta liked McCarthy—in CHOICE '68.
But he left the primaries with a heavy heart—
and a third place. For Nixon,
Indiana meant one more happy passel
of delegates for the Miami convention
while Humphrey cringed as the opposition
picked up more votes.
But for Robert Kennedy, Indiana
was a giant step into the wonderful world
of political arenas that glittered with promise
but ended for him with a bang . . .
and a whimper;
a world that nevertheless gained momentum
whirling into November's once-in-four-years day
when the nation was confronted
with a third party that left the other two
rocking in a scared boat.
Wallace made a good showing, but not good enough.
We elected Richard M. Nixon,
the President with a promise for unity
and with four crucial years to unite.







MUSICAL MADNESS

Some were well-known, some hardly recognized, and some disguised, but every proverb in Musical Madness '69 spiced the show with ginger and variety. Phi Tau's took first in their division for an atypical skit—"Happiness is a Warm Gun," while Phi Mu Alpha walked off with a first by reviving "This is Your Life." But the Moore Hall chicks "cackled" themselves into the big one: the Bob Werne Best All Around trophy. How? By "refraining from calculating their juvenile poultry 'ere the process of incubation was completely materialized"—of course!





'69 SPRING HAPPENINGS

Spring and a young man's fancy turns to . . .
Well, Steve Creekbaum's turned to SGA elections
and a successful campaign for him,
Mike Warner, Ellie Price,
Susie Hixon, and Richard Dick.
Other fancies turned to the Mil Ball
and Queen Debbie Winkler,
crowned at the Ramada dance
sponsored by Arnold Air Society and Angel Flight.
Spring '69 at UE also saw the Lecture Series'
cigar-waving Art Buchwald
"witticize," satirize, and charm.
The end of the year also brought
the third almost-annual Gridiron starring
Crescent and Pi Delta Epsilon:
Profs were roasted and awarded,
and everyone took a quick look back
on a year that was good, could have been better,
but in any case, deserves at least a laugh.



MAY DAY MEANS NO CLASSES, ROTC REVIEW, A QUEEN, AWARDS, EGG TOSS

No classes again? This was the question getting the most affirmative answers spring quarter as Fridays many times meant no class after ten or eleven. (Somebody up there liked nine o'clocks?) Greek Week began on a Friday with a May Day celebration lacking only a Maypole which no one seemed to miss. Sparkling Molly Rubin became May Queen early in an on-the-circle awards ceremony on a rare day, thoughtless of rain. Contests were the word of the afternoon and ended when "egg-tossing" became "egg-throwing" in an every chicken for himself free-for-all where the loser truly took the "spoils."



DEATH IS KEY WORD IN SPRING PRODUCTIONS

Summertree, summertree, summertree,
summertree, say it fast and it becomes
summertree, semmertree, cemetery . . .

SUMMERTREE, by Ron Cowan
and directed here by Dr. Douglas K. Hubbell,
kicked off the spring Fine Arts Festival.

Was it about the generation gap,
or a boy, Dave McFadzean, who went to war,
or his father, Curt Ball, who couldn't
understand his son's love for piano,
or his mother, Cheryl Scammon, who watched
her garden come up after her son was gone?

Grasping the emotions of its audiences,
UE Theater posed the questions

in this their first production of the quarter

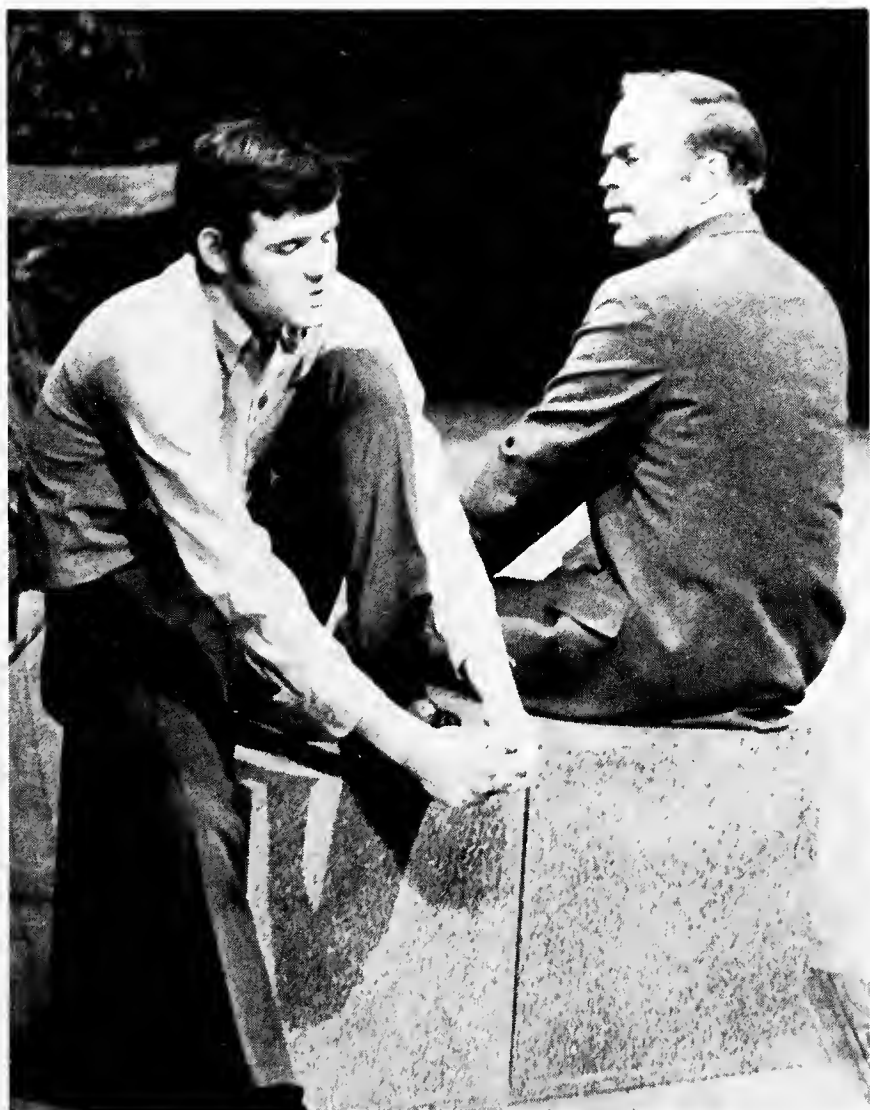
and in their second—Arthur Miller's classic

DEATH OF A SALESMAN. Dr. Dudley Thomas

took the lead as Willy Loman;

Pam Gilbert played his wife,

Keith Langsdale, Biff, and Smithy McGinnis, Happy.



SPRING WEEKEND '69



Royalty led the way into Spring Weekend '69 as Billie Sue Alden's beauty and gymnastics won for her the Miss U. of E. title.

Friday's rain dampened tug-of-war ground at the Audubon-scheduled picnic, but spirits remained high and dry (at least high) for the Pat Paulsen-Rosie Grier concert at Roberts Stadium.

Rain, rain went away for Saturday morning's strawberry breakfast and the afternoon's mini-parade and bike race.

All good things must come to an . . .

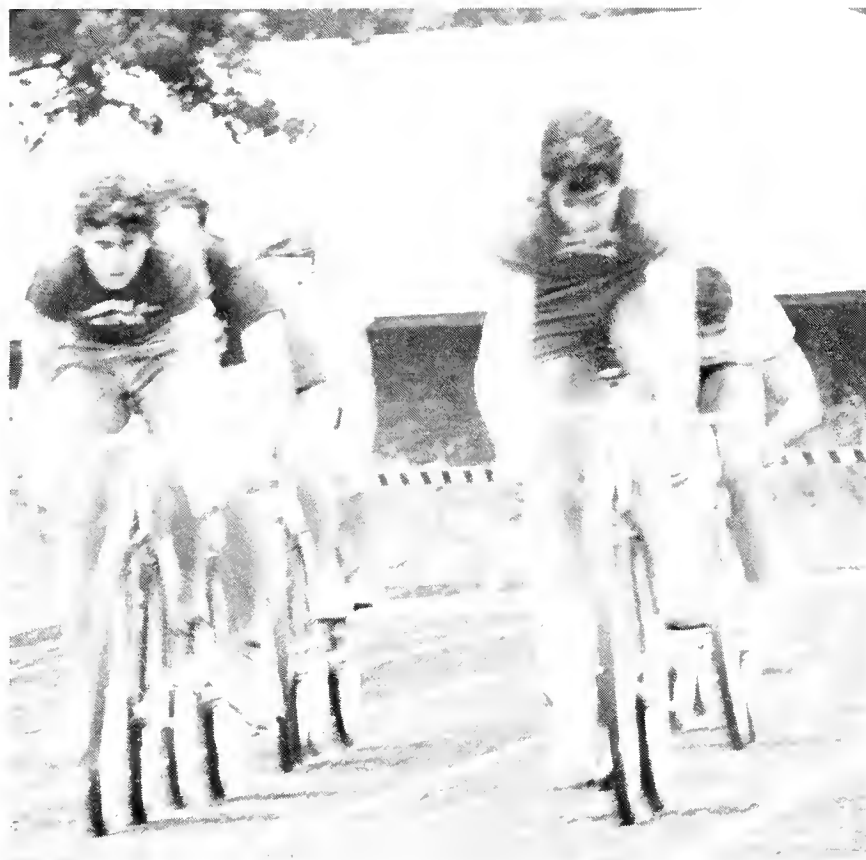
Spring Weekend ended with Saturday night's dance in Carson Center and the awarding of prizes for the winners of a climactic afternoon.

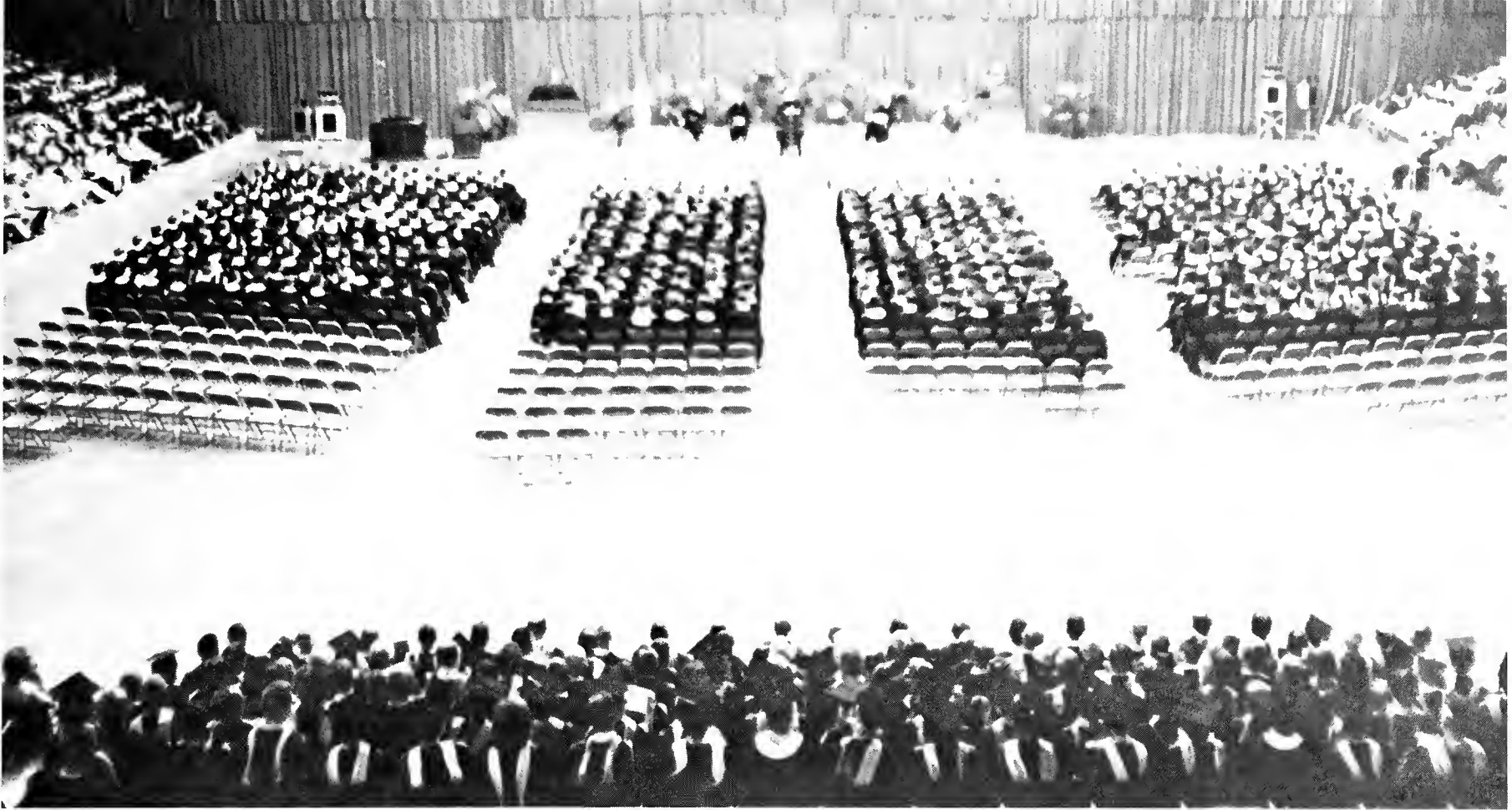




BIG 39 WHEELS TO ΛΧΑ

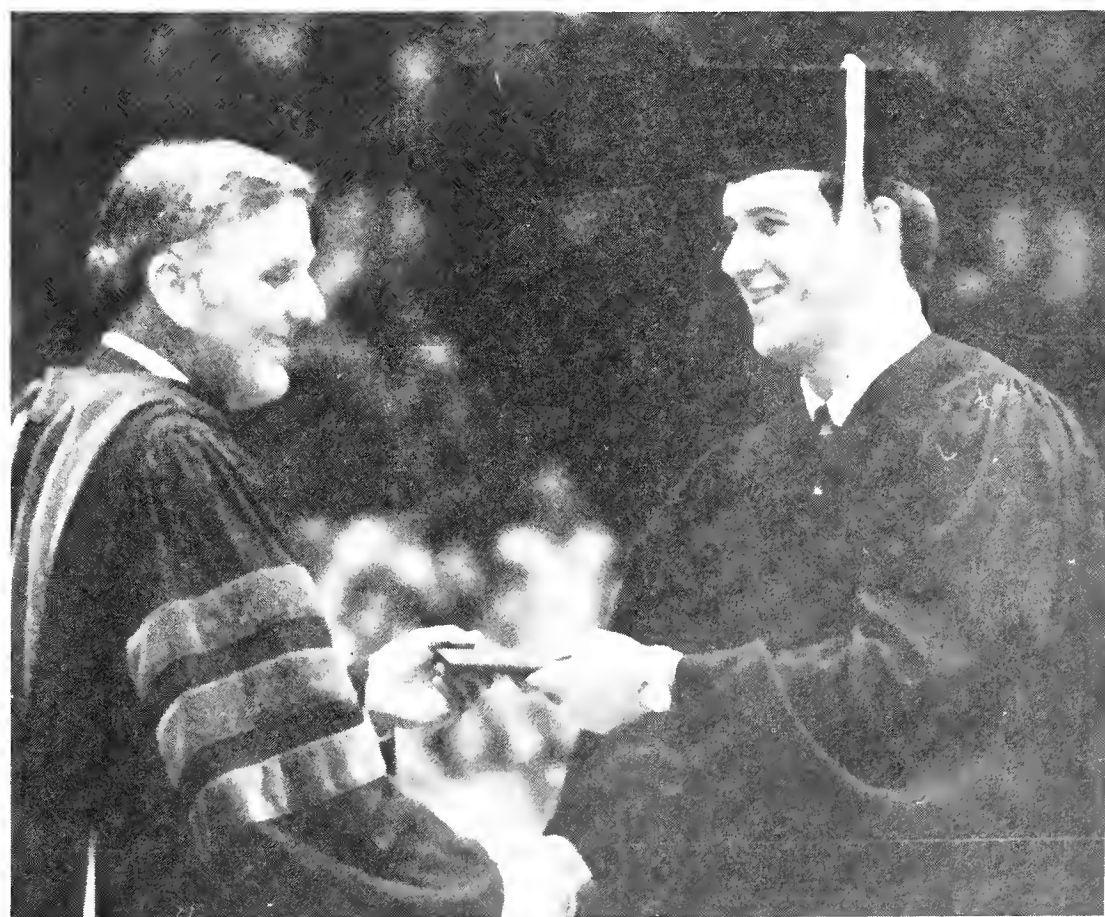
"There's always next year . . ."
With a promise of "We shall return!"
ringing in their ears from last year,
the men of Lambda Chi Alpha made ready
for the '69 comeback they had to have.
And with a more than up-for-it team, they got it.
The Goodyear Blimps, rookies of the year,
took second in a race that
was close nearly to the finish.
Phi Mu's cheered the Blimps to their second
and to a first for themselves as backers.
Excited . . . tense . . . nervous . . .
Worth it? You know it! . . . Down to the dunking!





LARGEST CLASS OF 732 GRADUATED IN '69

For some it seemed a long time,
for others just a four year flash,
but for all it was an opening chapter
that had its last words written the night of
June 8, 1969, in Roberts Municipal Stadium,
before proud eyes of parents and friends.
A long day that began with Baccalaureate . . .
the build-up to the moment of fingers touching
diplomas that mean more than ever before . . .
a long, hot night, waiting for an end . . .
Eager to see what's really outside,
but deep down afraid of what might be there,
the capped and gowned graduate
nears the threat and promise of a new world.



[illegible]

SIXTY-NINE

SIXTY-NINE, SIXTY-NINE, SIXTY-NINE
SIXTY-NINE, SIXTY
SIXTY-NINE, SIXTY
'69, '69, '69, '69,
'69, '69, '69, '69, '69, '69, '69, '69, '69,
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE,
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE,
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE,
'69, '69, '69, '69,
'69, '69, '69, '69, '69, '69, '69, '69, '69,
'69, '69, '69, '69,
SIXTY-NINE, SIXTY
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE,
'69, '69, '69, '69,
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE,
SIXTY-NINE, SIXTY-NINE, SIXTY-NINE
'69, '69, '69, '69,
SIXTY-NINE, SIXTY
'69, '69, '69, '69,
'69, '69, '69, '69, '69, '69, '69, '69, '69,
'69, '69, '69, '69, '69, '69, '69, '69, '69,
SIXTY-NINE, SIXTY
'69, '69, '69, '69,

Webster: a period of 365 days

looked back anxiously over a '68 ball,
once fragile, now coal-diamond hard:
a ball exploded into other worlds
and contracted
to a span.

5 hours

The great eye watched
as the U.S. birth rate plunged to a record low,
Pope Paul's encyclical banned the pill,
and the nation's census topped 200,000,000,
and blinked as mini skirts minied two more inches.

48 minutes

Rolling into '69,
UE enrolled 5,000 students,
5,000 bodies and minds to be challenged
and then to challenge an atomized world
that has nonfictioned men on the moon.

48 seconds

'69 saw a man with a dream
that equalness could be real
(instead of just a nice thing to talk about)
killed by a sniper's bullet:

Martin Luther King's capacity to endure
equaled the dream that lived.

Divided into 12 months

'69, waiting for Christmas or Godot or . . .
watched as surgeons' hands transplanted hearts,
as the four year switch put Nixon in D.C.,
and as Paris became the place for peace talks—
or at least a good place to argue
about shapes of tables—
while an ugly war machine in southeast Asia
ate men alive, and yet . . .

The time spent by the sun . . .

Students marched against war
and the draft and for more say-so in schools—
here for open housing and coed dorms.

And they wore "Biafra" buttons and "We Give a Damn"
while "What do they want?"

was the feeble attempt to bridge
a generation gap that is no gap at all,
but a catch-all excuse for misunderstandings.

. . . in its apparent passage . . .

'69 came, inheritor of the postulating people
possessing more questions than answers
but ready to harmonize the discord
or disrupt the status quo.

. . . from vernal equinox to vernal equinox.

"People, people who need people . . ."

We celebrate ourselves and sing ourselves
but will we dare
disturb the universe?





Academics is a world, forming habits of mind which last through life—habits qualified by “freedom, equitableness, calmness, moderation, and wisdom” à la Newman. But the university is today’s biggest factory, rolling off of its four-year assembly line the “educated man” and the man who slid through draft-free and the man who didn’t on the five-year plan. It’s run by administrators, faculty, and students (who ask why B+ must count as B-)—men whose place in it is justified if once they are challenged or challenge.

THE WORLD OF FACULTY—ACADEMICS

The classroom is sometimes the confines of kaleidoscopic ideas, exciting ideas to revolutionize a world; sometimes it is the stagnant pool of apathy where attendance is up only because attendance is taken. Some teachers won’t be forgotten ever; some can’t be remembered now; and some ought to be forgotten forever. But somehow despite the pressures and facades of academic freedom that isn’t so free—sometimes—learning takes place. And that is what it’s all about.



Dr. Rowland
VP for Development



Dr. Brown
VP for Academic Affairs



Dr. Wallace B. Graves
President of the University



Dr. English
Dean of College of Arts
and Science



Mr. Gardner
VP for Financial Affairs



Dr. Wilson; VP for Student Affairs

Dr. Kraft; Dean of Men.

Mrs. Childers; Dean of Women.

Dr. Hartig; Dean of Evening College.

Mr. Jones; Registrar.



ART

Art is the expression of man, and sometimes the expression of the UE student is art. Whether it's a Rembrandt etching, a Calder mobile, or an Art 101 watercolor, someone has tried to express a world that is real to him.

"I don't know anything about art, but I know what I like."

Forget it.

Art lives in a changing world:
what you hate today you'll love tomorrow.



Mr. Mominee; Mr. Points; Mr. Oagley; Mr. Osborne, head of the department; Mr. Wright.





FIRST ROW: Miss Boyd, Mr. Nolte, Mrs. Ruth, Mrs. Meckert, Miss Ramey, Miss Herron, Mr. Knapp, Dr. Shepard: Head of Dept.; *SECOND ROW:* Mr. Dove; Mr. Luther, Mr. Bennett, Mr. Selfridge; Mr. Kitto; Mr. Rapp; Mr. Lacey.

MUSIC



Do re me so la fa? . . . Do re me so fa? . . .
 Music from caveman drums and danee
 to Gary Burton and Stan Getz communicates
 in sounds right for everybody and who's to say
 what is right? Mozart is beautiful,
 but so is Duke Ellington. And what is beauty?
 Whatever it is the UE student learns
 to create it and to theorize about it
 in theory classes that separate
 mice from music men. Do re me la? . . .
 What if there were no beautiful sounds?
 If Strauss' shirt had gone through the wash?
 Where would the "Blue Danube" be?
 Or would it be at all?
 Oh well, do re me.



SPEECH AND DRAMA

"Mr. Chairman, honored guests,
ladies and gentlemen of the United States of . . .
of the speech class, I uh . . . uh . . ."
Oral communication, elocution,
butterflies.

The best way to make yourself understood
is to speak correctly and distinctly.

It sounds easy. Antony did it.

"Friends, Americans, and . . .
you thirty snickering faces."

Gr-r-r-r Antony!

The UE drama student learns Aristotle
and Stanislavsky, and he practices blocking
and building sets and he dreams
about Broadway and hopes for the Guthrie.
But, first, he discovers how to use
every power in him to be someone else.
Then for two months, at least,
he willingly suspends disbelief
for six nights of escape.



SITTING: Dr. Smiley, Dean of School of Fine Arts; *STANDING:* Dr. Thomas, Head of Dept.; Miss Mlady; Mr. Hubbell.





FIRST ROW: Mr. Brown; Dr. Moon; Dr. Schafer; Mr. Whitesell; Dr. Tapley, Dean of School; *SECOND ROW:* Dr. Garnett; Dr. Wesley; Dr. Royster; Dr. Kraft.

EDUCATION



Another education class? Oh no!
 More papers and studies and graphs
 and theory, all theory. Is it really this way?
 Don't they think I can do that?
 How hard can it be to teach fourth grade?
 Music, art, math, methods classes,
 and how long does my skirt have to be?
 At least I won't begin teaching
 completely blind to the needs of my stu . . .
 "Miss Baldwin, how did Groundhog's Day begin?"
 "How did . . . yes, well, uh . . ."

ENGLISH



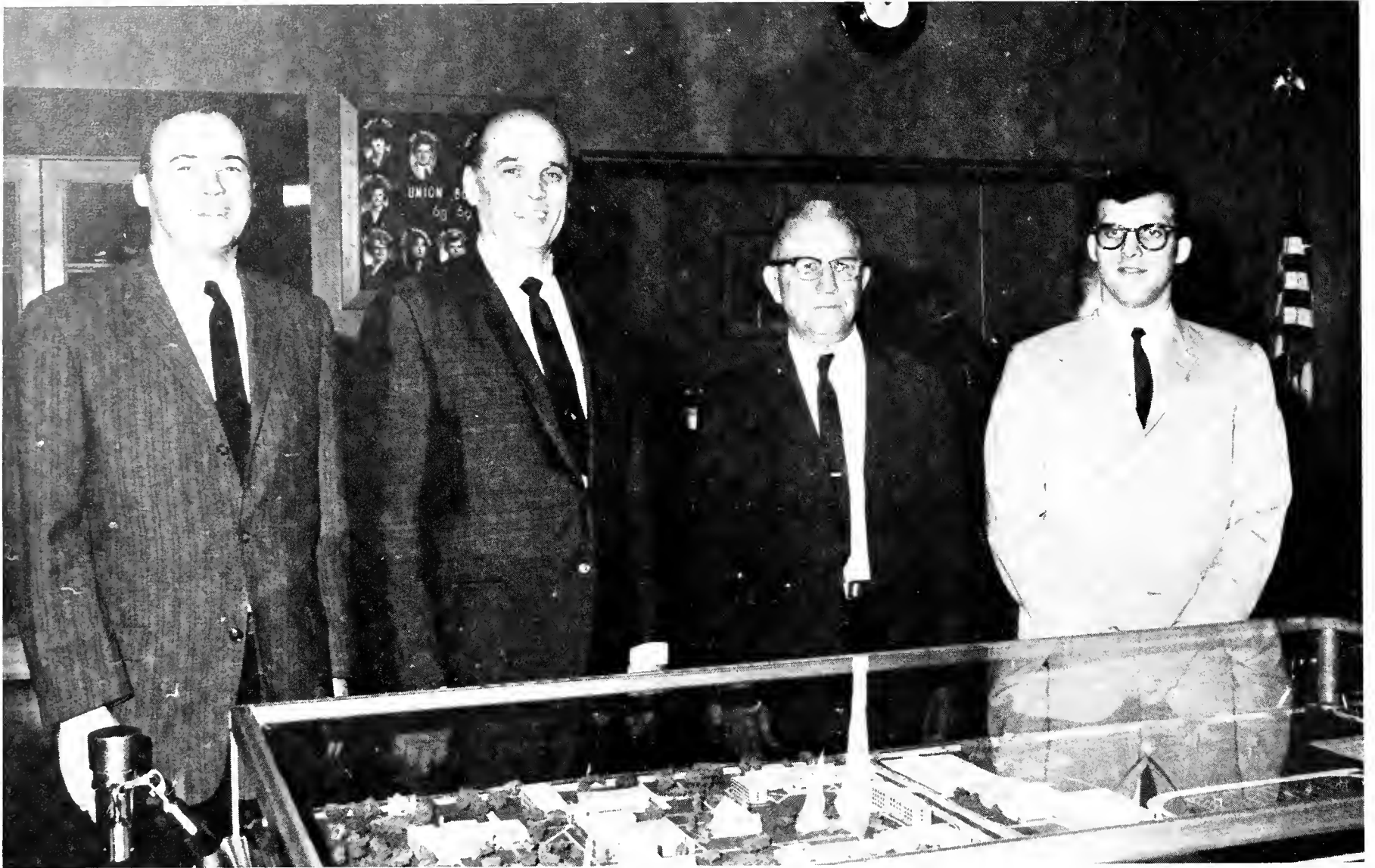
FRONT ROW: Mrs. Francis Huff, Mr. George Klinger, Dr. Virginia Grabill, Dr. Paul Grabill: head of the department; SEC-
OND ROW: Mr. Herman McGregor, Dr. Paul Schlueter, Mr. Robert Byler.

More ways of expression. How many more exceptions
do we have to learn before we get to the rules?
All those books to read and terms to learn!
What if Faust hadn't made the deal?
Or Milton never lost Paradise?
What would happen to Lit. 223?
Thank God for articles,
and bless the soul of Mr. Roget
wherever he may be!
If I quote the whole paragraph, and use
wide margins, maybe the paper will be two pages.
What is a footnote, anyway?





Miss Becker; Mrs. Gallant; Mr. Gallant; (above) Mr. Greer.



HISTORY AND POLITICAL SCIENCE

Mr. Bauman; Dr. Jaebker, Head of Dept.; Dr. David; Mr. Ensley.

History—man's way of benefiting from the past?
Or a lesson that all we learn from history
is that we don't learn from history?
It is sometimes names, dates, and facts
that curtain the drama of an age,
the lives of people not unlike us.
We learn facts, but we wonder. . . . Is it true
that George Washington had wooden teeth?
Or that the Virgin Queen wasn't?





Dr. Morlock, Head of Dept., Mr. Gooch, Mr. Harl.

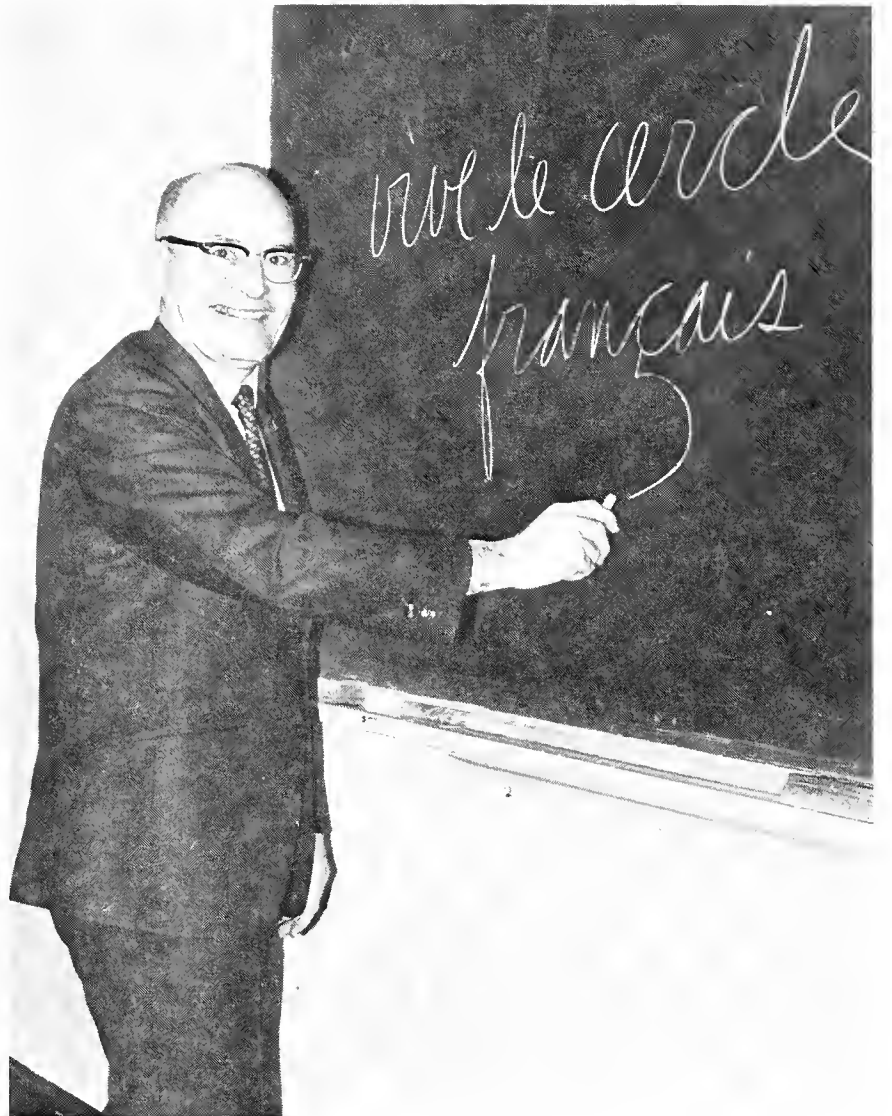
SOCIOLOGY

Finally we're able to learn about man,
at least about how he lives
and loves
and hates
—and maybe why.
Soc. classes branch
from the classroom to the ghetto.
They talk to people and discover
why "we're better than they."
But "we" and "they" lose identities.
A little understanding
may be a dangerous thing,
but it does solve many problems.
What is ethnocentrism, anyway?



FOREIGN LANGUAGE

Achtung!
How many declensions does Latin have?
Finally I can read some of those books
they said I'd never understand.
(Who said Rome didn't have its dirty old men?)
But what's wrong with good old English?
What was good enough for Lincoln and Dryden
is good enough for me. The catalogue
says two years for liberal arts people.
Could switch to education. Why couldn't Galileo,
DaVinci, and Copernicus have spoken English?
(Curse the Tower of Babel!)
Russians may need to know four languages,
but why should I? Je ne sais pas.
Make English universal?
I second that!



FIRST ROW: Mm. McCarty; Dr. Ellingson; Frau Werking; SEC-
OND ROW: M. Ransbottom; Senor Talbert; Dr. Hatch, Head of
Dept.; Dr. Werking.





Dr. Kress; Dr. Hempfling; Dr. Perkins, Head of Dept.; Rev. Lynn; Mr. Bell.

PHILOSOPHY AND RELIGION

Idealism, epistemology, realism, phenomenology: "isms" and "ologies" with different ideas about truth. Plato made his stab at it; so did Socrates. And after 2,000 years we're still asking what it's all about, what it means to "exist," what it means to "be." A sentence written 4,000 years ago is the only thing we know of one man. Ten years from now will anyone remember me?

From paganism to Christianity man has believed in some being higher than himself. Religion classes study man's move from gods to God. They find Him sometimes hidden by doubt and suspicion. He's not dead. But is He really hiding in Argentina?



BUSINESS AND ECONOMICS

Behind everything in today's world
is the complex world of business.
Accounting, managing, marketing . . .
All these form the backbone of an economy
to help stabilize the country
while the dollar rises or falls.
Everything is a game now.
But soon it will be for real.
The lives of millions could be changed
by one signature. Even the Country Store
has to have someone who can take inventory.
Someday the design for an office
will be important. Don't worry about typing:
the secretary can do it, or the machine.
No, credits and debits isn't a new card game.



FIRST ROW: Mr. Groomer; Mr. Julian; Mr. Henrion; Mr. Latz; Mr. Mike Taylor; *SECOND ROW:* Mr. Martin; Mrs. Hartman; Mrs. Katterhenry; Dr. Arensman: Dean of School of Business; Mr. Miles Taylor; Mr. Tsai; *THIRD ROW:* Mr. Howell; Mr. Reeder; Mr. Lorentz; Mr. Faust; Mr. Bess; Dr. Stone; Mr. Chow.



PHYSICAL EDUCATION

24, 25, 26, 27, 28 . . .

I can't do any more.

Physical fitness is great for a P.E. major,
but the catalogue didn't list the prerequisite:
ability to do pushups.

Run around the track ten times?

Oh well, anything for a grade.

The worst part is the last ten minutes.

Hey! I feel like I could lift

a hundred pound weight.

Would you believe last quarter

I was a 97 pound weakling?



FIRST ROW: Miss Patton, Mrs. Voorhees, Miss Steiler, Mr. Voorhees, Mr. Jeude, Mr. Hudson. *SECOND ROW:* Mr. Davies, Mr. Byers, Mr. McCutchan.





Mrs. Woody; Mr. Brooks; Dr. Johnson; Dr. Maves; Dr. Sampson:
Head of Dept.



PSYCHOLOGY

I wonder why you said that.
Here, like down on this couch.
Now, what was your relationship with your mother?
Psychology helps us know ourselves,
or does it? It enables us to understand
others' inner thoughts and compulsions,
or does it? I pity the rat,
but it will help . . . perhaps at registration:
"watch the human run in circles."
One good thing about that class—
we do get a lot of interesting films.



SITTING: Dr. Robertson; Mr. Taylor; Mr. Winternheimer; Dr. Mueller. *STANDING:* Dr. Dunham: Head of Dept.; Dr. Banman.

BIOLOGY

Who'd have thought a plant
was doing all those things
instead of just sitting there
making fruits or vegetables?
Microbiology, genetics, anatomy . . .
These will show me what everything
is really made of and/or how it's made.
Life created in a test tube?
I'm glad I wasn't.
What? Cut open that frog?
Excuse me while I leave the room.





CHEMISTRY

You mean salt is sodium and chloride?
 Oh, yes, I knew that.
 Just forgot.
 Labs are long
 and usually last through dinner,
 and lectures are dull,
 but how exciting did you expect valences to be?
 There are memorable moments: the time
 you spilt acid on the new suit, and the time
 Souse the Mouse got out. Then there's the week
 you spent with purple fingers.
 There must be some reason
 for spending two hours on one equation,
 but what does H_2S really have to do
 with the price of rotten egg smells
 and mushroom-shaped clouds?

Dr. Weller: Head of Dept.; Dr. Manning; Mr. Kroneman; Dr. Kinsey.



SPECIAL SERVICES

They provide a place to take a test
and a place for a child to learn to read.
If you have a problem of any kind,
they try to help or find someone who can.
Sometimes it's hard to see any direction
in study, but they are quick to offer guides.
Should I change my major?
Should I be in school at all?
They have tests to aid decision-making
and to unwind entangled minds.

Mr. Wade; Mrs. Hochstetler; Mr. Brownlie, Mrs. Fisher.



HOME ECONOMICS

At last!
I can make my own clothes.
Beautiful dress! But it's a size 18.
I'm a 14. Must have been the pattern.
Well, at least I can cook.
What? Why, a cake of course!
It just looks like a pancake.



Mrs. Lundquist: Head of Dept.; Mrs. Kinsey.

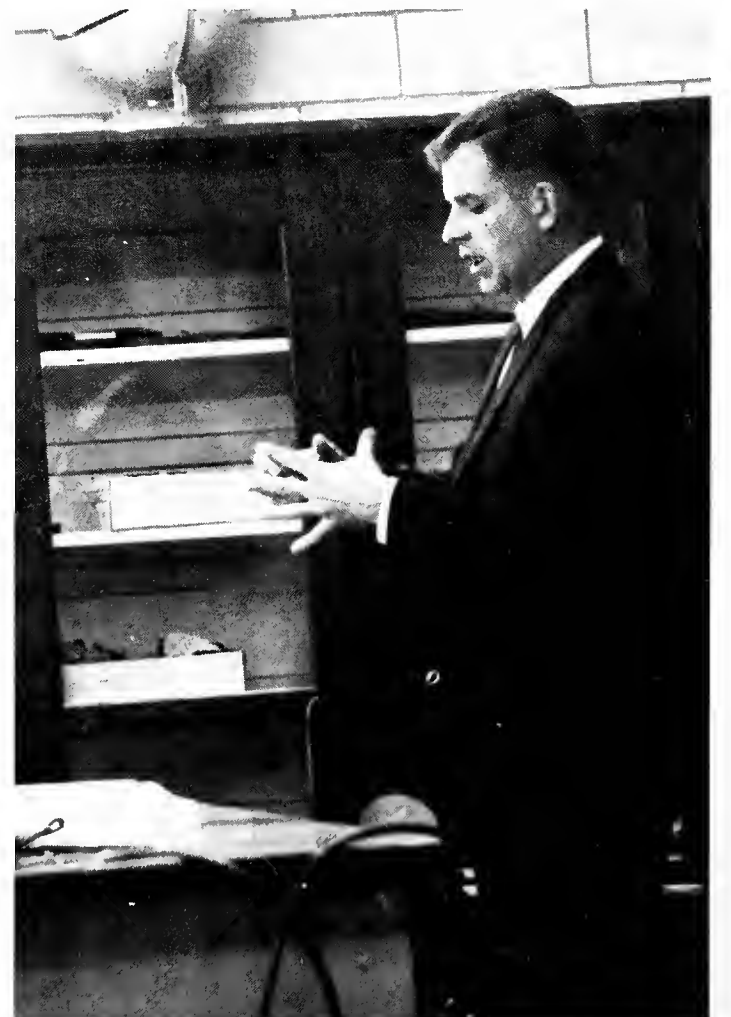


PHYSICAL SCIENCE



Interdepartmental, physical science
includes physics, chemistry, and math.
We travel from alpha centauri
to the earth's core.
We watch the diminishing of mysteries
and their rise as man learns more
about his perhaps expanding,
perhaps steady-state universe.
There are labs that are fun—and dangerous
for the careless or daring:
I wonder what would happen if I mixed . . .
Get the fire extinguisher!

Mr. Williams; Mr. Schleter, Director of Physical
Science; Mr. Purdy.



ENGINEERING



FIRST ROW: Dr. Kusrhner; Dr. Hartsaw, Dean of School; Dr. Casler; Mr. C. Winternheimer; *SECOND ROW:* Mr. Funk; Dr. Lee; Mr. Houston; Dr. Chaudhuri; Mr. Susat.

It is no small leap from Lincoln Logs to building bridges, machines, factories, and all those other ingredients the go into the larger building: the technocracy. But the UE engineering student makes it maybe in four years, maybe five (if he goes co-op).

Whether he's of the industrial, mechanical, or electrical variety, he acquires skills through endless hours at a mechanical drawing board—skills to build a world taken for granted by most. But more, he has vision to erect and light tall buildings with a single blueprint.



MATH AND PHYSICS



FIRST ROW: Mr. Bailey; Mrs. Patberg; Mr. Buesking; *SECOND ROW:* Mr. Knott; Mr. Meadows; Dr. Coleman, Head of Dept.; Mr. Brooks.





Dr. Miles, Head of Physics Dept.

$$E = mc^2$$

What does that mean, anyway?

Two hours for one problem!

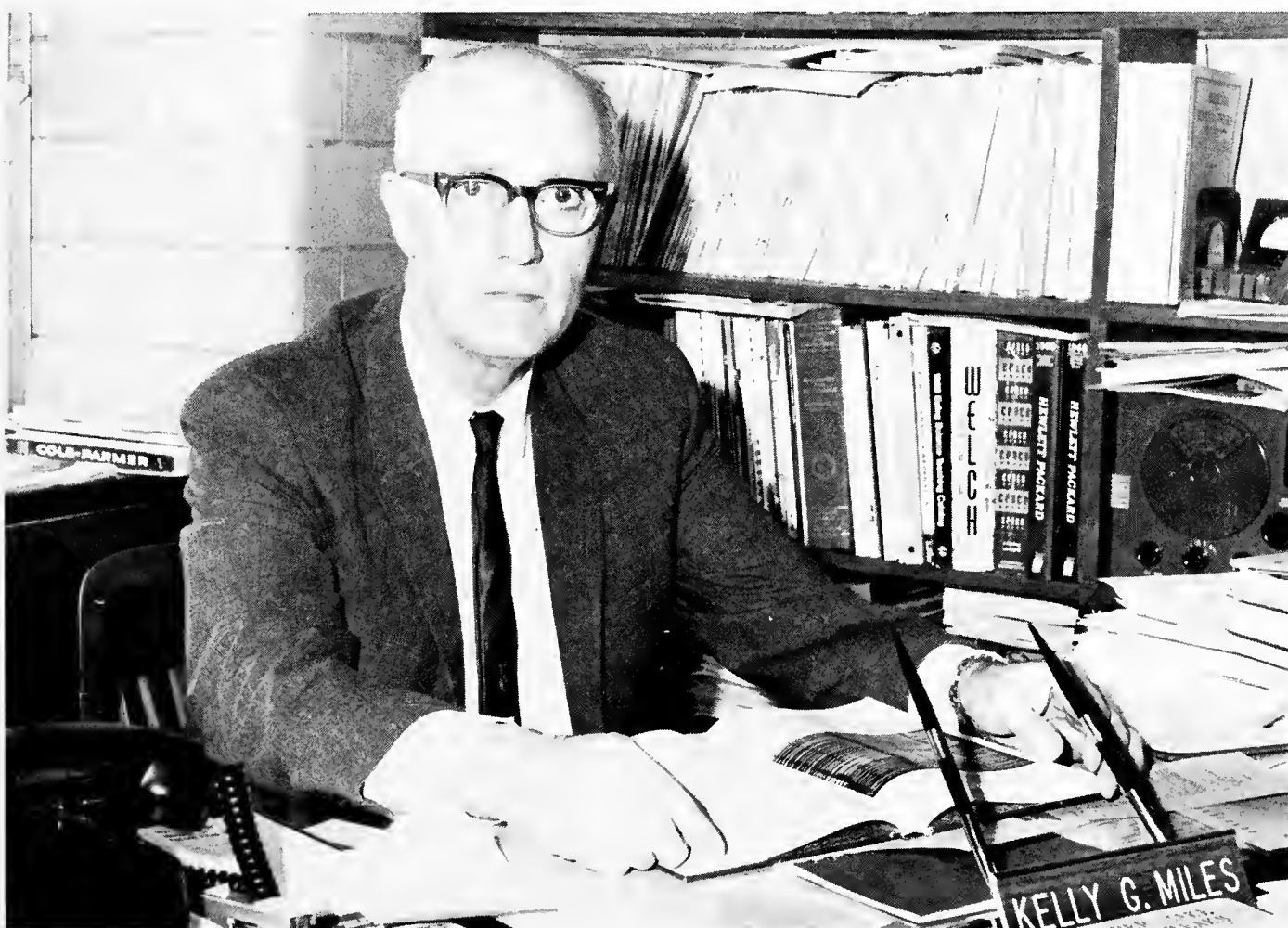
Does he think this is my only class?

The computer is fun to work—
when it's working

and that other guy isn't there.

(I could tell Pythagoras a thing or two
about triangles!)

What was that about a quantum theory
and a double what?



NURSING

Sisters of mercy wearing a smile
instead of carrying Flo's lamp
must help a patient live and then
avoid self-satisfaction when they do.
A nurse's job is never done
for she's continually on the run
from obstetrics to geriatrics,
nursing care plan to clinical conference,
hospital to class, T-score to "my grade."
Be understanding. Talk. Be friendly.
But not too much and not too friendly.
Perhaps a bit more make-up would . . .
The greatest thing is to see birth,
the worst to see death, but she must help
even though the duty booties hurt
and the unies don't fit.
She's a UE student nurse,
and you can expect more from her.



FIRST ROW: Mrs. Shrode; Mrs. Hausmann; Miss Brittingham; Mrs. Ashley; Mrs. Behnke; Mrs. Stephens; Miss Clark; *SECOND ROW:* Miss Pickett; Miss Miller; Mrs. Falls; Miss Davenport; Mrs. Griffin; Mrs. Arensman; Miss Broyles; Mrs. Thee. Not pictured: Dr. Smith, Dean of School.

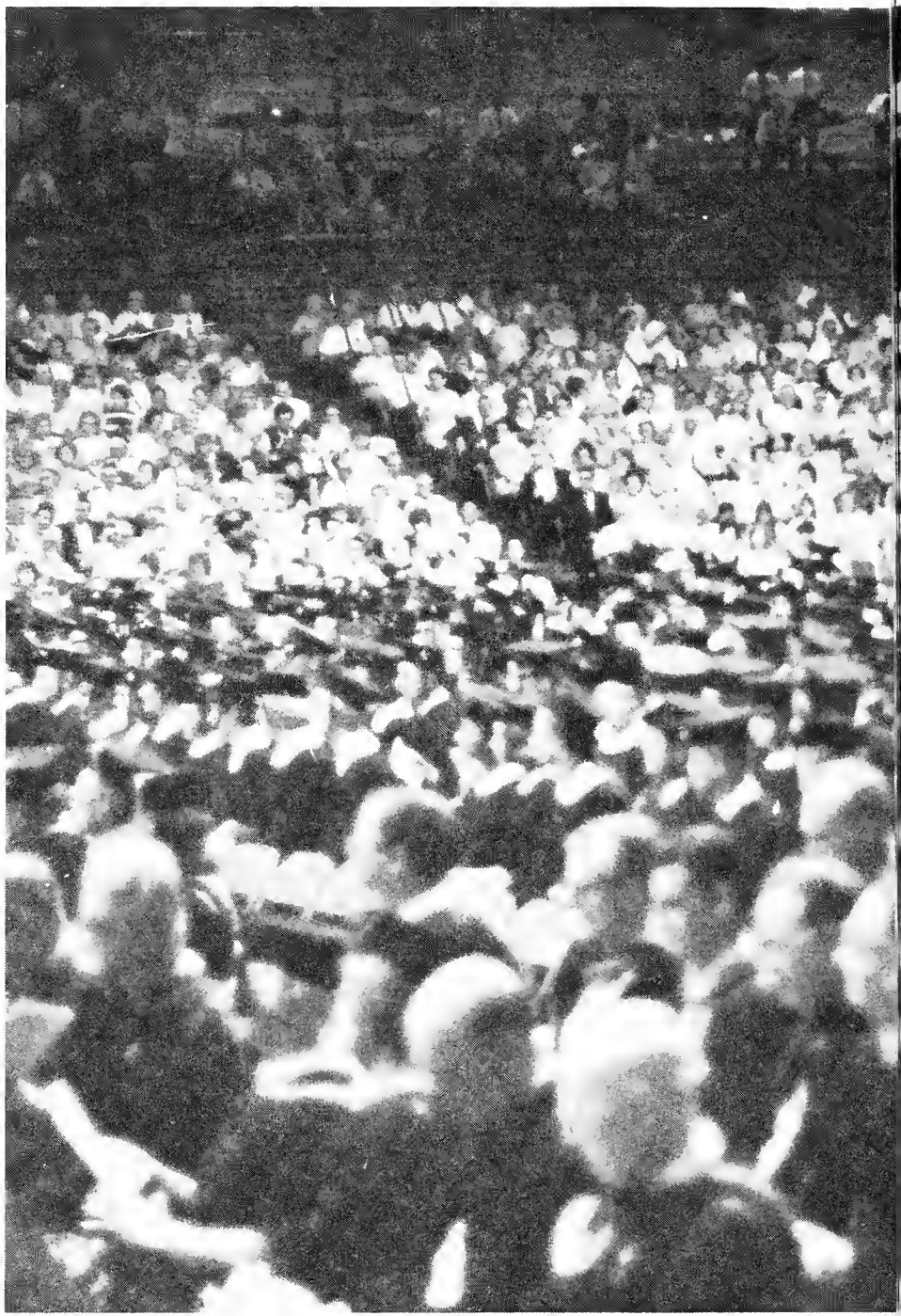


Lt. Col. Loemker, Commanding Officer; Capt. Cox; Capt. Nummi;
Sgt. Peavey; Sgt. Whitaker; Sgt. Sloat.

Drill, drill, drill . . .
March until your legs feel dead
(or don't feel at all)
and your backs hurt
from standing straighter than usual.
The first year the uniforms don't fit;
the caps don't either.
But a year later . . . ah . . .
a salute from a cadet alters everything.



ROTC





Third down and one to go . . .
No, not toward a goal post,
but toward an ever-beckoning
hallowed door.
It stands ajar for one more year
while GOLDEN OPPORTUNITY—
that good job, gold band, or grad school—
lures the anxious senior forward
one more year.
It's the year to pull up the GPA
or take it easy for a while
in the nearly-ended world—
the world of the college senior.

THE ENDING WORLD OF THE UE SENIOR

The class of '69 saw UE grow
from a "senior senior high" to a college
to a university to . . . no,
they won't be around to see it cluster.
A lot can happen in four years:
"Why, it seems like only yesterday . . .
we watched Neu Chapel rise stone by stone."
"And Hyde and Shanklin."
"And girls' hours were 10:30."
"Remember when . . . and when . . ."
Stories will grow with memories,
but nonetheless,
a lot *has* happened since yesterday.



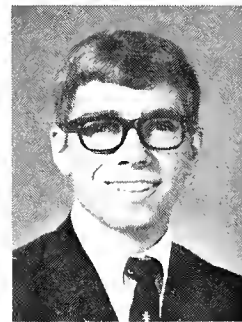
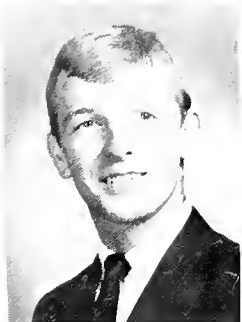
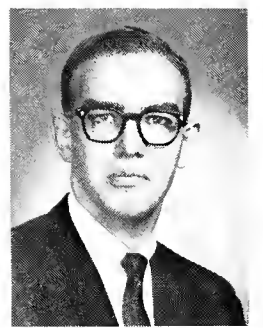
Abbott, Janet Kay
Abernathy, Constance
Adamson, Sara



Allen, Janice Kay
Alvey, Mary Gynelle
Andrews, Karen L.
Anstey, Robert P.



Appler, Madonna Carol
Arensman, Ann Clare
Armstrong, Betty
Arthur, Preston Allen Jr.

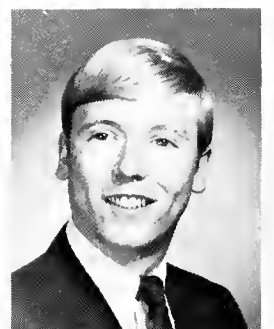


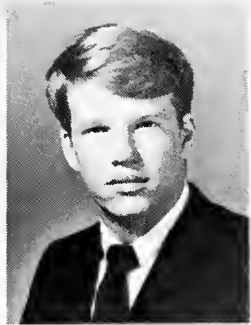
Arthur, David
Ashley, Joy
Ashworth, Iris Jan
Ayers, Ronald Lee

Balcitis, Carol
Baldwin, Joyce
Baldwin, Roxanna Jill
Barden, Nancy Jeanne

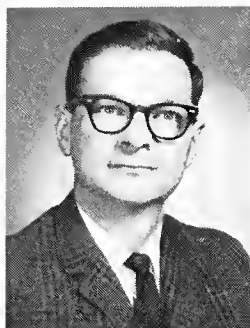


Barker, Sandra
Barnett, Rita Louise
Barrett, Gregory Ray

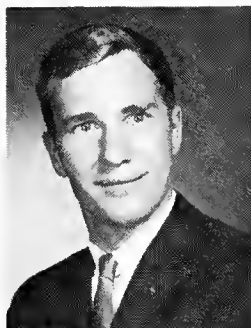




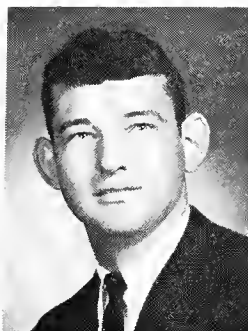
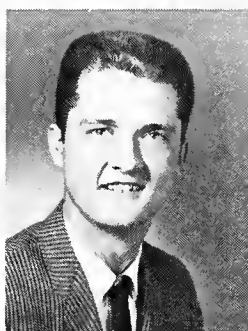
Bartell, John
Bastain, James Edwin II
Bauer, Evalyn Hope



Beasley, Mavis
Beatty, Lawrence A.
Bellamy, Beth Elaine



Bercaw, William R.
Berger, Charles Lee
Bernhardt, Vicki



Bernhardt, Wayne
Besing, Gerald A.
Beumel, Ann C.
Birt, Dorothy

TEACHING

There was the beautiful world
of shining eager faces
and unexpected questions,
of innocent laughter
and the well-aimed paper wads.
There were lesson plans too
and discipline problems
and a little Devil
for every perfect Angel.
The quarter waned and with it
the supply of bulletin board ideas;
coming to an end were all the frustrations
and all the panicky moments,
but the rewards of a wonderful career
were just beginning:
Student teaching.



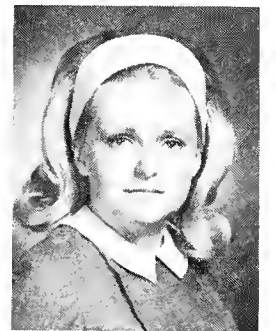


SEMINAR

It meant the State Hospital
and the entrance into a world
of the irrational
with strange looks
and barriers to break through
despite first feelings of tension.
There were many things to remember,
many topics to avoid,
and too few topics to talk about.
In the probing of a somehow estranged mind
there were feelings of friendship
and desires to understand and to help.
It meant the first tangible step
into the confused world of another:
The Sociology Seminar.

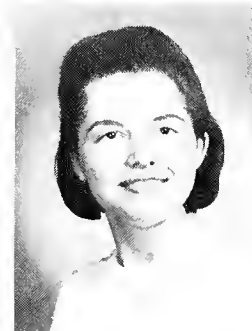
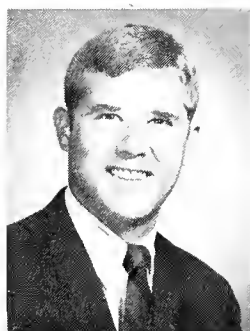


Black, Linda R.
Black, Thomas H. III
Blackburn, Laura K.



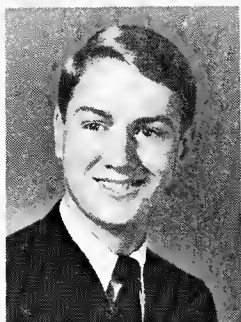
Blackburn, Richard Stanley
Boultinghouse, Jane Ellen
Boylls, Diana Kay
Bradshaw, Rita Maxine

Brandenberger, John Ellis
Braun, Edward E.
Bredhold, Patricia

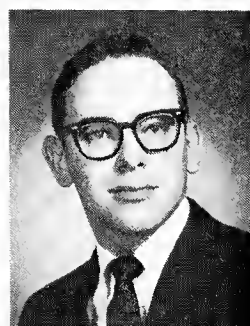


Brinkmeyer, Dennis
Brooks, Kathleen
Brooks, Patricia Joan

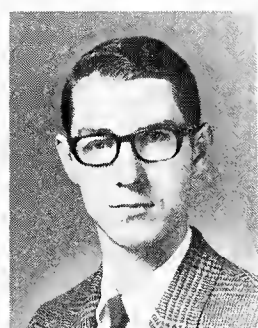




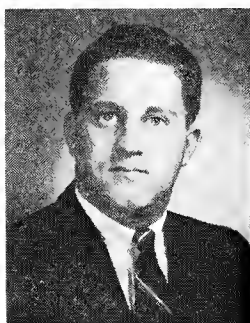
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Brown, Jolene Dee



Brown, Susan Stoddard
Browning, Steven Kendall
Bryan, Sherry Lynn
Bryant, Janna Lynn

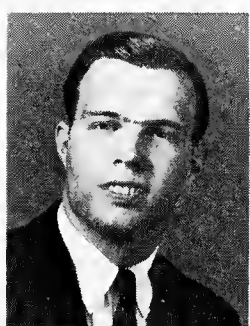
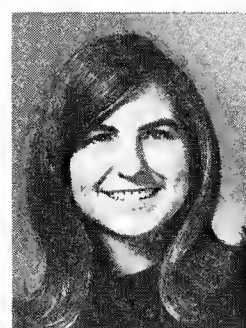
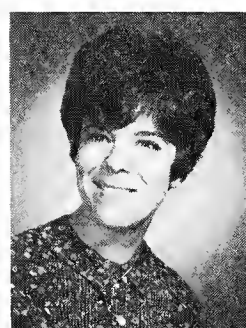


Bullock, Benton L.
Bunge, Charles
Burger, Sabra



Butcher, Sandra L.
Butler, James
Carlton, Mariane
Carter, Michael

Cheek, Marlene Ann
Clark, Linda Faye
Clark, Linda Kay

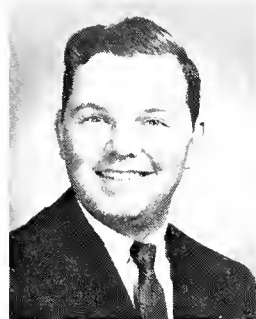


Clayton, Glenda G.
Coe, Jefferson W. III
Cole, Susan A.
Colson, Rhea Dawn





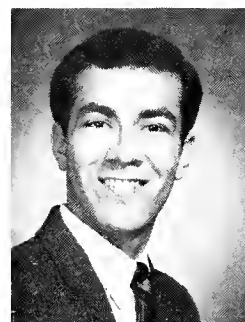
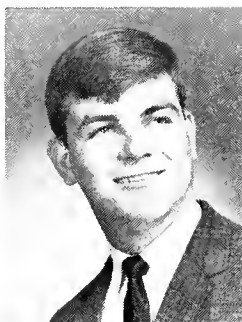
Combs, Jeri Ann Boyd
Conaway, Robert Preston
Connor, Kathleen Mary
Conrad, Janet A.



Corn, Lavaun Clark
Corne, Patricia Sue
Cox, Larry Joe

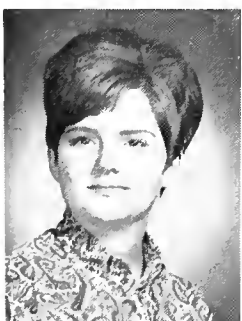
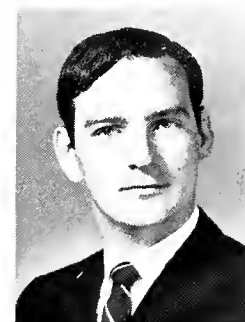


Crocker, Mary Ann
Cunningham, Charles E.
Cunningham, Mary Lou



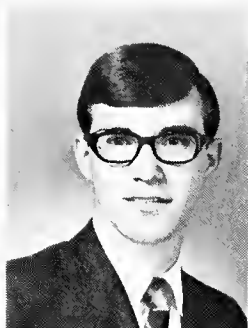
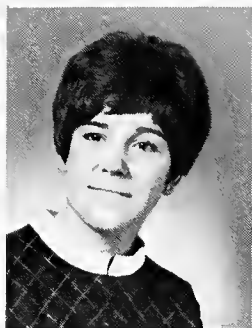
Curry, Mary Alberteen
Daily, James M.
Dalton, Steven Earl
Davis, Joseph Lee

Davis, Patricia
Debord, Randall
Delaney, Linda F.
Dudley, Judith Arline



Dunbar, Joseph Michael
Duncan, Susan K.
Durkee, Michael M.
Duvall, Dennis

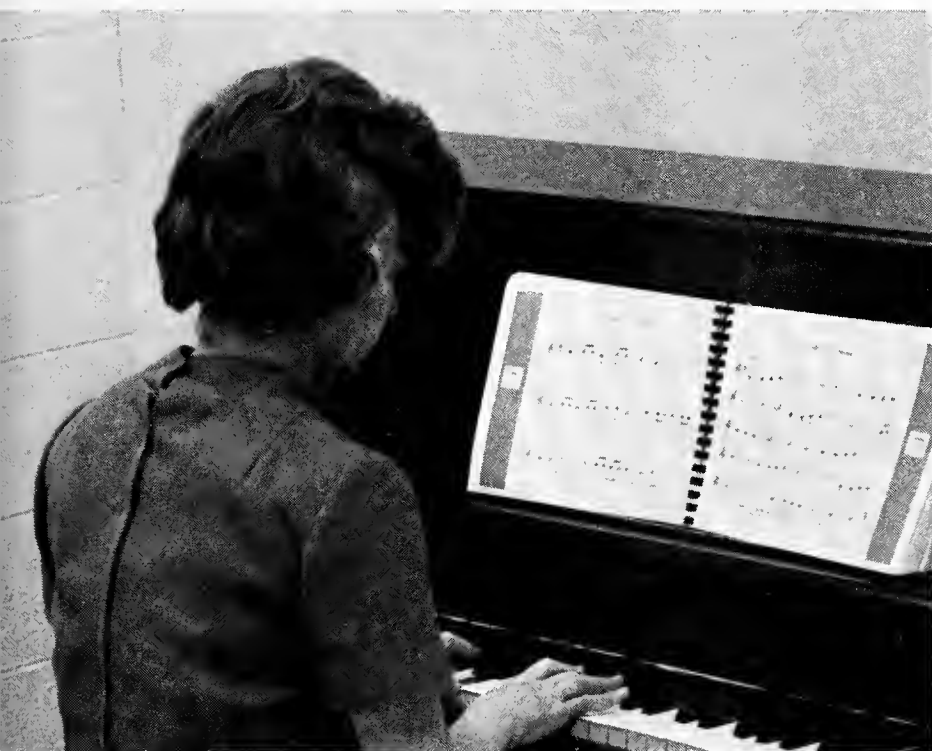




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Eichel, Ellen Sue
Eickhoff, Darrell
Eifler, Larry Lee



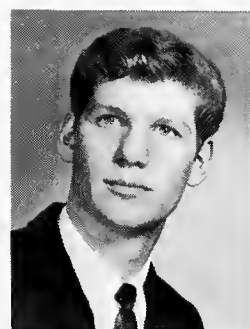
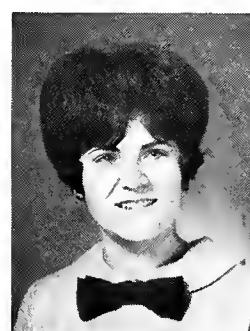
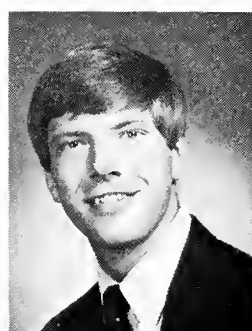
Ellis, Benna Kay
Ekstein, Carolyn
Ekstein, Suzanne



MUSIC

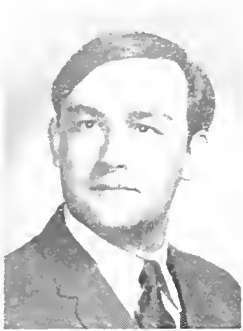
Four years of practice went before it,
four years of droopy eyes,
of tired fingers, and weak lips;
twelve quarters (at least)
of rugged schedules went before
as the Fine Arts Building
became the home away from home
for the Music major—
exhausted but dedicated.
Then as that special day neared
butterflies flew into stomachs,
practice moved to perfection,
and quick prayers were hot-lined before
The Senior Recital.

Elson, David Charles
Elson, Nancy Kirkman
Emge, Cynthia



Enos, Kent E.
Enos, Patricia Askew
Enrietto, William Nelson
Fager, Everett Dean

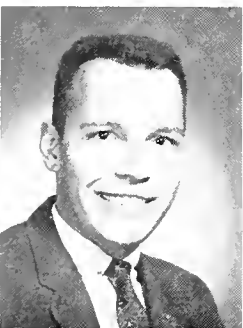
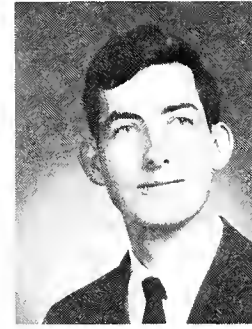




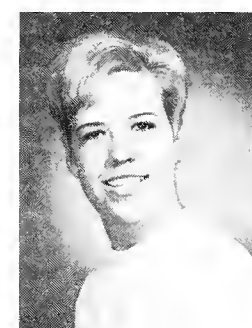
Farrell, Robert Michael
Feigel, Angela
Feltner, David L.
Fenneman, Kathie Lounell



Fish, Toni
Fisher, Christine Louise
Fitzgerald, William V.
Ford, Charles B.



Fornges, Robert C.
Forsythe, Cynthia K.
Forsythe, Susan Lee
Fortenberry, Joyce H.



Frazier, Kathleen S.

LOVE



There was that special world
outside of books and majors
and classes:
the world inhabited by two
and created in the special looks,
the crazy moments,
the shared dreams,
and the cherished memories.
It was filled with dances
and shows and parties (and studying too).
Its treasures were the kisses,
the hands held,
the seriousness of it all,
the walks,
the talks,
the future together,
the lives together,
the final year
of that wonderful crazy courtship:
the new beginning.



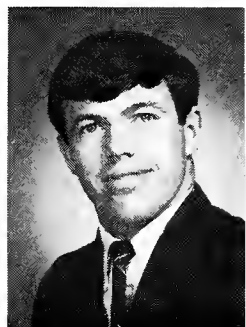
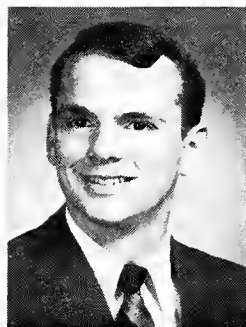
Freeman, Jerrell Evans
Gander, Sandra Jean
Gates, Thomas Owen
Gerkin, Carol A.



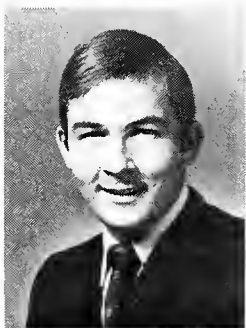
Gilliam, Linda Lou
Glaess, Marilyn M.
Goettel, Leslie Patricia



Graham, Judy
Grammer, Nancy
Graves, Michael Leon
Graves, Sherry



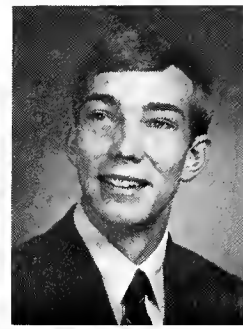
Green, Steven Freemont
Greene, Ronald J.
Greenwell, James



Griese, Diane A.
Grimme, John Michael
Groves, Frances Lucille
Gulley, Tanya Marie

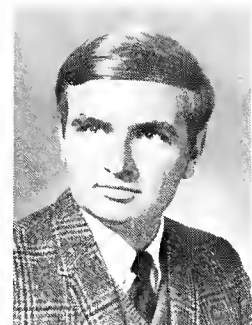


Hadley, Bill Allen
Hadley, Carol Lee
Hadley, Sara Rich
Hagstrom, Garry Lee





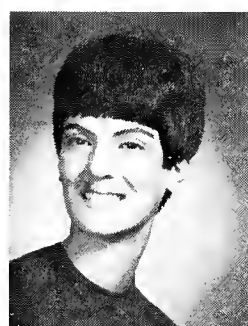
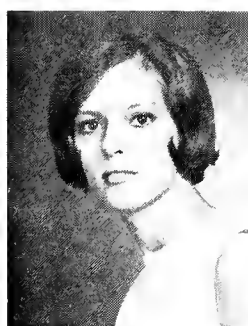
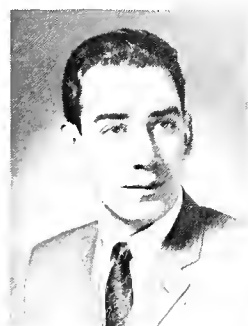
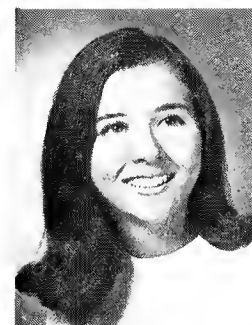
Halbig, Thomas Wayne
Hall, Carol Lynn
Hallam, Greg



Halwes, Sharon Kay
Hamilton, John M.
Harniek, Barbara Eberhart

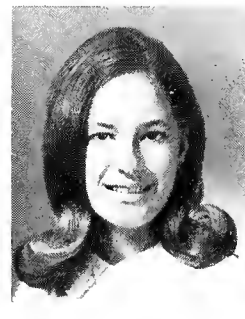


Hart, Jerry Lee
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Hartley, Karen Jean

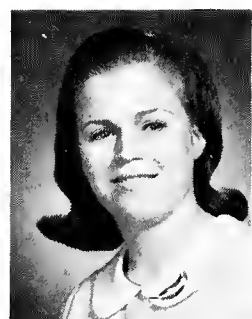


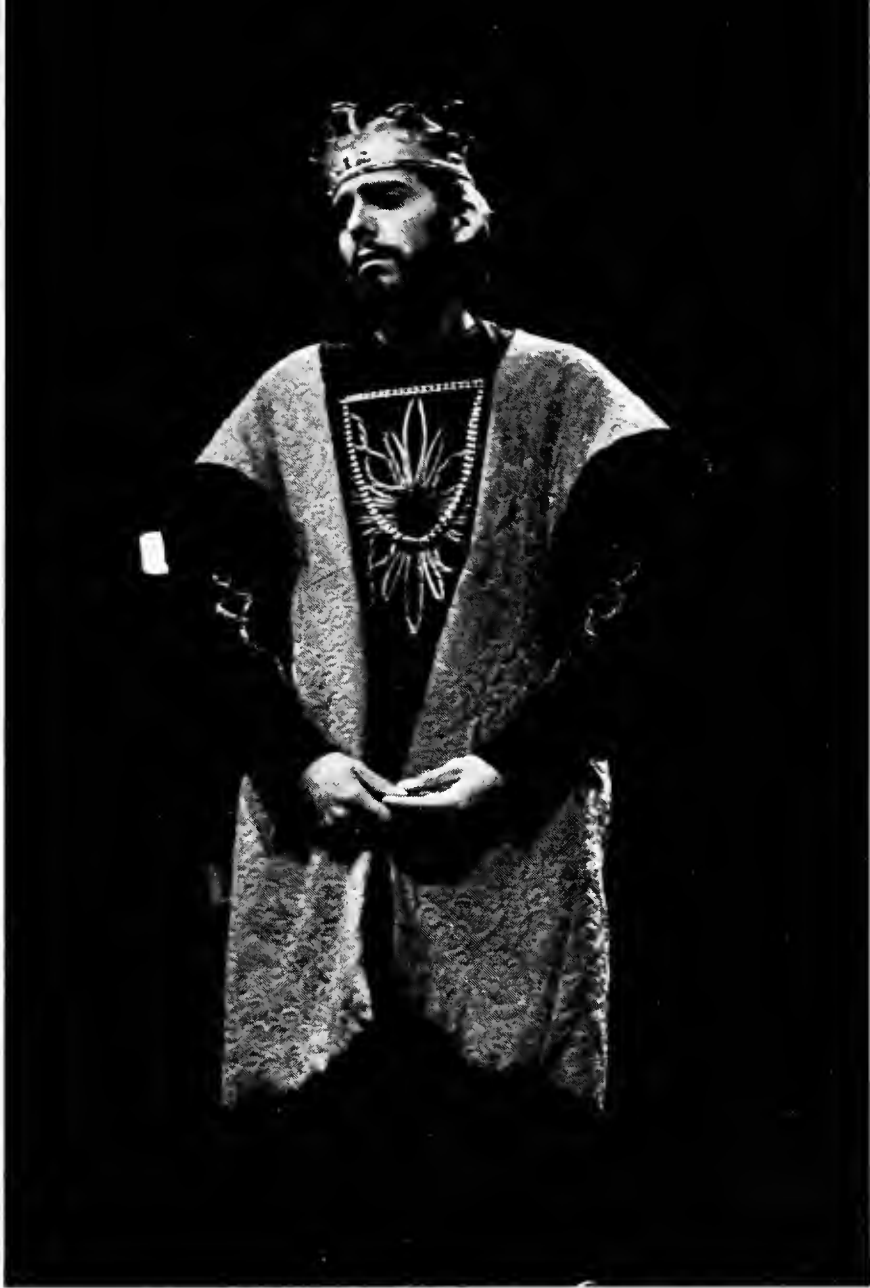
Hartman, David
Haworth, Anita
Heath, Ann Louise
Henderson, Daniel Charles

Hendrix, Frank
Hert, Alan Dean
Hewitt, Suzanne
Hines, Jane B.



Hinkle, Michael Glenn
Hisgen, Marcia Louise
Hoback, Barbara Sue





He knows better than the others
the seven ages, and he is them all,
acting his part upon the stage.
There were the lines to learn
when he should have been reading
Wordsworth or Tennyson or . . .
There were rehearsals—
some good, some . . . well, not so good—
and the make-up and costumes and scenery
and a place for everyone in the theater.
But there was that goof
that one laugh caught
and immortalized in a moment,
and the concentration
as he pulled himself into a world
all his own and shut out
the one outside.
There were four years of rehearsals
and now opening night:
the lights go up on his world stage
and he at last walks on
to play his part.



Hobgood, Grace Starling
Hodapp, Anne Lynn
Hodgen, Ellen Anne
Hoebbel, Alice K.



Hollars, Chet Kenny
Hooper, Diane
Horstman, Kathy Lynn
Houchins, Bill



Hughes, Diane Dixon
Hughes, John
Hughey, Susan Jane
Hunt, Mary Ann

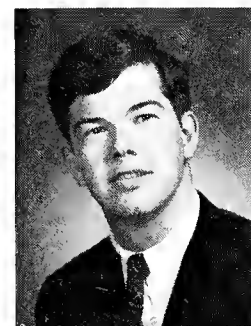
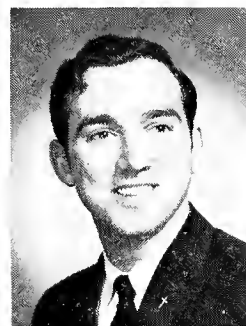




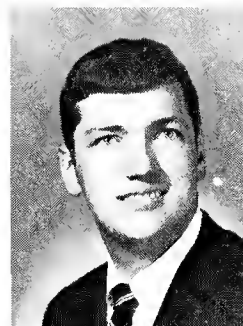
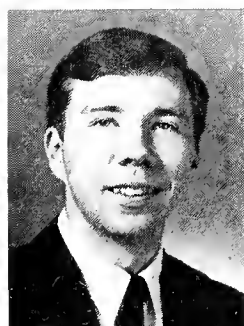
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Inglehart, Jane Kathleen
James, Shirley W.
Jester, Stephen Charles



Johnson, Barbara Jean
Johnson, Richard Allen
Jones, Connell J.
Jones, Karen Mullins

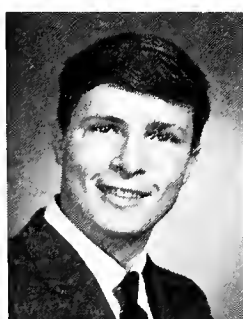
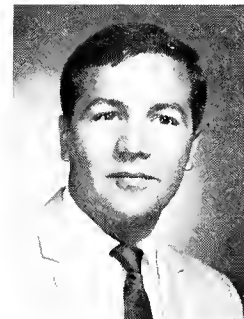


Jones, Patricia Kay
Kessans, Darla Kay
Kessens, Anna Jean
Kiesel, Harvey K.



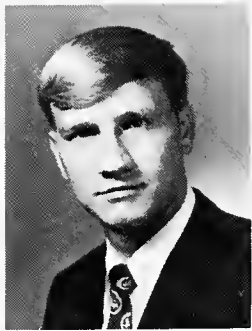
Kilby, Virginia Lee
Kinnaird, Danny
Kirtley, Kathy Ann
Kitchens, William

Klusmeier, Deloris
Knaebel, April
Knight, James L.



Knigga, Bonita
Knipe, Sandra Lois
Knipe, Wesley E.
Koch, Bonnie Jean





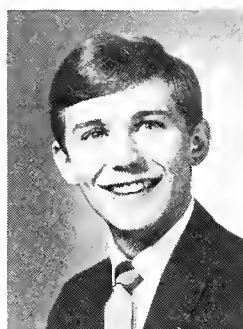
Koehler, Charles
Kraft, Beverly Courtney
Kraft, Karen A.
Kratz, Carol Ann



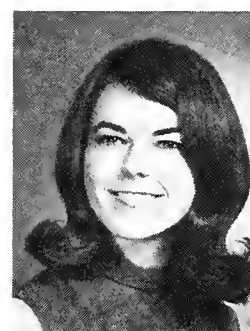
SERVING OTHERS

There weren't always roses and rewards
in four years of pill-pushing
and shots and endless hours listening
to problems and complaints,
to hopes and to fears.

These were the four years
of bed pans, bed baths,
bedside manners and enemas.
But the student nurse's world
was more than this: it was the smile,
the glow of a face, the squeeze of a hand,
the gratitude,
and, finally, the pin
and the glow from within
climaxing the last hard year of nursing.



Kunkel, William



Kutlitch, Leo Jr.
Labhart, Jean



Land, Daniel Stuart



Landis, Brent
Lankford, Jayne



Larson, Susan Marjorie

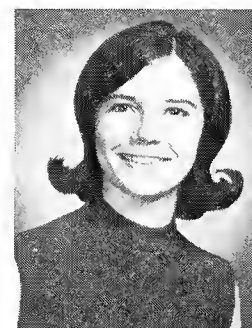


THINKING

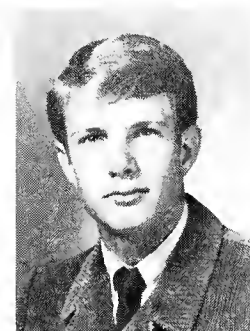
"For seniors only," the catalogue said. Their course—enticing, like a movie for adults only—but it meant an exciting exchange of ideas—an experiment in learning. It meant the broadening of horizons, the probing into Coney Islands of minds, the arguing that led from nowhere into somewhere, the breaking through to something new though "nothing is really new . . . nothing . . . nothing . . . nothing . . ." It meant questions and more questions, and answers—a few—and frustrations as limitations of the mind closed in. It meant rejections and suggestions and the bouncing off of opinions and the building of a person: Critical Intellectual Issues.



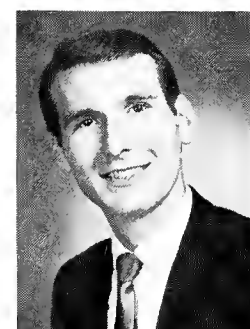
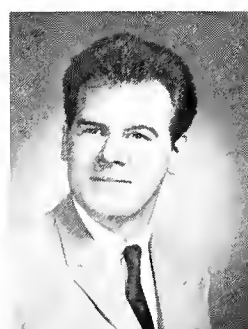
Lautner, Willard E.
Layne, Myrna
Leach, Jayne
Legg, Marcia Ann

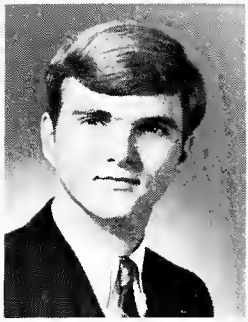


Leveritt, Don
Libbert, Donna Jean
Linder, Eric Charles
Linley, Jayne Foster



Little, Earl
Lloyd, Hewlett P.
Loge, James Rondall
Long, Lucinda Jane

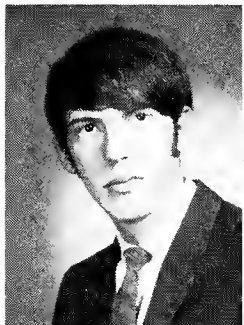
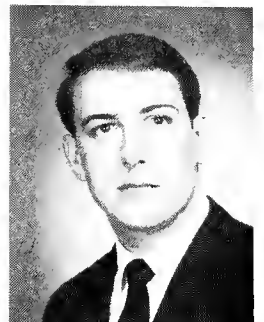




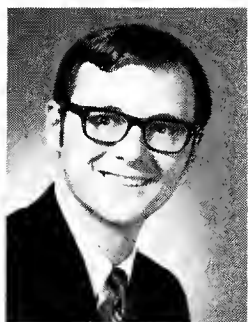
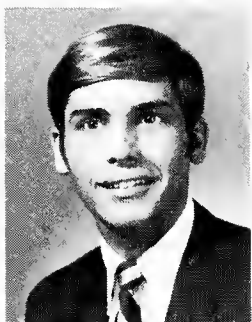
Loveless, Bruce
Lyles, Cheryl Elaine
Lynch, Thomas W.
Macke, Kenneth W.



Maddix, Ora T.
Maglinger, Charlotte Ann
Maglinger, Gary LeWayne

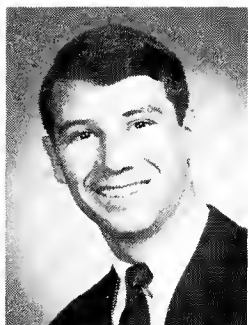
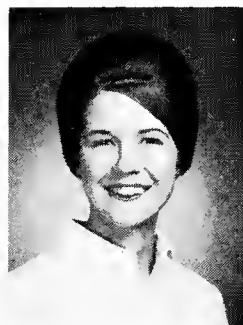


Mann, Mary Catherine
Marchant, David Douglas
Martin, Paul A.
Mather, Thomas L.



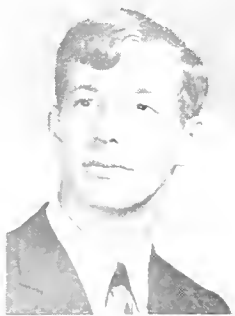
Matthews, William Laurent Jr.
McCullough, Michael
McDaniel, Beverly Jean
McIntire, Sharon

McMillan, Jane
Mead, James Lee
Meese, Carol
Meyer, Wanda

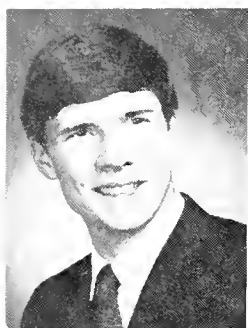
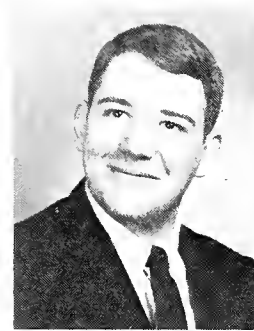


Meiser, Marilyn
Michel, Jennifer L.
Millay, Stephen Douglas
Mitchell, Gary E.





Moll, George Joseph
Moore, Irma Jean
Moore, Jimmie Buchanan
Moore, Mary



Morris, Sandra L.
Naberhuis, Steven Louis
Nalin, Mary Carole
Neal, Beth T.



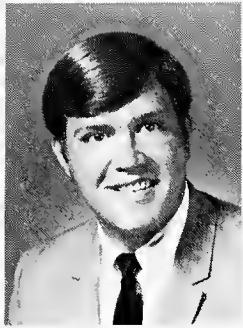
Neukam, Carol Ann
Newman, Cinda Louise
Niethammer, Charlotte M
Oskins, Cindy



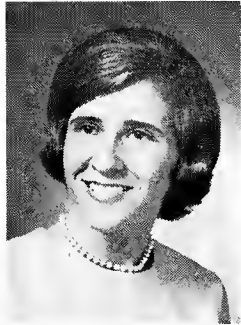
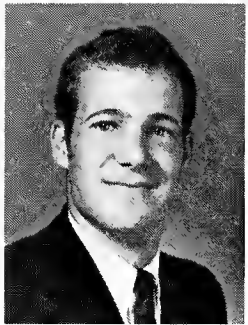
CREATIVITY

The senior artist peers through his palette to find a four-year collage of paint and newspaper and scruffies and the challenge of blank whiteness. He has painted his four years to his taste —with oils perhaps, oils that no water can wash away. He's had the joy of creation as he molded forms and squished clay through his fingers, as he threw his ideas onto a potter's wheel and saw them spun smooth, the rough edges rounded. He was the "because" of creativity; his was the endless search for better and more meaningful means of expression, and his the desire to share it with others.





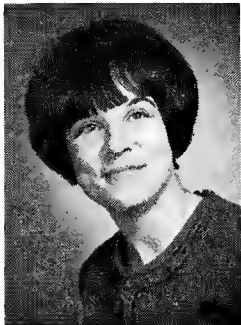
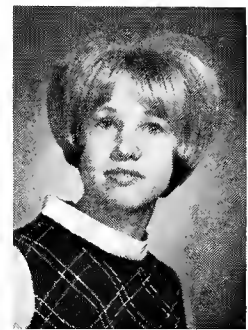
Oswald, Charles
Overby, Mary Julianne
Owens, Janice Sheree
Paschal, Jan



Pascoe, Kathy
Paulen, John Thomas
Pearce, Pamela Jean
Pearson, Elaine Nanette



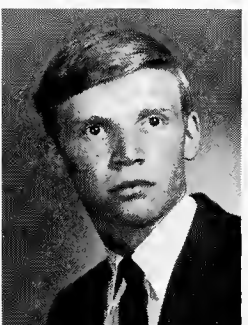
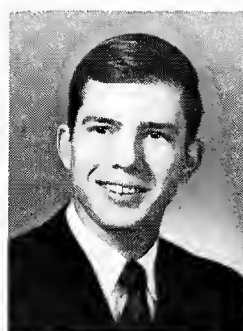
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Perigo, Linda L.
Peter, Martha A.



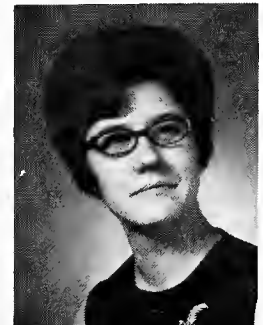
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Pierrard, Geneva Ann
Pitt, Verla
Plaford, Gary Ray



Plank, Martha E.
Pledger, John
Plymate, Judith Ann
Polley, Beverly

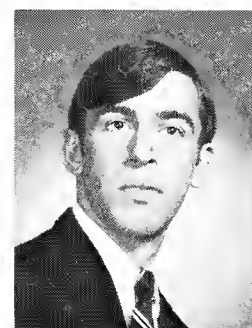


Porter, Donna Lee
Preece, Phil
Price, Jane Ellen





Prince, Rebecca Ann



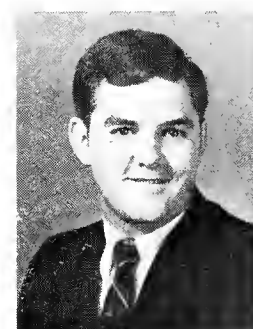
Pullin, Thomas Michael



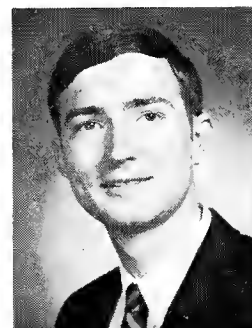
Purcell, Glenda Lee

RELAXATION

There was a time to relax,
a time to escape into the aroma
of coffee and cigarette butts
and the warmth of old and new friends.
In the permanent-temporary neglect of books,
the gossip,
the anticipation of the 10 o'clock hour,
the endless talk of school,
the coke cups,
the feet on a dusty floor
tapping to the rhythm of a loud juke box,
the noses glued to books,
and the laughter,
the senior finds his "home away from home"
is a fourth year in the Indian.



Rahm, Donna
Raibley, Bruce

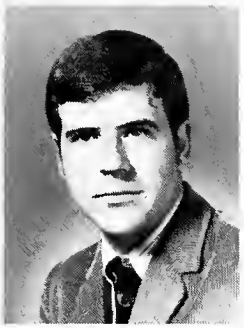
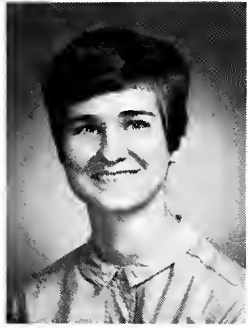


Record, Martha
Reed, Stephen N.



Reid, Chris Ann Hawhee
Rich, Rosalie
Rickrich, Lois
Rinker, Norman

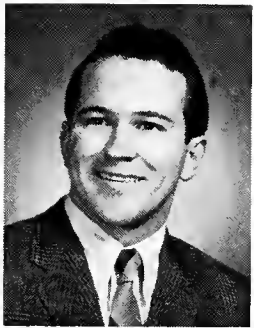




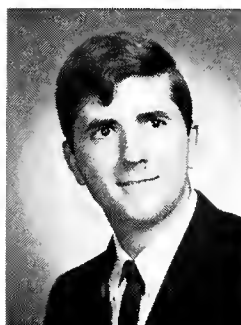
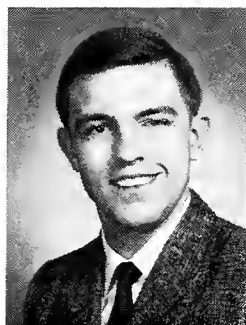
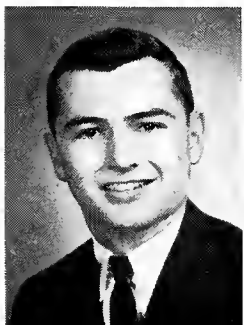
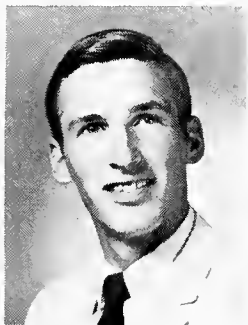
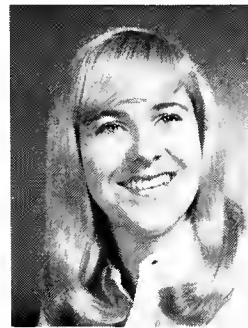
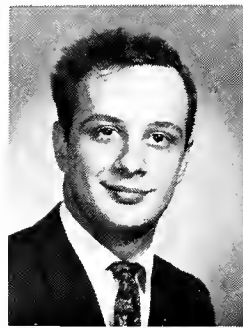
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 Robinson, Mary Martha
 Roe, Robert
 Roedel, Trena Kae



Romain, Gloria
 Roose, Richard Wayne
 Rubin, Molly
 Ruckman, Charles

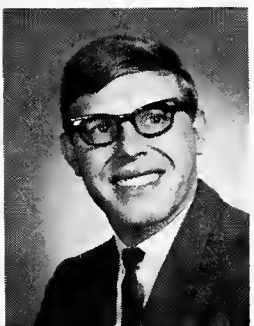
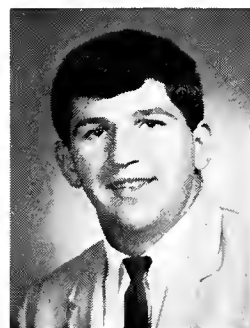
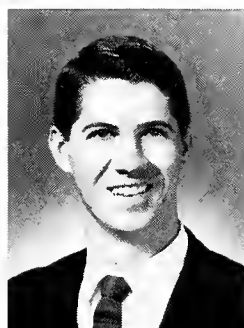


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 Russell, Dennis K.
 Sachse, Harriet Wade
 Sakaria, Suresh

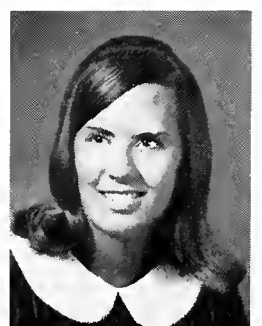


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 Sanders, Stephen Alan
 Santini, Leo H.
 Schapker, Alan A.

Scheu, James
 Schenk, James
 Schitter, Patrick J.

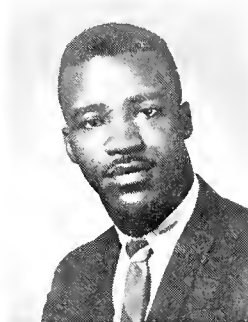


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 Schuble, David Michael
 Schuh, Rodney
 Schultze, Marjorie D.





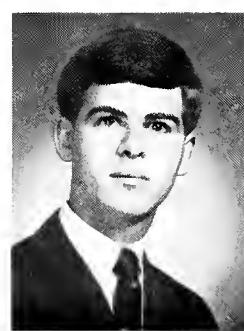
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Seiffer, Jayne
Sensmeier, Marina Lucille
Shelton, Constance Jean



Sheppard, Mary Beth
Siebe, Charles W.
Silverman, Leayne
Simmons, William



Simpson, Karen Ann
Sivert, Carolyn Elaine
Skinner, David
Small, Samuel Wesley

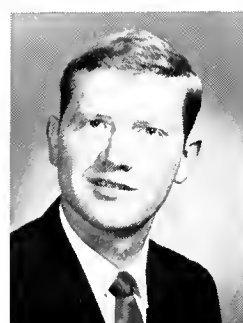


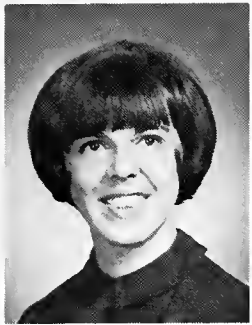
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Smith, Keith Allen
Smith, Steve

Snider, William Thomas
Songer, Gwendolyn W.
Spaar, Margaret Ellen
Spears, Michael

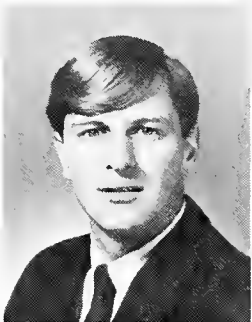
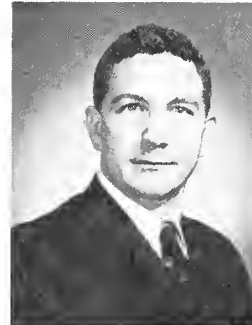


Starkey, Ralph R.
Stagg, Charles
Stagsdale, Mark
Steiner, Gail

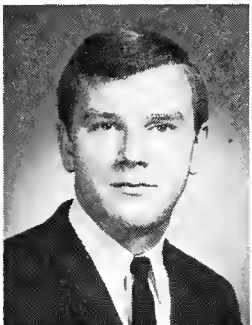
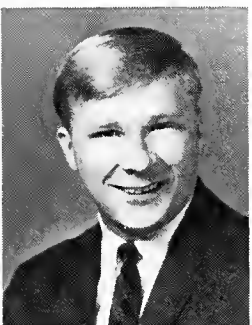
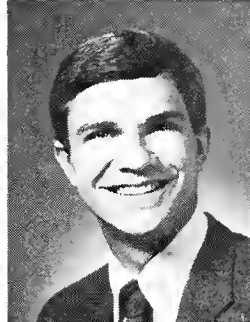




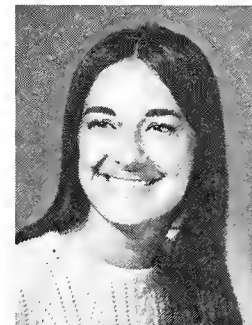
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Stockdale, Karen Lee
Swain, Emily Gayle
Sweeny, Burley Rex



Tallman, Larry
Taylor, Melvin Jr.
Thayer, Linda Diane
Thomas, Melenna Jane

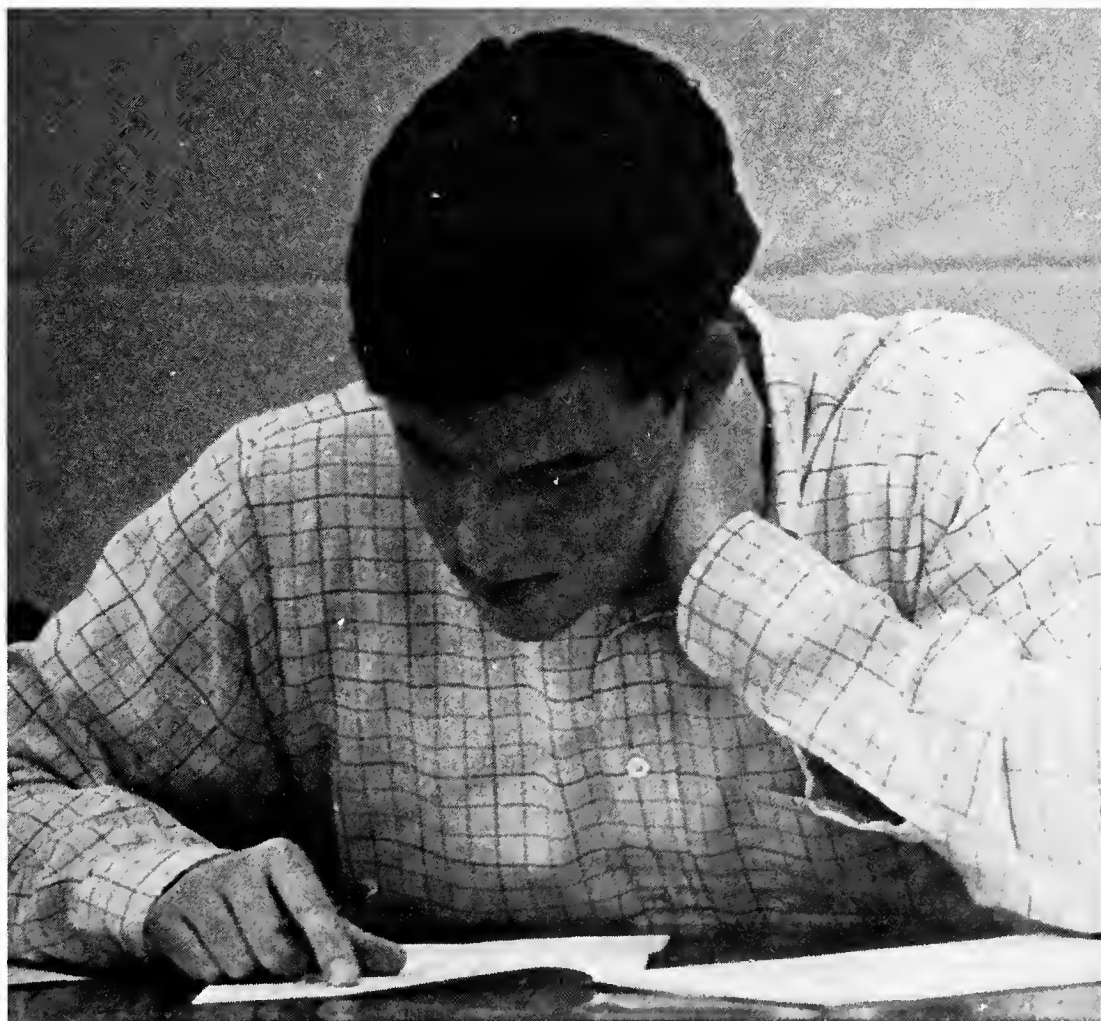


Thompson, David
Thompson, Stephen L.
Thorn, Donna
Thornton, Janet Grinnell



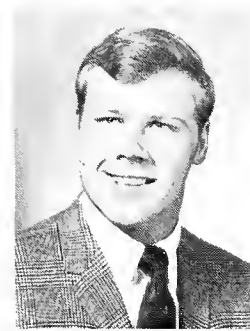
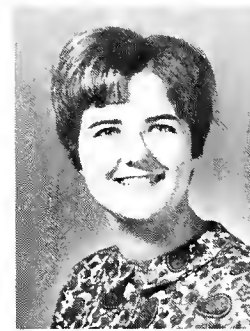
STUDYING

After high school commencement
come the four short years of beginnings,
of beginning to find a world in books,
to like the taste of coffee,
to wander about with road-mapped eyes
and fact-crammed heads.
There was somewhere a beginning to learn
that papers get done—somehow,
that lesson plans
and nursing care plans work—sometimes,
that it pays to take good notes—always,
and that mere accumulation of facts
can herald an end of thought.
There were the beginnings
and the ends
of speeches, observations,
reports, and finals.
And these things too passed away
into burnt ends of midnight oil
and the scattered ends of one beginning.





Thrash, Sid
Toy, Mary Agnes
Tucker, Cinda Sue
Umbarger, Roy Martin



Updike, John Charles
VanStone, Suzanne Graupner

SENIOR WEEKEND

It was a weekend to call their own when a senior queen reigned over it all. Awards were presented, and if they got an award, then four years of hard work (which could have been harder) paid off. This is what it was all about? And there was a day of no school to be followed by no school . . . ever again for most.

And there was the bike race and the excitement of it all and the picnic breakfast of strawberry spring weather and sun, maybe . . . maybe rain.

"You know it always rains spring weekend."

"Maybe this will be different."

"Yeh, maybe."

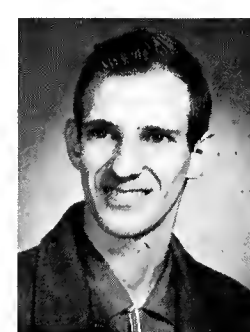
This one was different: the last spark in the tallow-end of memories.

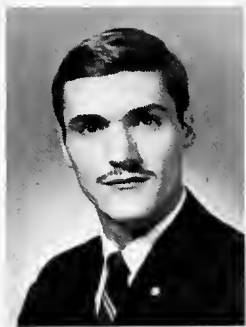


Vote, Patricia Ann
Waggoner, Steven
Waller, Patricia G.
Wampler, Dianne K.

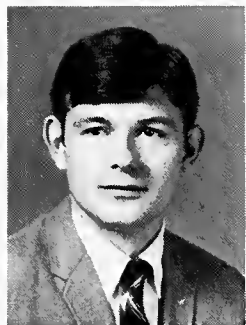


Ward, Mary Ann
Warren, Phyllis Lee
Watson, Layne Terry
Watson, Melinda

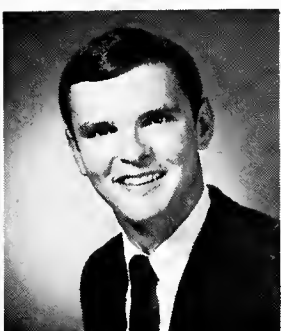




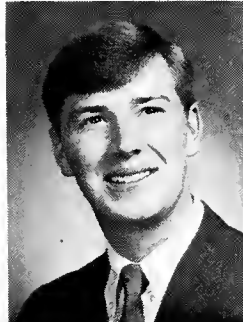
Wedel, Richard
 Wellemeyer, Marcia S.
 West, Sharon Dee
 White, Richard



Wills, James
 Williams, Sandra K.
 Williams, Patricia
 Wilson, Ben



Wilson, Jack S.
 Wilson, Linda Carol
 Wilson, Louis
 Wilson, Phil



Wimpelberg, Nancy Ruth
 Winnebald, Carl H.
 Wittenbraker, Carol Gray
 Woehler, Cynthia E.

Wolf, Mary
 Wolf, Michael Lee
 Wood, Kenneth W.
 Wood, Phyllis



Wuster, Carolyn Sue
 Young, Paula Jean
 Young, Thomas Evans







It was that need
for parliamentary procedure
when the lords and ladies
of the club became disorderly.
It was the despairing hope of the president
when the group's apathy sounded in silence
in every discussion, every argument.
And yet it was this world
that became enlivened by vigorous campaigns
and healthy group participation
put forth to straighten out
this apathetic world
of studying sloths.

THE WORLD OF UE ORGANIZATION

Organization on this campus cures
campus catalepsy, and this cure
comes in the form of becoming involved
in some kind of campus activity,
be it religious or social,
honorary or physical.
At UE life is real;
it attacks the thinking
of the student,
and the student that retaliates
in some kind of reasonable way,
at least in some kind of way,
is in the world of UE Organization.



SGA— STUDENT SENATE

FRONT ROW: Patsy Grisham, Cheryl Walsh, Ruth Ann Rice, Nancy West, Patty Pennington, Kathy Byrum, Sally Toman, Jane Ann Loy; *SECOND ROW:* Ardra Allred, Marsha Miller, Barry Allred, Steve Creekbaum, Jim Bacus, Charley Hobgood, Fred Arensman, Greg Barrett, Richard Newman, Judy Plymate, Roxie Baldwin, Kathy Ziliak.

SGA—OFFICERS

Steve Creekbaum, Barry Allred, Patty Pennington, Jack Paulen.



STUDENT SENATORS

FRONT ROW: Bonnie Knigga, Barbara Bohnert; *SECOND ROW:* Mary Ann Crocker, Steve Jester, Jane Ann Loy.



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FRONT ROW: Mrs. Childers, Dr. Wilson, Mr. Voorhees; *SECOND ROW:* Steve Creekbaum, Barry Allred, Dr. Perkins, Jack Paulen, Dr. Kraft.





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FRONT ROW: Clare Kawamura, Becky Carter, Joyce Sanders, Gloria Romain, Dee Atz, Nancy West. *BACK ROW:* Jan Thornton, Bob Rhodes, Brenda Brooks, Jan Craig, Glenn Gunnell.

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SEATED: Patti Stippler and Nancy West; *STANDING:* Ruth Ann Rice and Marcia Miller.

RESIDENCE HALL COUNCIL

SEATED: Rita Barnett, Linda Schweiger, Judy Smith, Anne Heath, Roxie Baldwin; *STANDING:* John Butler, Ron Ayers, John Parsons, Sharon Johann, Carol Balcitus. Not pictured: Mike Warner, Sue Muncie, Cathy Cohen, Bill Shipton.



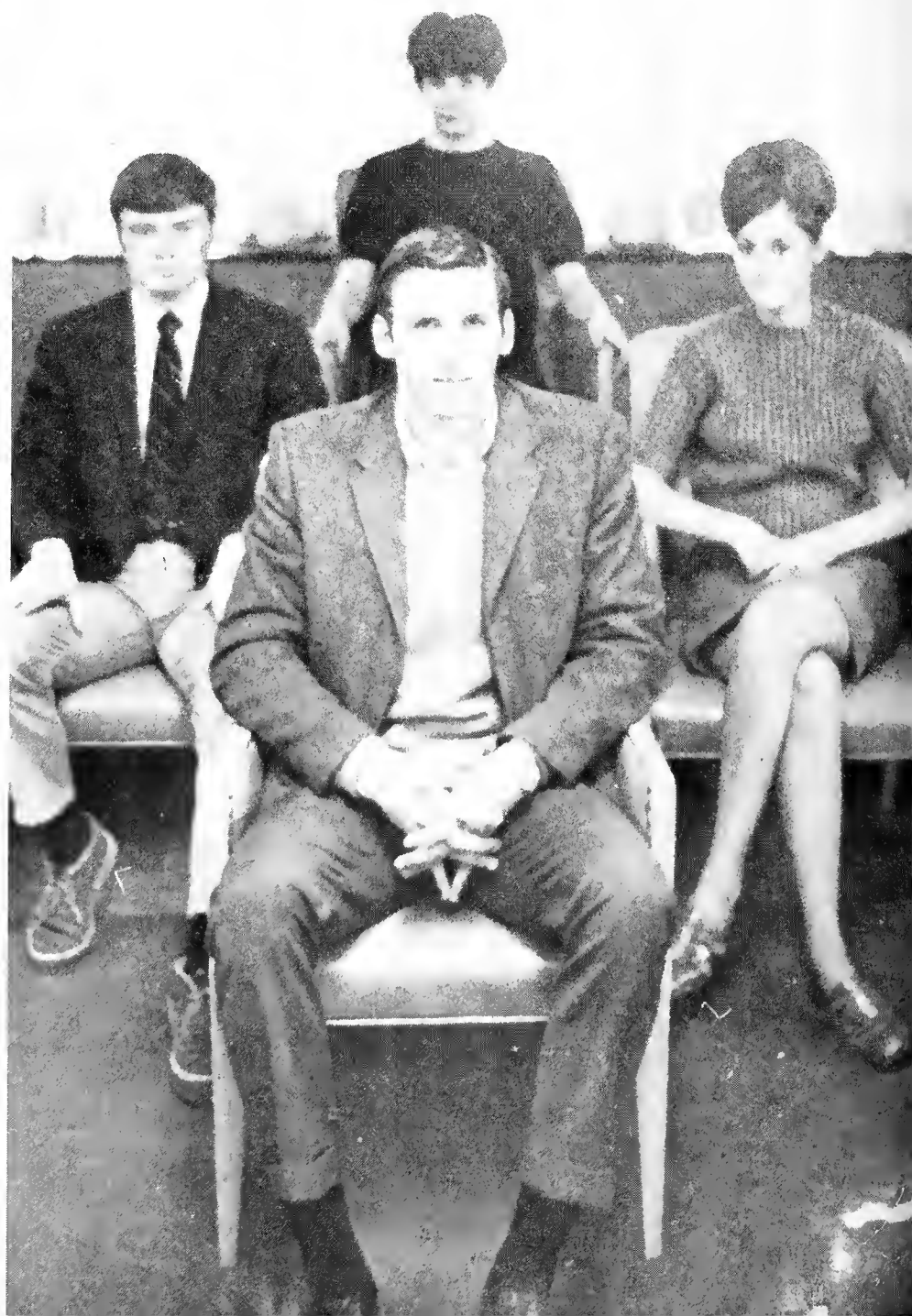


SENIOR OFFICERS

Eric Sander, Herb Jensen, Roxie Baldwin, Judy Plymate.

FRESHMAN OFFICERS

Sally Toman, Kathy Byrum, Pat Grisham, Mark Beaudway.



JUNIOR OFFICERS

Ardra Allred, Richard Newman, Jim Bacus. Not pictured: Richard Dick.



SOPHOMORE OFFICERS

SEATED: Debbie Winkler, Kathy Ziliak; *STANDING:* Mike Hobgood, Fred Arensman.

CAP AND GOWN

KNEELING: Patti Brooks; *SEATED:* Dr. Virginia Grabill, Mrs. Mueller, Sandy Knipe, Ann Arensman, Beth Bellamy, Glenda Purcell.



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FIRST ROW: Linda Schmitt, Marilyn Glaess, Becky Prince, Patty Pennington, Jan Thornton, Pat Vote, Marilyn Meiser, Carol Pauli.
SECOND ROW: Robert Howe, Eric Linder, Richard Blackburn, Roger Beck, Garry Hagstrom, Eric Sander, Thomas Halbig.





Sandy Knipe, Dean Fager, Angelia Fiegel, Patti Brooks, Anne Hoddapp, Steve Naberhuis, Cheryl Lyles, Michael Pullin, Susan Brown, Layne Watson, Ann Arensman, Jack Paulen, Beth Bellamy, Bill Hadley.

CAMPUS NOTABLES



BLUE KEY

SEATED: Bill Hadley, Dean Eager, Ron Gaul, *STANDING:* Randy Rosenblatt, Charles Berger, Tim Tucker, Jim Bacus, Bob Howe, Kerry Driggers, Barry Allred, Eric Sander.



WHO'S WHO

FRONT ROW: Marilyn Meiser, Marty Plank, Donna Libbert, Clare Kawamura, Beth Bellamy, Patti Brooks, Dee Atz, Patty Pennington; *SECOND ROW:* Sandy Knipe, Suzy VanStone, Ann Arensman, Beverly Kraft; *THIRD ROW:* Jack Paulen, Barry Allred, Mike Pullin, Richard Blackburn, Charles Siebe, Kerry Driggers, Dean Fager, Bob Howe.

PHI KAPPA PHI

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FRONT ROW: Anne Hodapp, Patti Brooks; *SECOND ROW:* Suzy VanStone, Jan Ashworth, Dr. Virginia Grabill, Beth Bellamy, Marlene Cheek; *THIRD ROW:* Bill Hadley, Dean Fager, Dr. Brown, Dr. Maves, Dr. Stone, Dr. Coleman, Dr. Jaebker, Dr. McKown, Mr. Wade, Dr. Kinsey, Dr. Smiley.





PHI BETA CHI

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SCHOLASTIC
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CLUB

SEATED: Suzy Van Stone, Marcil Trissel, Jackie Katz, Gary Plaford, Shirley James, Susan Brown, *FIRST ROW:* Dennis Crofts, Carl Baker, Michael Snyder, Dr. Johnson, Daniel Henderson, Dr. Sampson, Ronnie Stevens, Charlene Utley, Donna Bergen, *SECOND ROW:* Tom Lynch, Jerry Hart.

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EPSILON

SITTING: Patti Brooks, Charles Ruckman, Sandy Knipe, *FIRST ROW:* Cathy Hinton, Glenda Clayton, Suzanne Lachen, Marion Lachen, Carol Kistner, *SECOND ROW:* Rick Barter, Mike Hedy, Dave Longest, Mickey Spears, John Rickenbaugh.





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FRONT ROW: Linda Clark, Glenn Shelter, Rita Barnett, Donna Burke, Carol Hadley, Marlene Cheek, Angie Mathieu; *SECOND ROW:* Larry Howard.



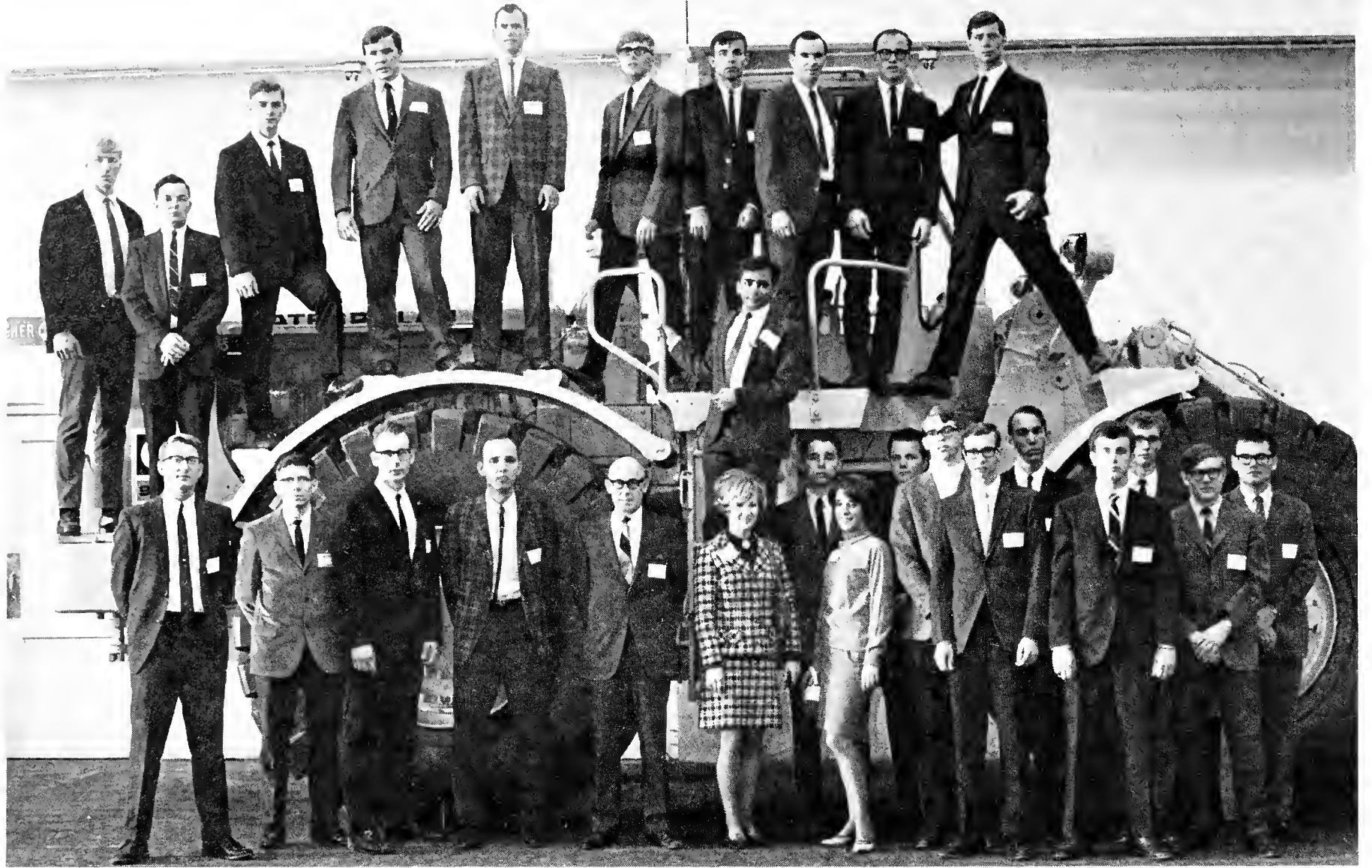


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SECOND ROW: Mr. Prager, Mr. Gooch.



KAPPA PI

FRONT ROW: Steve Bayer, Keith Younker, John Siau, Steve Haworth;
SECOND ROW: Kathleen Britton, Bonnie Koch, Sharon Bates, Cindy Simmelink, Janet Gooch;
THIRD ROW: Mr. Momi-
nee, Paul Sluder, Howard Oagley, Jim Wright.

ART HONORARY





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SEATED: Lois Friedlund, Mrs. Hartman, Beckie Morris, Sharon Weiss; *STANDING:* Sara Sue Koehler, Margaret Spaar, Ora Maddix, Sondra Morris, Esther Kleaving, Cyndi Croce.



PI SIGMA EPSILON

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HONORARY

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FRONT ROW: Mr. Reeder, Michael Groomer, Paul Stojakovich, Mike Carter, Joe Davis; *SECOND ROW:* Paul Martin, Ronald McAdams, Gary Mitchell, Bill Bennett, Don Crawford; *THIRD ROW:* Allen Bess, Steven Ziner, Dan Alvey, Gene Schmidt, Arthur Allen, Robert Anstey, Gerald Besing.

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FRONT ROW: Michael Spears, Ronald McAdams, Ronald Ayres, Scott Cates, Lois Friedlund, Ora Maddix, William Kunkle, Karen Fennemon, John Heldermon.





ALPHA PSI OMEGA

FRONT ROW: Mike Pullin, Dr. Thomas, Pam Gilbert, Suzan Davis;
TOP ROW: Bob Wagner, Dave McFadzean, Barry Dubuque, Curt Ball.

UNIVERSITY THEATRE

FRONT ROW: Bob Wagner, Cathy Tiernan, Curt Ball, Keith Langsdale; *SECOND ROW:* Linda Lavey, Linda Dyke, Suzan Davis, Pam Gilbert, Carol Herbert, Georgia Gresham, Barry DuBuque; *THIRD ROW:* Ron Sauer, Terry Huber, Dave McFadzean, Barbara Barrett, Libby Small, Arleen Martin, Mike Pullin, Jan Puckett.





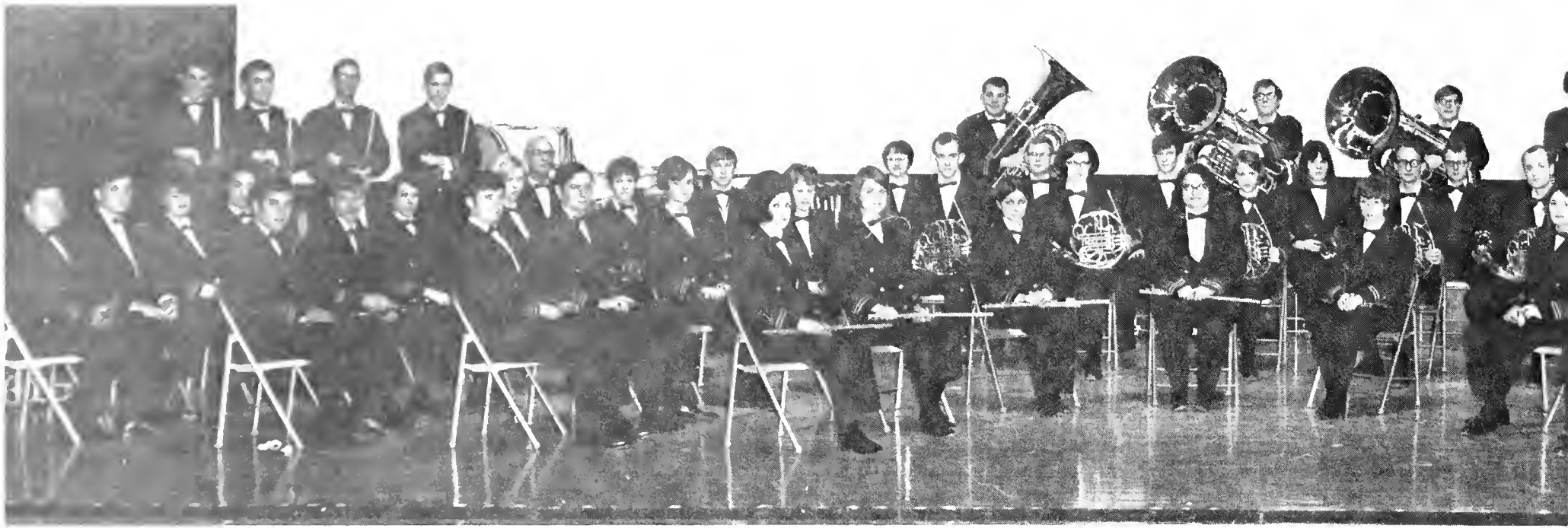
UNIVERSITY CHOIR

FRONT ROW: Linda Gilliam, Sharon Russell, Vicki Vickrey, Pat Grisham, Glenna Purcell, Carol Gerkin, Paula Hunsicker, Patty Pennington, Jean Stevenson, Sue Gasgoine, Angela Feigel, Debbie Dearmin, Libby Small; *SECOND ROW:* Cheryl Walsh, Kathie Fenneman, Chris Siktberg, Carolyn House, Nancy Nourse, Debbie Herron, Gail McGlothlin, Kay Shoener, Sue Horne, Sandy Day, Connie Crane, Paula Acker, Jan Thornton, Bonnie Hollaway; *THIRD ROW:* Bill Nimnicht, Ira Harris, Jackie Clark, Dave Curtiss, Ray Young, Larry Lyles, Bob Irvine, Jim Stroh, Roger Cooper, Steve Cain, Gary Schurz, Steve Bright, Fred Bauman, David Feagans; *FOURTH ROW:* Joe Crocker, Mark Lively, Gary Irvin, Michael McLaughlin, Dave Stevens, Ron Sauer, Ron Kauffmann, Craig McCleary, Greg Saunders, John Bennet, Gary Wagner, Ted Huppert, Jim McCord.

CHORAL AYRES

FRONT ROW: Vicki Vickrey, Debbie Dearmin; *SECOND ROW:* Linda Gilliam, Beth Crawford, Glenda Purcell, Cheryl Walsh, Patty Pennington, Carol Gerkin, Linda Thomson, Prudy Stallings; *THIRD ROW:* Michael McLaughlin, Craig McCleary, Bill Nimnicht, Jeffrey Lindquist, Larry Lyles, Bob Irvine, Jim Moore, Jim McCord, Gary Wagner, Stephen Bright.





U OF E SYMPHONIC BAND

PHI MU ALPHA SINFONIA

KNEELING: David Pace, Mike Douglas, Ben Tuley, *FIRST ROW:* Bob Irvine, Dennis Russell, Jeff Price, Jeff Lindquist, Stephen Bright, Danny Gress, Wayne Everbach, *SECOND ROW:* Vernon Stover, Roger Cooper, Gary Schurz, Allen Gee, Ed Gorman, Larry

Lyles, Jim Mead, Mr. James Bennett, Charles Terry, *THIRD ROW:* Larry Eifler, Randy DeBord, Rick Goodin, Gary Miles, Jim Moore, Mike Oskins, Gary Irvin, Steve Langford, John Bennett, Bob Chase.





SIGMA ALPHA IOTA

FIRST ROW: Susan Gascoigne, Linda Wlyer, Cheryl Gross, Doris McFadin, Nancy Buck, Tress Wilson, Cheryl Bertke, *SECOND ROW:* Kay Shoener, Pat Phillips, Pat Pennington, Hope Bissey, Pam Haynes, Vicki Vickrey, Glenda Purcell, Theresa Wichman, *THIRD ROW:* Jane Bennett, Nancy Schmeltekop, Jan Thornton, Linda Elliott, Linda Thompson, Paula Hunsicker, Linda Gilliam, Prudy Stallings, Debbie Dearmin, Jean Stephenson.



CHAPEL CHOIR



FIRST ROW: Emily Garber, Jean Philhower, Sue DeBaun, Sue Rowland, *SECOND ROW:* Mary Lou Ellis, Ellen Eichel, Linda Clark, Mary Robinson, Sue Larson, *THIRD ROW:* Ruth Hatfield, Ellie Price, Carolyn Wooster, Cheryl Gross, Lona Rothert, *FOURTH ROW:* Mike Snyder, Jim Stroh, Roger Murray, Tom Briner, Jerry Barber, Greg Sanders, Max Fall.

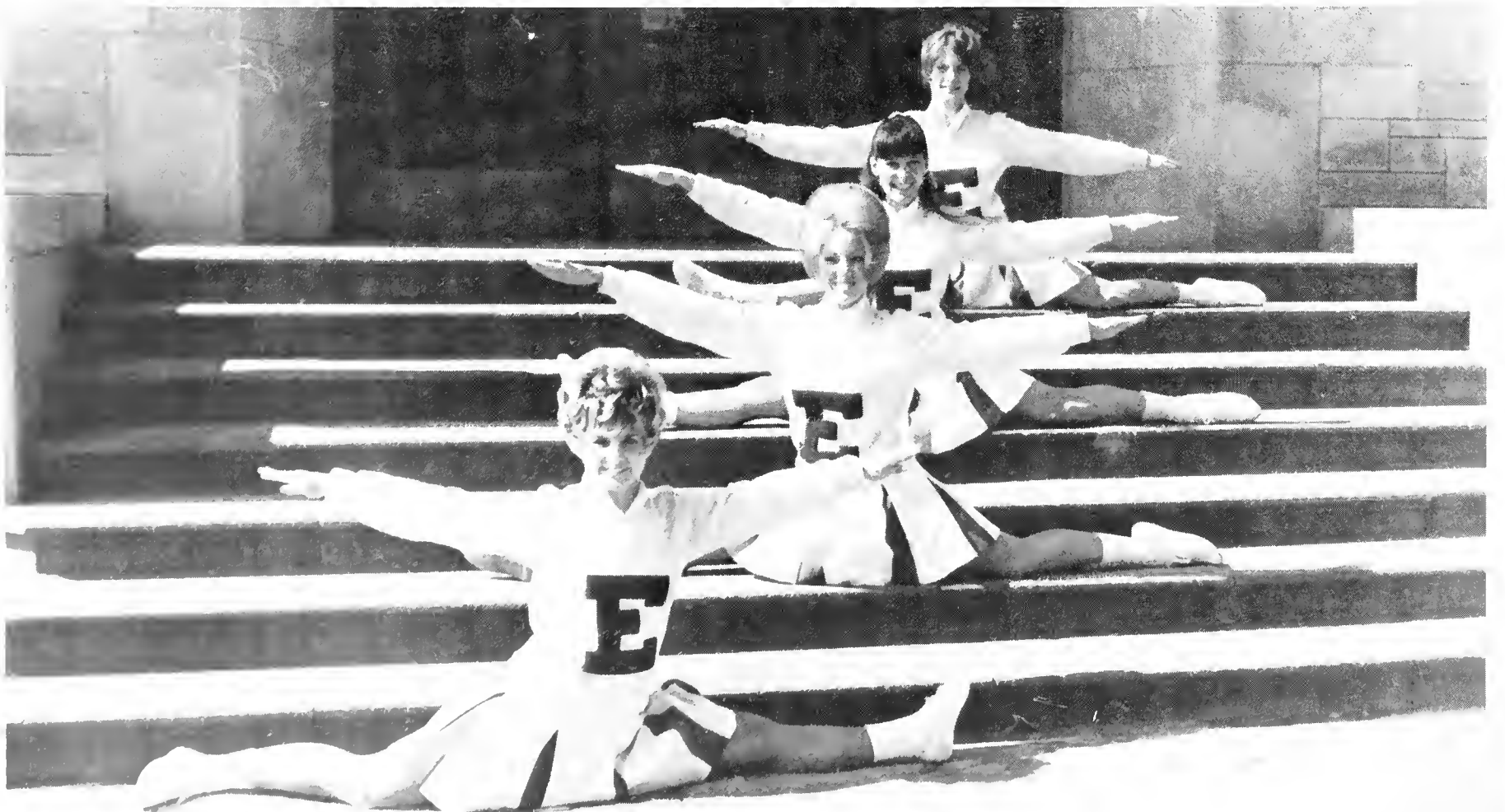


FRESHMAN CHEERLEADERS

BOTTOM TO TOP: Ginny Merrell, Susie Gorman, Ruth Schwerk, Vicki Katterhenry, Brenda Winterkorn.

VARSITY CHEERLEADERS

BOTTOM TO TOP: Suzi Clarke, Kathy Pascoe, Billie Alden, Frankie Niemier. Not pictured: Allison Gumm.





AQUA ANGELS

FRONT ROW: Mickie Hirschman, Mary Jane MacQuigg, Margie McDowell, Cindy Robson, Jerrie Bastain, Janet Schrader; *SECOND ROW:* Sally Gorman, Karen O'Kane, Ruth Ann Rice, Pam Schumann, Liz Rohrer, Beckie Creech, Debbie Hirschman, Linda Huntman; *THIRD ROW:* Happy Sachse, Debbie Dawson, Jamie Wesner, Jan Millay, Beckie Gwyn, Leah Jones, Ginny Slack, Jenny Gwyn, Bonnie Bealer.

MAJORETTES

FRONT: Susan Whitsitt; *BACK:* Linda Wilson, Bonnie Grebe, Bev Ziegler, Nancy Prather, Margaret Ogden.





CRESCENTS

FRONT ROW: Judy Kercher, Frankie Niemeier, Vicki Turber, Abby Utley, Jane Snyder, Kathy Byrum, and Kay Mitchell; *SECOND ROW:* Carla Humphrey, Emily Backus, Sandy Klueh, Karen Andrews, Pam Gardner; *THIRD ROW:* Susie Essig, Susan Vinton, Suzanne Hewitt, Marcia Legg, Charlotte McConnell, Cathy Ross, Cathy Wake.

LITTLE SISTERS OF MINERVA

FRONT ROW: Paula Acker, Sue Wilkie, Kathy Ault, Linda Crafton, Margaret Fletcher; *SECOND ROW:* Jan Kessner, Pam Pierce, Judy Hamilton, Sally Eaton, Kathy Gilles, Joyce Sander and Kathy Wake; *THIRD ROW:* Emma Greenfield, Kathy Brammer, Gail Campbell, Sue Muncy, Barb Podorski, Lesley Lilly, Barb Erickson, Darlene Witte, Bobby Baskett.



GIRLS OF THE GOLDEN HEART

FRONT ROW: Cathy Samuel, Dianne Black, Jeanne Wilson, Janie Shepherd; *SECOND ROW:* Linda Black, Donna Strange, Allison Gumm, Suzi Clarke, Doris Stevens, Marty Carrington, Pat Waller; *THIRD ROW:* Becky Prince, Sally Toman, Clare Kawamura, Diane Neal, Connie Crane, Jane Brand, Gloria Romain, Mary Ann Hunt, Becky Cooper.





CIRCLE K

YOUNG REPUBLICANS

FRONT ROW: Midge Schultze, Arlene Simpson, Nancy Glen, Cindy Nelson, Holly Hemmingsen, Sandra Gander; *SECOND ROW:* Jim Bacus, Rick Wedel, Larry Schweizer, Joe DeVoss, Glenn Gunnell.





ANGEL FLIGHT

SEATED: Ellie Price, Jeanne McCutchan, Priscilla Dickinson, Debbie Fisher, Marcia Wellemeyer, Pam Pearce, Anne Hodapp, Roxie Baldwin, Susie Essig, Allison Gumm, Pam Naberhius, Dee Atz; *STANDING:* Marilyn Glaess, Linda Duckworth, Kathy Ziliak, Jane Snyder, Clare Kawamura, Jan Northcut, Pat Vote, Joy Ashley, Jan Paschal, Nancy Elson, Terry Goebel, Emily Garber, Pam Gardner, Debbie Winkler, Kay Mitchell, Mary Ann Hunt.

ARNOLD AIR SOCIETY

FRONT ROW: Steven Dalton, Larry Baggett, Steven Green, William Berger, Bruce Siebers, Richard Blackburn; *SECOND ROW:* Keith Winternheimer, Richard Williams, Wesley Knipe, Billy Shields, Edward Kellner.





AMERICAN CHILDHOOD EDUCATION

SEATED: Cynthia Jourdan, Kathy Kirtley, Sylvia Jourdan; *STANDING:* Jean Stephenson, Judy Wellmeyer.

STUDENT EDUCATION ASSOCIATION

FRONT ROW: Dr. Moon, Cathy Hinton, Beverly McDaniel, Angie Mathieu, Marlene Cheek, Keith Younker; *SECOND ROW:* Debbie Kempf, Linda Willits, Diana Drake, Linda Perigo, Charlotte Wright, Judy Campbell; *THIRD ROW:* Nancy Moss, Rebecca Miller, Kathy Rinehart, Carol Hall.



THE UNIVERSITY CRESCENT



Sandy Knipe—Campus Editor, Fall; Typesetter



Suzanne Lachen—Business Manager



Rick Barter—Campus Editor



Mike Heady—Sports Editor



Sally Helms—Typesetter

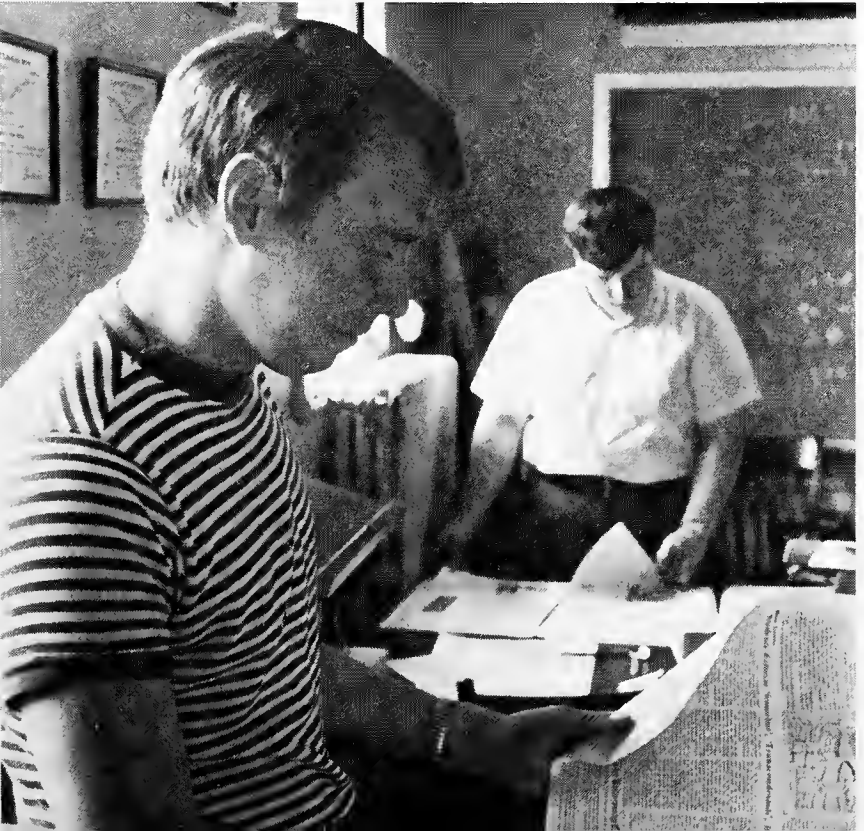


Marion Lachen—Circulation Manager



John Updike—Editor-in-Chief, Fall and Winter

Dave Longest—Editor-in-Chief, Spring

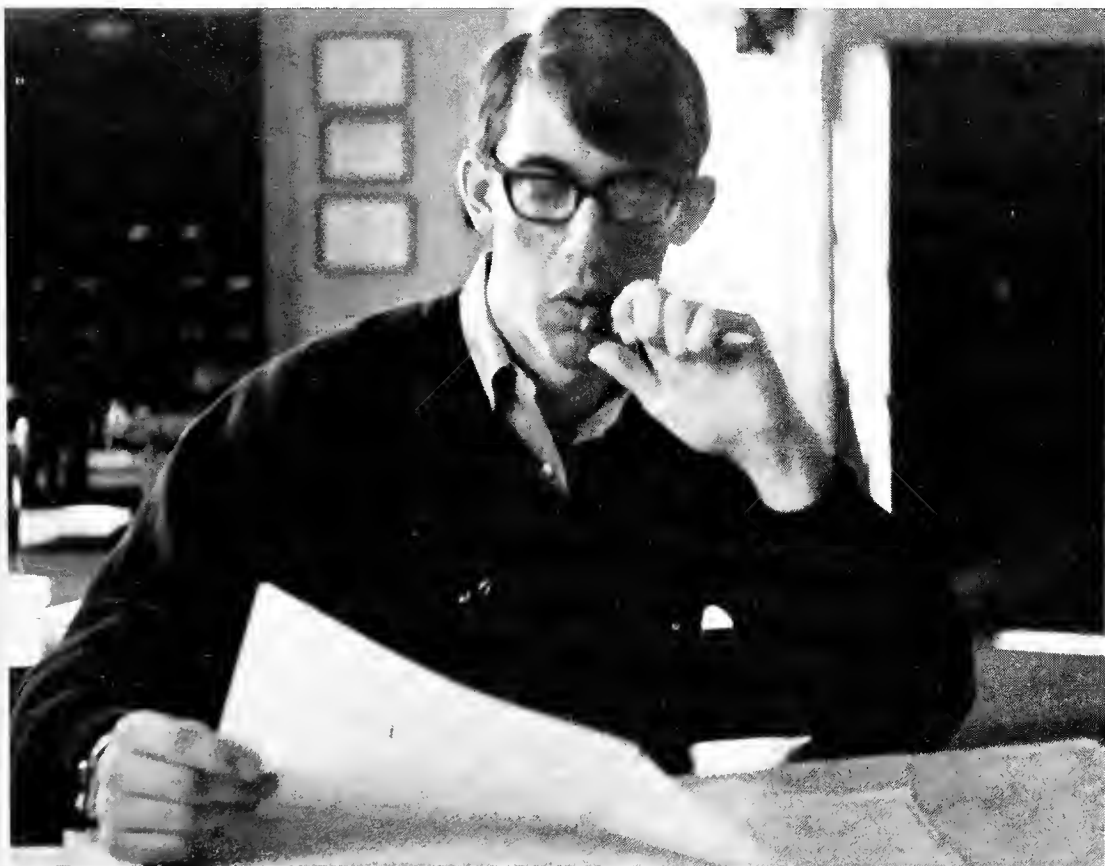


Mike McBride—Managing Editor

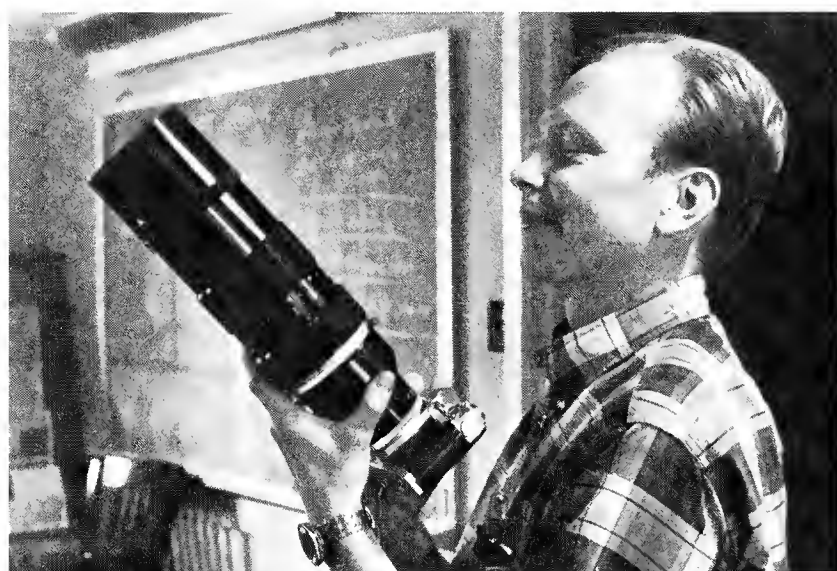
THE LINC



Gary Dyer—Organizations Editor



Mike Pullin—Editor



Mickey Spears—Photo Editor



Patti Brooks—Copy Editor



Carol Kistner—Managing Editor

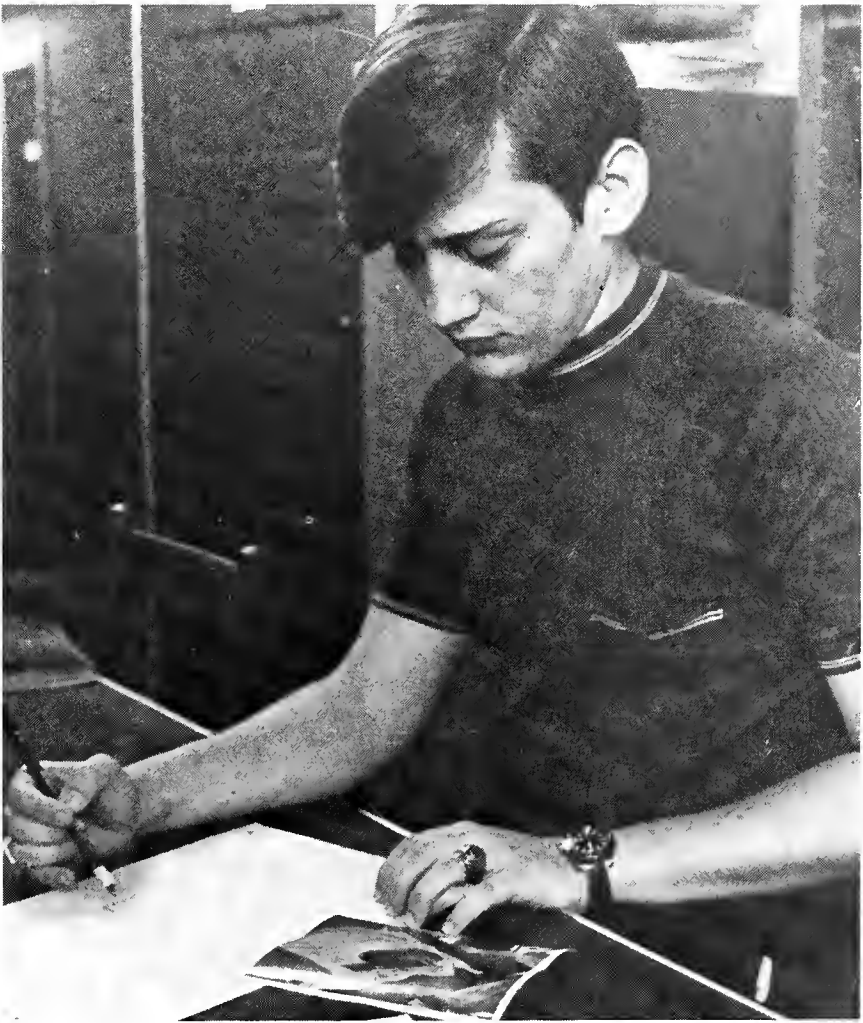


Stephanie Ligon—Greek Editor



LinC and Crescent Photographers

Herb Ziegler—Sports Editor



Keith Younker—Academic Editor







Alpha, Beta, 212 chapters in the United States . . .
and Canada, Gamma, the Gaylords, a local club,
Delta, March 4, 1852 at Wesleyan College, Epsilon,
Zeta, Eta, Theta (Oh no!), Iota, newest on campus,
Kappa, Cross and the Crescent, Lambda, Mu,
the bright red door of brotherhood, Nu, Xi,
Omicron, formerly known as the Castalian Society,
Pi, the flower is the white violet, Rho, Sigma,
the Little Sisters of Minerva, Tau,
Upsilon, Phi,
Chi, Cardinal and Straw, Psi
Omega, may I begin,
Sir!

THE WORLD OF THE UE GREEK

The UE Greek traces his ancestry
through decades of American college history
to the College of William and Mary, 1776,
and through centuries of Medieval heraldry
to the ideals of perfection and excellence
of the real Greeks.

He stands for high but often lost ideals
of brother/sisterhood and personal conduct.
He wears a glittering pin and saccharine smile.
He measures out his life
in the old golden goblet
that brims over with that peculiar elixir
that makes him gr-r-reat!



THE GAME OF PAN-HELLENIC RUSH



Pan-hellenic rush is a game.
There are four different teams,
and the object of the game
is to win as many players as possible.
The AOPi's try to wow 'em with a luau . . .
Nanny Chioppins "does her thing" for Chi O's . . .
The Phi Mu's western theme party never fails
to lasso a few . . .
And Zeta Heaven beckons all rushees to pledge.
The rules are ruthless
and the competition more than keen.
This is a game of faces and poses.
But beneath it all is a unique love
for Greek sisterhood—
a sisterhood that means more than anything else,
particularly during this game.
For this game determines the very future
of the sisterhood . . . the sorority.
This is indeed a unique game.
No one ever really loses?





SEATED: Gary Hagstrom, Greg Barrett, Jerry Jones; *STANDING:* Alexander Harris, John Brandenburger, Bob Merchant, Mike Rogers, Gordon Amini, Mike Gilles, Rich Steedman, Jim Bacus,

Tony Miltoe, Dave Maddon, Tim Tucker, Jim Reidford, Willie Washington.

IFC

Monday, six p.m., at the Union means Interfraternity Council for the two representatives from each fraternity and the 5 officers, headed this year by Gregg Barrett. Joining with Panhellenic, IFC sponsored Greek Weekend and gave the annual James E. Morlock Community Service Award and the IFC Scholarship Award to the men of Sigma Phi Epsilon. Advised by Dr. Kraft, the council is responsible for men's rush and pledging and assures that objectives and activities of fraternities are in accord with the aims and practices of UE.



SEATED: Marcia Wellemeyer, Diane Neal, Dean Childers, Ann Arensman, Priscilla Dickinson; STANDING: Emily Backus, Teana

Newman, Ann Barnett, Brenda Brooks, Teena Luhrsen, Franny Leeds.

PANHELLENIC

Wednesday, four p.m., means Panhellenic meeting for the representative from each sorority and Panhellenic president.

They serve as rush counselors, and this year they joined IFC to sponsor Greek Weekend.

Offering awards to the sorority with highest scholarship and to the one showing most scholastic improvement, they prove their position on good scholarship.

They also stand for guarding good health, for maintenance of fine standards, and for serving to the best of their ability.

Their ideal: cooperation for futhering fraternity life in harmony with its best possibilities.



ALPHA OMICRON PI

"Alpha Omicron Pi, friends as the years go;
loving sisters are we, loyal forever,
Alpha to thee." An AOPi lives her song,
and UE benefits from her sisterhood and talent:
Icebreaker Queen, best director of MM, and
three sisters on SGA mean a lot, but to a sister
visible rewards rank a far second behind
friendships and memories.

FIRST ROW: M. Wellemeyer, M. Carrington, B. Creech, E. Scherer, R. Rice, S. Roland, L. Shepard, J. Shepard; *SECOND ROW:* L. Witt, J. McCutchen, K. Lundsgaard, K. Andrews, S. Essig, J. Reasor, C. Fry, B. Brooks, G. Edgar, M. Glaess, S. Hewitt, M. Hunt, K. Leeper, J. Wilson; *ON STEPS:* P. Brehob, C. Coleman, S. Gorman, J. Park, B. Humfelt, J. Hayden, L. Wahlman, B. Griffing, J. Plymate, C. Schenk, T. Luhrsen, J. Stewart, D. Kegal, S. Klueh, M. Meadows, L. Bohlen, C. Walsh, P. Studeville, P. Wilson, C. McConnell, K. Jones, J. Carlyle, S. Meddock, L. Rowland, G. Painter, P. Lindsey.





CHI OMEGA

She aims at excellence in hellenic,
cultural, and Christian pursuits,
for goals color the fabric of a Chi O.
Her successes include May Day Queen,
first place Homecoming Display,
and two fraternity sweethearts.
Her annual projects include
Thanksgiving and Christmas Kindness to the ghetto
and Orphan picnic, and favorite professor.
To a Chi O, success is relative.
The real perfection is in the striving.





FIRST ROW: S. Day, N. Alston, P. Pearce, D. Hirschman, P. Acker, D. Wampler, S. Reed, B. Cooper, M. Plank, B. Swain, K. Brammer, B. McMasters, V. Rideout, G. Saari, M. Mason, S. Toman; *SECOND ROW:* M. Meiser, L. Life, S. Gorman, J. Snyder, S. Clarke, K. Mitchell, S. Ligon; *THIRD ROW:* P. Gardner, G. Nigh, J. Brinkley, B. Wilder, B. Gooch, E. Greenfield, J. Gumm, V. Snyder, D. Neal, D. Fisher, E. Garber, C. Willett, K. Byrum.





Anthony Hargrove, Alexander Harris, Willie Washington, Dave Weeks.

KAPPA ALPHA PSI

Striving to obtain for its members all the benefits which can accrue from membership and from contacts with Brothers of the Bond, Kappa Alpha Psi works to maintain

an up-to-date, first-rate college fraternity. The men of the fraternity aim to make college life fruitful and happy and the years following graduation rich in memories of college days. They regard fraternity life as an experience in cooperative group living, a process of continuous socialization. This is the meaning of "social" as applied to Kappa Alpha Psi.



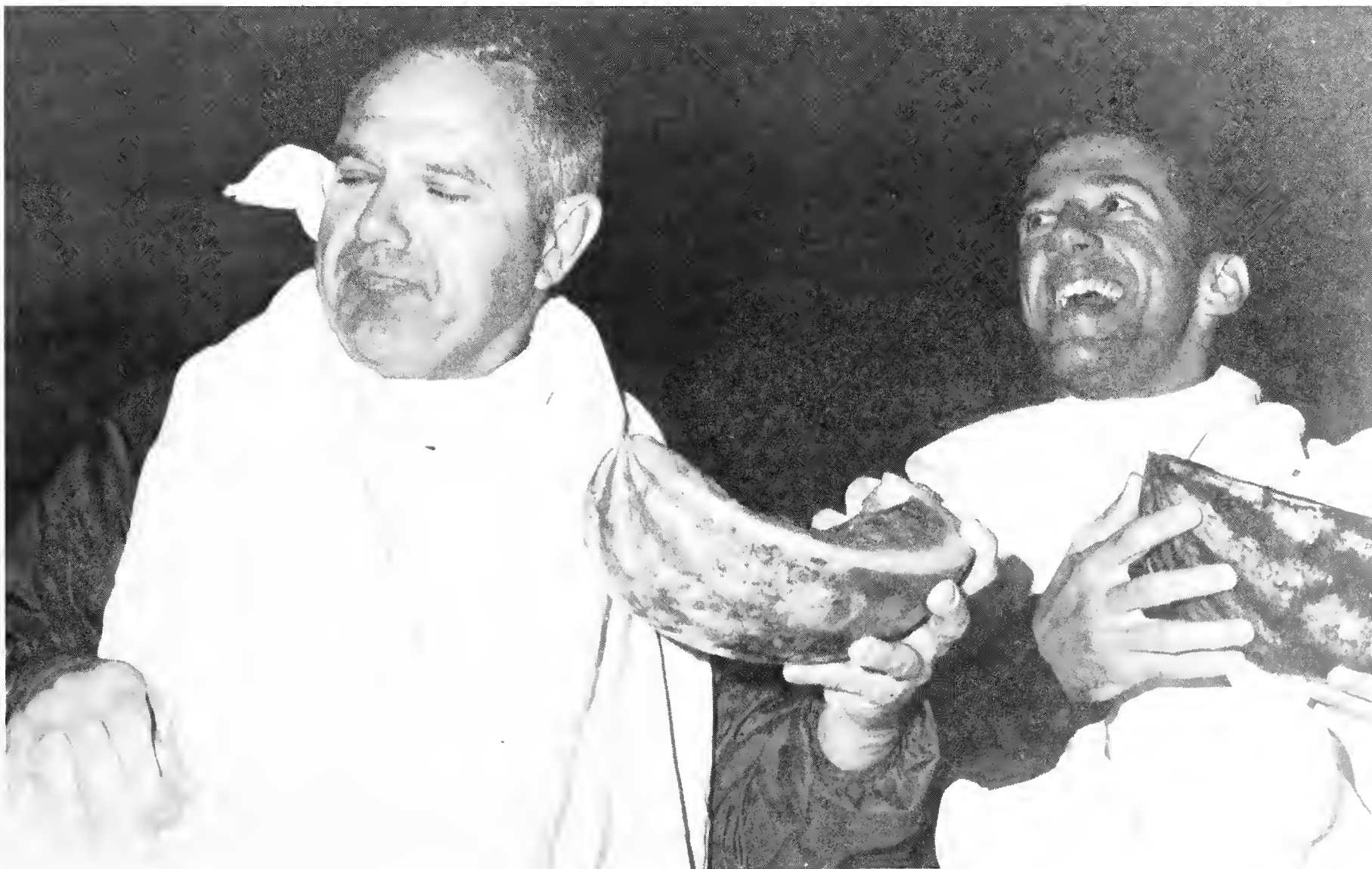


LAMBDA CHI ALPHA

Founded as a literary society in 1869, Lambda Chi Alpha boasts 100 years at the University of Evansville. Steeped in tradition, the fraternity demands activity, involvement, and loyalty. Located in a new quarter million dollar home, the fraternity sponsors many campus dances and the annual Watermelon Bust. From the Photozetean Literary Society, to Phi Zeta Colony to LCA in 1956, the fraternity has matured. The past holds a bold reverence, for the men of LCA.

FIRST ROW: W. Bohall, H. Forster, B. Dillow, D. Knapp, A. Leibunguth, G. Brown, D. Proctor, J. Jones, M. Madrid, J. Brandenburger, S. Hayford, K. Sobbe, R. Fulmer, T. Rudnick, S. Ernest, B. McWilliams, T. Turner, D. Thompson, G. Ballard, R. Spilker, R. Carter; *SECOND ROW:* B. Little, B. Berger, G. Gunnell, J. Sander, T. Townsend, C. Oswald, G. Hahn, T. Milto, C. Leggett, P. Balsley, P. DeVault, H. Smith, R. Mauck; *THIRD ROW:* R. Post, D. Miller, P. Hass, C. Stonehill, B. Walther, D. Knapp, B. Slater, R. Coffey, K. Smith, K. Moore, D. Wilson, M. Umbarger, F. Gilcrest, S. Yeager, K. Meyer, P. Katterhenry, J. Siebe, P. Gunn, R. Meier, M. Short, B. Melton, B. Ross; *FOURTH ROW:* I. Mefford, H. Pratt, E. Sander, D. Filson, B. Gallagher, N. Rutigliano, J. Ruster, J. Jarboe, P. Cooper, C. Blackford, P. Bivens, R. Brown, R. Reinhardt.

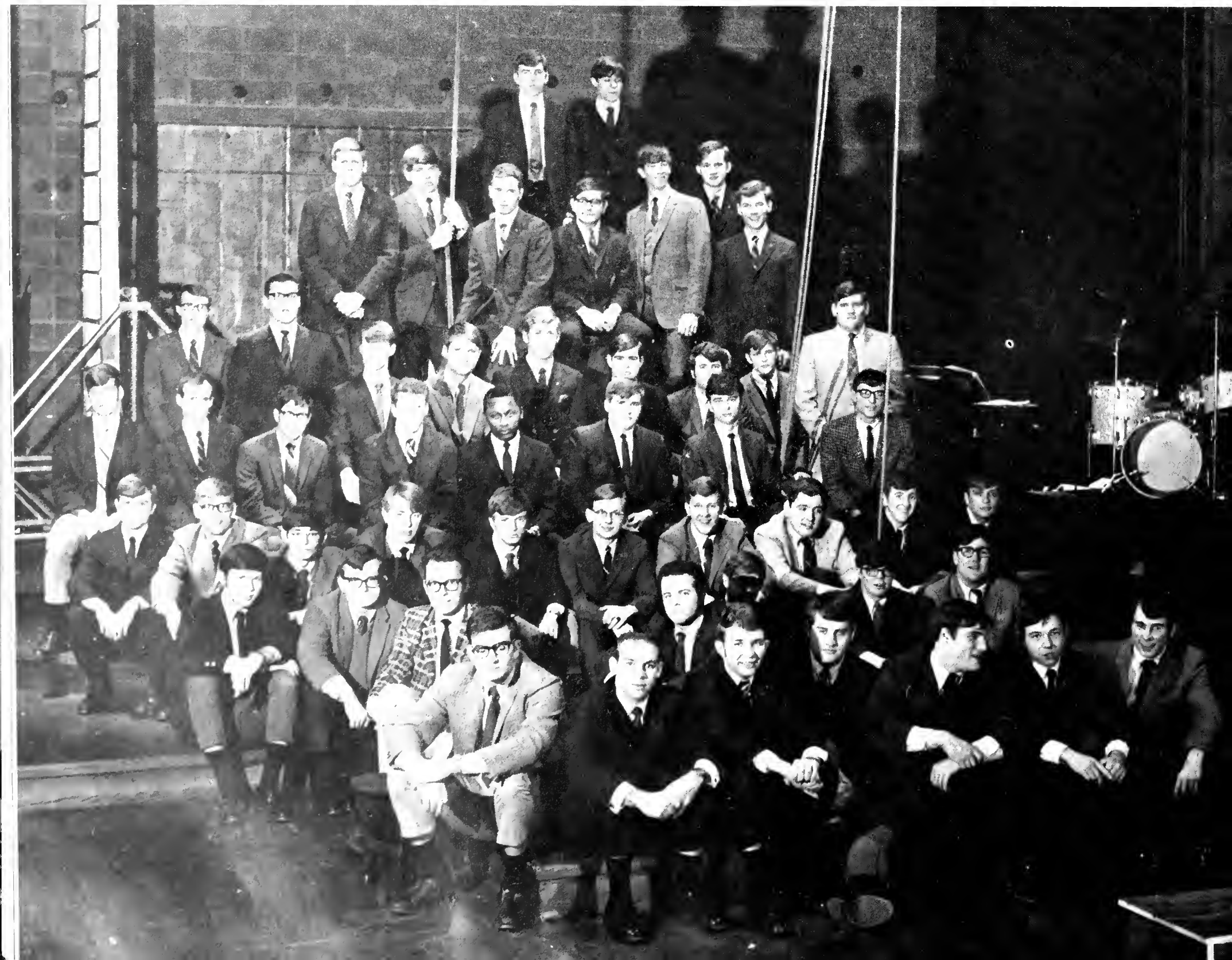




PHI KAPPA TAU

FRONT ROW: J. Scheidler, B. Howe, D. Fager, D. McCane, K. Miller, S. Cress, P. Childs, R. LaGrange; *SECOND ROW:* W. Roell, G. Wilson, B. Fornges, K. Driggers, R. Handziak, R. Welman, S. Recobs; *THIRD ROW:* J. Swarens, H. Keisel, J. Riedford, D. Knigga, H. Jensen, J. Ramey, R. Kauffmann, A. Rutger, M. Ullrich, D. Thompson; *FOURTH ROW:* S. Hall, S. Klingerburger, S. Fox, M. Esery, W. Purcell, G. Shrock, L. Bassett, A. Pfeifer; *FIFTH ROW:* T. Bleichroth, R. Young, J. Little, G. Patterson, R. Murray, D. Stafford, D. Zengler, J. Barber, B. Morrow; *SIXTH ROW:* D. Swart, A. Henderson, B. Bercau, J. Stevian, D. Foerster, J. DeVoss; *SEVENTH ROW:* G. Pershing, G. Willis, J. Potts.

The men of PKT,
the newest frat at UE,
began as Sodalitas,
began as 19 men,
who netted 19 more first rush
and since then a gallery of awards—
for quarterly scholarships, lawn display,
intramural sportsmanship, Musical Madness.
They've grown to 54 men and 10 pledges,
trying to make real the Greek ideal.



PHI MU

A quiet mixture of beauty, brains, and smiles, the women of Phi Mu brighten the campus world. Sisters captured Miss UE, Miss Congeniality, and Basketball Queen titles. They served with compassion and maintained top GPA's. They sing "Happiness Is Being Together," and no one doubts their claim "I'm a Phi Mu!"

FIRST ROW: J. Labhart, D. Porter, C. Redett, K. Ault, K. Bockelman, J. Smith, J. Sander, K. Pascoe, R. Hires, M. Moore, B. Bolen; *SECOND ROW:* G. Campbell, M. Carter, M. Richey, S. McMahan, S. Van deSteege, L. Berry, D. Haines, L. Britton, A. Arensman, B. Long; *THIRD ROW:* L. Duckworth, B. Wilburn, B. Bellamy, K. Britton, J. Effinger, K. Simpson, P. Phillips, D. Pfisterer, P. Grisham, G. Smith; *FOURTH ROW:* J. Paschal, M. Rubin, F. Leeds, G. Merrell, L. Heines, J. Treat, N. Clark, C. Guion; *FIFTH ROW:* K. Monts, N. Elson, K. Shoener, N. Kirkman, D. Nix, J. Craig.







SIGMA ALPHA EPSILON

Ever try to dampen an SAE's spirit?
Firemen tried five times and failed.
They doused five house fires,
but the fraternal spark was still dry.
It was indeed a hot year for SAE:
a successful Playboy Party,
Orphans Day Picnic, Hawaiian Luau,
and building plans for 1970.
"Come On Light My Fire."
No chance, baby.

FIRST ROW: J. Butler, J. Spoonmore, M. Wiseman, T. Bennett, F. Hoover, P. O'Malley, R. Copp, B. Schoettelkotte, C. Ruckman, B. Merchant, T. Cusack. *SECOND ROW:* Gene Nall, G. Lucas, P. Powell, C. Hopper, B. Pearce. *THIRD ROW:* M. Rogers, P. Cusack, T. Hufnagel, C. Stagg, M. Hill, G. Amini, G. Schlansker, D. Crane, A. Studt, T. Gates, D. Davies.



SIGMA PHI EPSILON

Standing at their red door surrounded by the new Girls of the Golden Heart, Sig Ep men stand for brotherhood. They're men of awards—first place in scholarship and the bike race—and of honors, three of them being favorite men of sororities. Becky Cooper is their two-time sweetheart, reigning over the Queen of Hearts Ball. They host the annual PJ party and Fireman's Fling. Their bond they'll never sever—Sig Eps are they.

FIRST ROW: F. Arensman, G. Barrett, T. Russell, T. Snider, B. Scales, S. Reffett, J. Tyler, S. Kuebler, C. Graves, S. Baresic, D. Myers, J. Hostetter, C. Edmondson; *SECOND ROW:* D. Longest, S. Smith, B. McClean, R. Anderson, D. Uebelhack, E. Dunn, P. Hughes, C. Koehler, D. Fisk, M. Lively, G. Matthews, D. Elliot, W. Koch, K. Baggett, A. Lenig, W. Bruenig, T. Davis, T. Kates.







TAU KAPPA EPSILON

For men of the Red Carnation,
character is the key to success;
fraternity stands for men,
not for wealth, rank, or honor.
The Teke has high ideals
and Action, too; note the Easter Egg Hunt
for Hillcrest Orphans.
From Illinois Wesleyan came
The Teke Charter;
It is a standard here
which Tekes proudly uphold.

FIRST ROW: J. Walden, D. Clark, T. Lynch, C. Hobgood, W. Pickle, V. Godeke, G. Moll, J. Grimme, D. Rains, J. Bartelt, D. Roose; *SECOND ROW:* D. Kinzler, J. Crocker, F. Kanowsky, D. Cohrs, L. Enlow, R. Tacoma, J. Mantovani, G. Petro, L. Cline, S. Thompson, M. Clark, E. Hougland, T. Ritter, P. Green, M. Stephens, K. Swenson, M. Pillar, T. Hanna, R. Angermeier; *THIRD ROW:* B. Rhodes, B. Allred, J. Dice, R. Kirsch, G. Hagstrom, R. Broerman, T. Farny, R. Steedman, P. Atherton, T. Storm, R. Dick, M. Gilles.



FIRST ROW: R. Stephens, L. Wolfe, M. Flanagan, D. Guillaum. SECOND ROW: J. LeCleer, B. Bechtel, P. Jackson, B. Burns, S. Linegar, W. Everbach. THIRD ROW: N. Comstock, S. Owens, S. Hakeness, M. Berg, D. Creetameyer. FOURTH ROW: M. Haughey, G. Frank, J. Spalding, T. Waitman, L. Stumph, M. Beadway.



ZETA TAU ALPHA

Enthusiasm, philanthropy and busy smiles.

The women of ZTA, always active, plan a year to the hour, and seek to do more.

And what they do, they do well.

Mardi Gras, Panhellenic Ball, first place in University Sing, second honors in Musical Madness, State Pledge Song Victor, and impressive in sports.

To a Zeta the calendar is a challenge, the next day a deadline, sisterhood a reality, and idleness a sin. The busy smiles bring life to the gray seasons and inspire action.

Try to catch a Zeta; it's a challenge.

FIRST ROW: K. Slade, L. Trott, S. Bryan, B. Busch, T. Langford, P. Dickinson, J. Burger, C. Williams, S. Craig, S. Whitsitt, L. Thompson, J. Inglehart; *SECOND ROW:* M. Hirschman, B. Gaines, J. Dudley, J. Gwyn, B. Keller, D. Graves, A. Barnett, E. McKinney, L. Kirkham, C. Muckley, D. Miller, D. Stevens, B. Walk, B. Nicksic, L. Jones, C. Jackson, T. Gulley, S. Bronson, B. Baldrige, S. Gascoigne.









Populated by 200 or more faces,
some more well-known than others,
but all familiar,
the campus resident's world is housed
in a yellow brick building-home.
It is a confining world,
consisting most often of one room,
a desk, bed, dresser, and mirror.
Bare essentials.
But it is an unbound world,
breeding special kinds of friendships
that may not survive,
but will never be born again.

THE WORLD OF THE CAMPUS RESIDENT

The campus resident knows
how to study
and how to play,
how to watch TV,
to wash, iron, and mend,
and to house lost pets without getting caught.
He's a night person who watches day come
while he plays cards or takes part
in a bull session or talks with his roommate,
and then he sleeps late, sometimes.
He knows more uses for shaving cream than Gillette;
and a letter from home makes his day
in the home he's made away.



Upper right: Mrs. Redgrave—Hughes Hall; Center right: Mrs. Elliott—Hale Hall; Lower right: Mrs. Pursley—Brentano Hall; Lower left: Mrs. Clark—Franklin House.

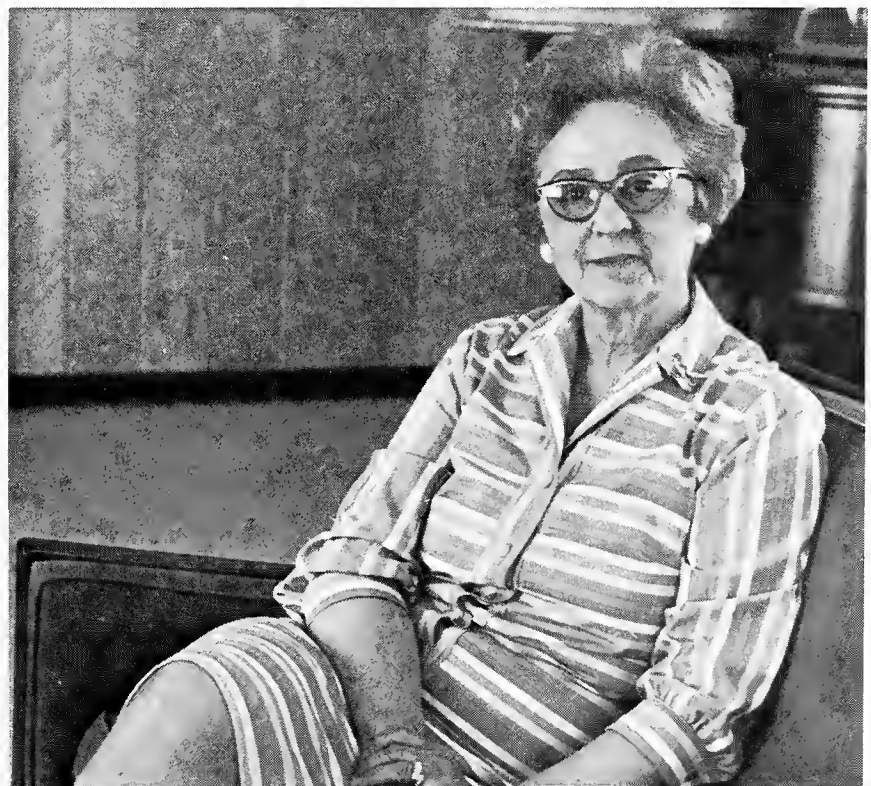


HOUSEMOTHERS

Mother to all, related to none,
she listens to gripes (and gripes some, too).
She shares happiness and swells with pride
when her dorm wins. And she's around
to lighten defeat when it doesn't.
Soothe the broken romance,
kiss the new pinwoman,
guide and watch over,
but carefully avoid commanding:
the job of a housemother.
Always there, knowing where
interest stops and meddling begins,
she's a counselor, a friend,
a mom away from Mom.



Center left: Mrs. Scheidler and daughter, Kari-Bigney House;
Lower left: Mrs. Scales—New Unit; Lower Right: Mrs. Scherzer—
Moore Hall



BIGNEY HOUSE FRANKLIN HOUSE

She crosses the busy intersection;
then the apartment-living coed walks
one of the well-beaten paths up to Franklin,
Hovda, Bigney, or Torbet. Living not with one,
but with three or four others, she shares—
shares responsibilities not only for cleaning,
but also cooking. Her requests?
Just hip boots and boats for the basement—
stashed away for a rainy day.
A place where campus communication
sometimes doesn't reach . . .
farther from classes . . .
inconvenient sometimes . . .
a great experience always:
the Apartments.



Franklin House Officers. B. Knigga, C. Utley, S. Reimer, C. Balcitis.





Bigney House Officers. J. Bennett, J. Pickering, G. Slack, C. Kistner, C. Miles.



Officers: B. Halkowich, G. Kilby, M. Watson, A. Heath, R. Baldwin, E. Price, E. Eichel.





MOORE HALL

Moore Hall, oldest and biggest, came out of hiding this year—came out to win Homecoming Queen with pert Ellie Price, who also nosed Action into SGA for '69-70; came out for a second place trophy SAI Sing. They threw another egg into the independent pot with a first in Musical Madness '69. Come spring, a cloistered coed stepped out into the community for a pageant: Paula Young returned to Moore as Miss Evansville on her way to Michigan City for the really big one. Girls working together for a mutual goal . . . girls backing a resident in an individual pursuit . . . *four girls sharing one phone:* Moore Hall.





Officers. B. Koch, R. Newman, M. Warner, B. Hauselman





HUGHES HALL

This year? It was a very good year
for Hughes Hall men as they tossed in
a win for the once-begun, never-ending
independent cause: with a pad in Hughes
Sam Small charmed the female vote
to become Bachelor of the Year.
A feeling of unity took root
and never stopped growing
as the men of Hughes grew proud—
proud of their hall and proud of each other.
A periodic flood wets the halls;
a noisy party keeps pace with the night.
A center for criticizing Birchers . . .
a haven for laughter at W. C. Fields . . .
a resting place on a path to success:
Hughes Hall.





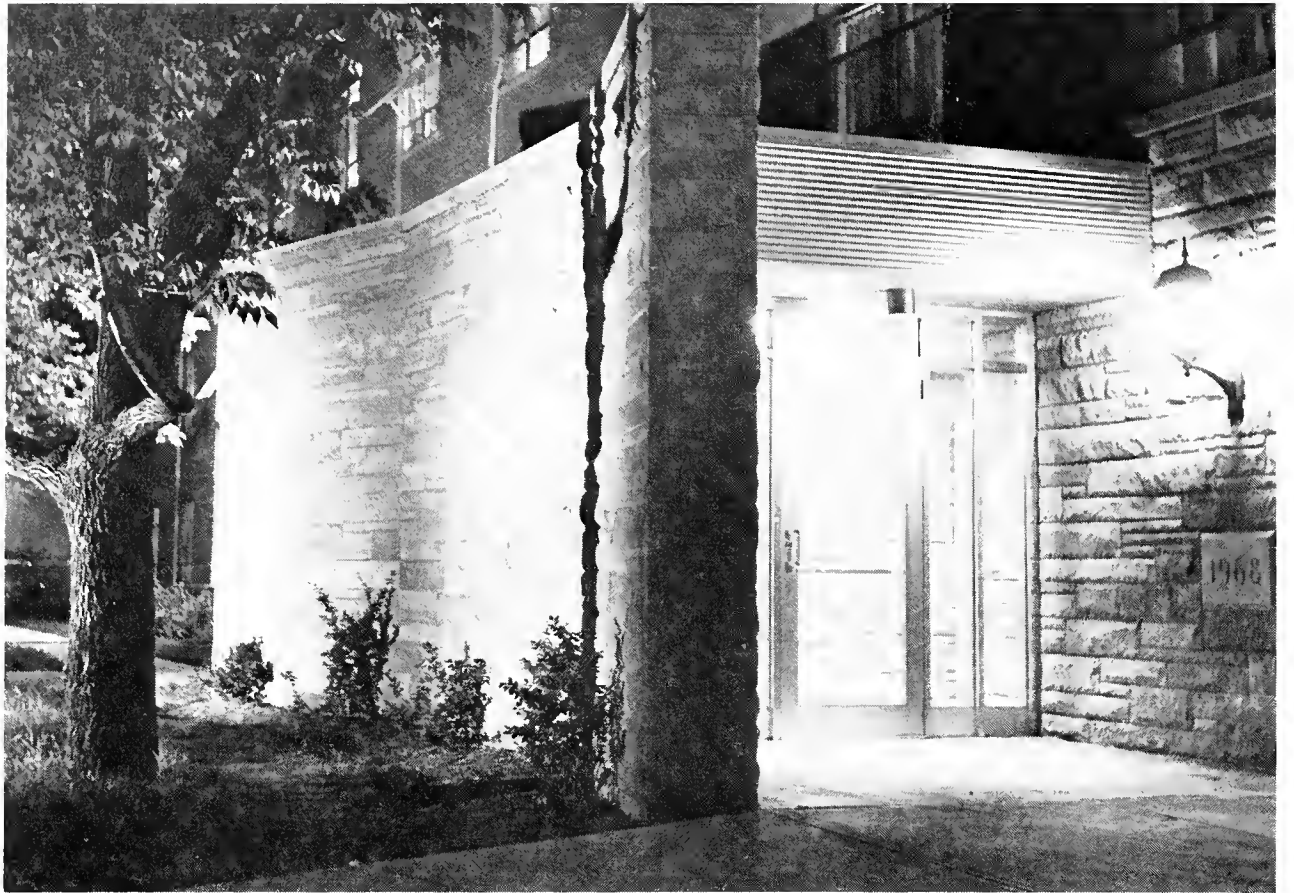
BRENTANO HALL

Officers. SITTING: N. Allen, L. Schweiger. STANDING: A. Allred, B. Ratliff, K. Kirtley, P. Jones.



Second in a line of many to come,
Brentano Hall is home to many girls.
Its four flights of stairs
leading to a possible fourth floor room
somehow don't seem so long
when Brentano extends its
"air condition" calling card.
Life assumes a typical pose for its resident:
big date, hair to fix, borrow that dress
from . . . whose was it? . . . hum . . .
study in the sun did pay off,
no time for dinner,
grab a candy bar from the machine,
movie tonight, stop at Frisch's later maybe,
then home—home to a beautiful, envy of many, lounge,
home to Brentano.





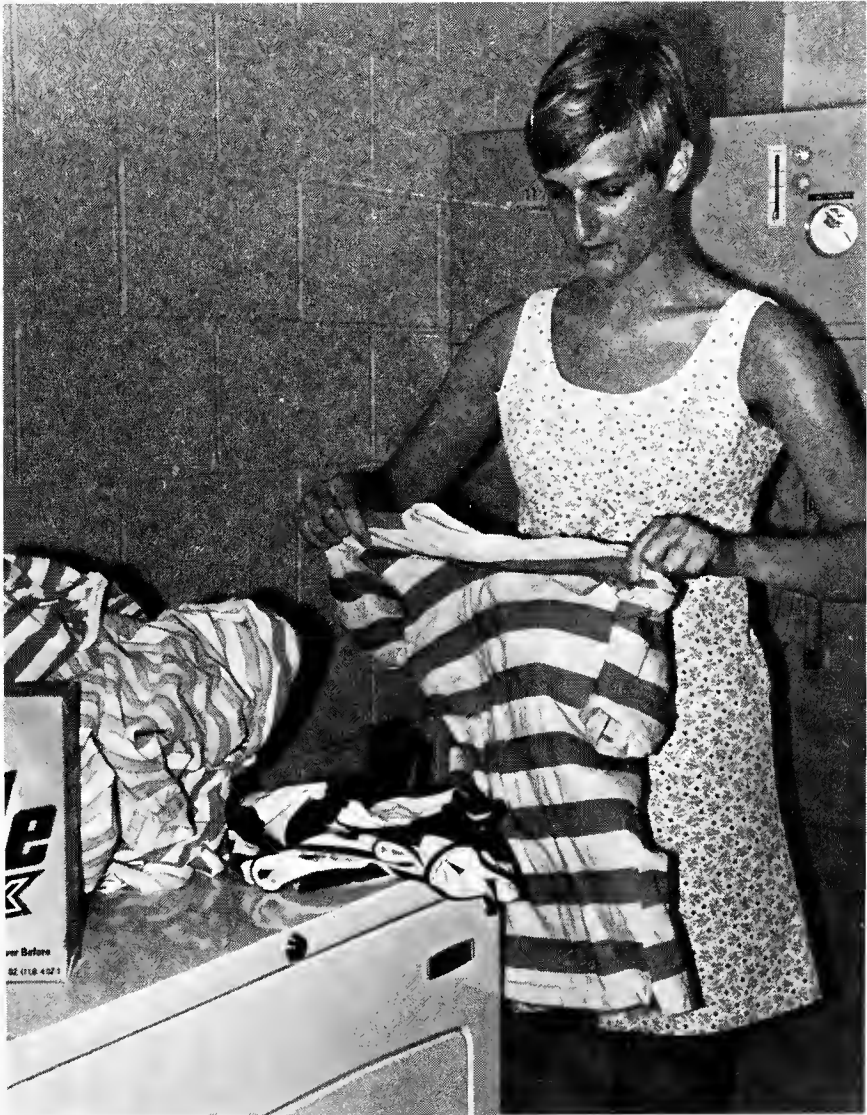
Officers. R. Barnett, L. Wilburn, P. Overman, B. Bohnert, A. Wilson, P. Privitt





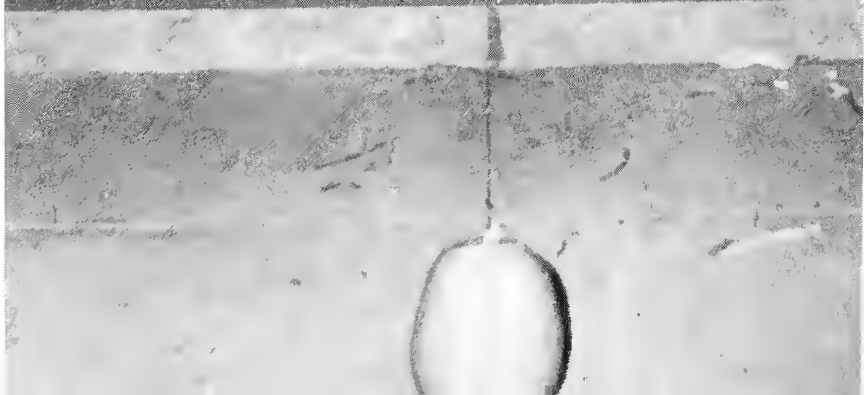
NEW UNIT

Sparkling, shining, gleaming—the newest of new—and nameless. Still an infant, the New Unit is making a name for itself in the world of UE residences. It houses girls living, working, studying, playing, each deciding when and where to draw the line between having fun and getting an education and sometimes finding the two merge at the line. The New Unit woman joins her neighbors at Moore and Brentano in signing out-and in, Eleven or one to two means return to a place for chatting, sleeping, meeting, seeking, initiating: the New Unit.





Officers. SITTING: J. Bumgarner, M. Flynn, F. Lloyd. STANDING: J. Butler, R. Guth, R. Painter.





HALE HALL

The newest of men's unit,
 Hale houses men
 of tug-of-war distinction.
 They worked together all year,
 backing their fourteen officers,
 then pulled together for a May Day win.
 Life at Hale includes weekend outings together
 after living and studying together all week.
 An organization, but not an organization . . .
 needing definition . . .
 a crossroads of friends
 helping friends
 a place together to live and grow—
 Hale Hall.





UE students play athlete.

Play?

No! Work.

It's valuable training for later life,
self-discipline, team work,
and for giving maximum effort.

The best fight for UE.

The others fight for fraternities,
sororities, residence halls, clubs,
themselves.

Some win; most lose.

Try harder!

"Wait till next year" they cry.

LIVING THE WORLD OF ATHLETES

Hanging in the balance—
sorta like life.

Maybe it's in;

we win . . .

maybe not;

we lose.

But we tried.

Splash, Splash, Splash.

Faster, swim faster.

Into the turn;

stretch a little more;

now you're ahead!

Training pays off.

SPRING '68 IN REVIEW



TRACK

UE	Opponent	
78	Rose Poly Tech	67
75	U. of Louisville	70
45	SE Missouri	96

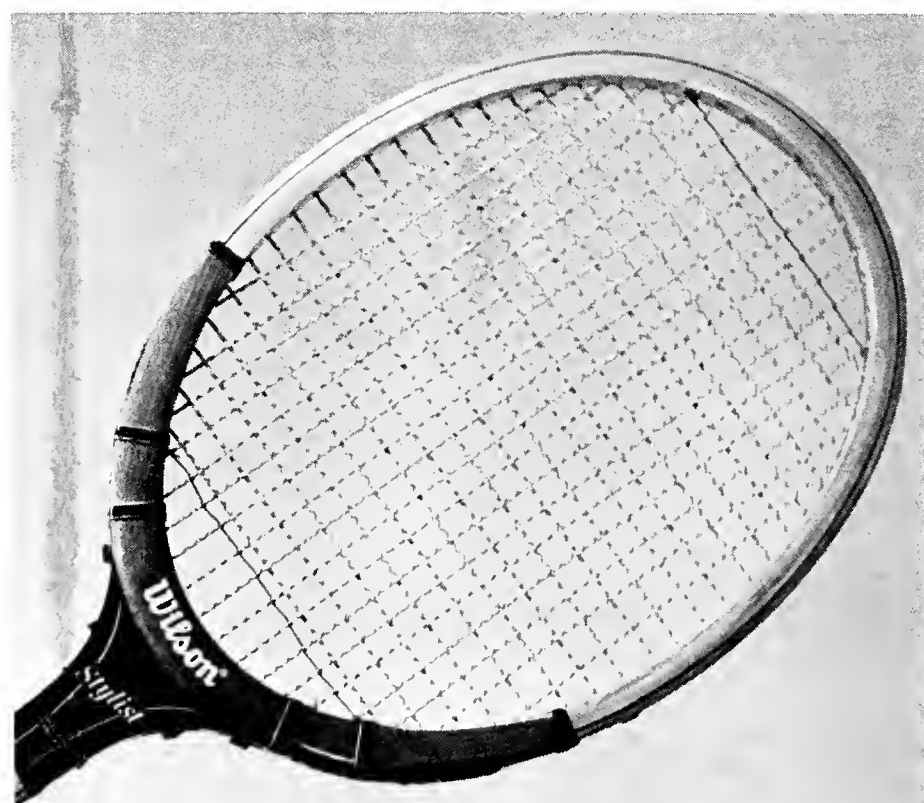
DePauw Invitational: UE placed 7th of 10

Triangular Meet: U. of E. placed third

Final Conference Results: U. of E. was 6th of 7

TENNIS

UE	Opponent	
7	Kentucky Wesleyan	0
2	DePauw	5
5	St. Joseph's	2
2	Valparaiso	5
0	Indiana State	7
6	Kentucky Wesleyan	1
1	Augustana	6
0	Ball State	7
7	Oakland City	0



GOLF

UE	Opponent	
Won	Kentucky Wesleyan	Lost
Lost	Western Kentucky	Won
Won	St. Joseph's	Lost
Lost	Indiana State	Won
Lost	Kentucky Wesleyan	Won
Won	Butler	Lost
Final Conference Results: UE was 5th of 7		



BASEBALL

UE	Opponent	
3	St. Joseph's	5
1	St. Joseph's	2
5	Southeast Missouri	4
0	Indiana University	5
3	Ball State	20
3	Ball State	4
8	Indiana University	25
1	Indiana University	4
0	Valparaiso	4
1	Valparaiso	2
2	Southern Illinois	3
3	Kentucky Wesleyan	1
5	Kentucky Wesleyan	2
0	Indiana State	11
2	Indiana State	8
0	Butler	4
1	Butler	2



FOOTBALL

<i>UE</i>		<i>OPP.</i>
27	Bradley	19
8	Southeast Missouri	22
3	Ball State	26
21	DePauw	22
44	Butler	7
14	Indiana State	40
36	St. Joseph's	0
7	Valparaiso	24
22	Murray State	58

1968-69 VARSITY SPORTS SCORES

BASKETBALL

<i>UE</i>		<i>OPP.</i>
64	South Dakota	68
86	California Western	64
89	Cal Poly	65
88	Arizona	102
64	New Mexico State	98
94	San Diego State	87
93	Univ. of Mass.	73
75	New Mexico State	86
71	Kentucky Wesleyan	70
74	Southwest Missouri	101
74	St. Joseph's	72
77	Southern Illinois	82
98	DePauw	92
85	Butler	88
85	Ball State	76
84	St. Joseph's (Phila.)	95
86	Indiana State	90
95	Valparaiso	101
80	Kentucky Wesleyan	86
85	DePauw	98
88	St. Joseph's	79
96	Butler	83
86	Ball State	80
76	Indiana State	81
83	Valparaiso	82
60	Southern Illinois	82

BASEBALL

<i>UE</i>		<i>OPP.</i>
10	Oakland City	1
19	Oakland City	2
2	Valparaiso	4
0	Valparaiso	5
3	St. Joseph's	1
1	St. Joseph's	2
2	Kentucky Wesleyan	6
6	Kentucky Wesleyan	7
9	Indiana State	3
7	Indiana State	6
8	Kentucky Wesleyan	2
5	Kentucky Wesleyan	3
11	DePauw	9
3	DePauw	2
2	Southern Illinois	20
2	Southeast Missouri	3
2	Butler	9
0	Butler	1

TENNIS

<i>UE</i>		<i>OPP.</i>
9	St. Joseph's	0
1	Valparaiso	6
1	Indiana State	9
9	Oakland City	0
5	Bellarmino	4
7	Southeast Missouri	2
0	DePauw	9
9	Oakland City	0
5	Southeast Missouri	4
9	Southeast Illinois	0
2	Butler	5

RESULTS

	<i>WON</i>	<i>LOST</i>
Football	3	6
Cross Country	0	4
Swimming	8	5
Basketball	12	14
Wrestling	0	4
Tennis	6	3
Golf	4	5
Baseball	9	8
Track	2	2



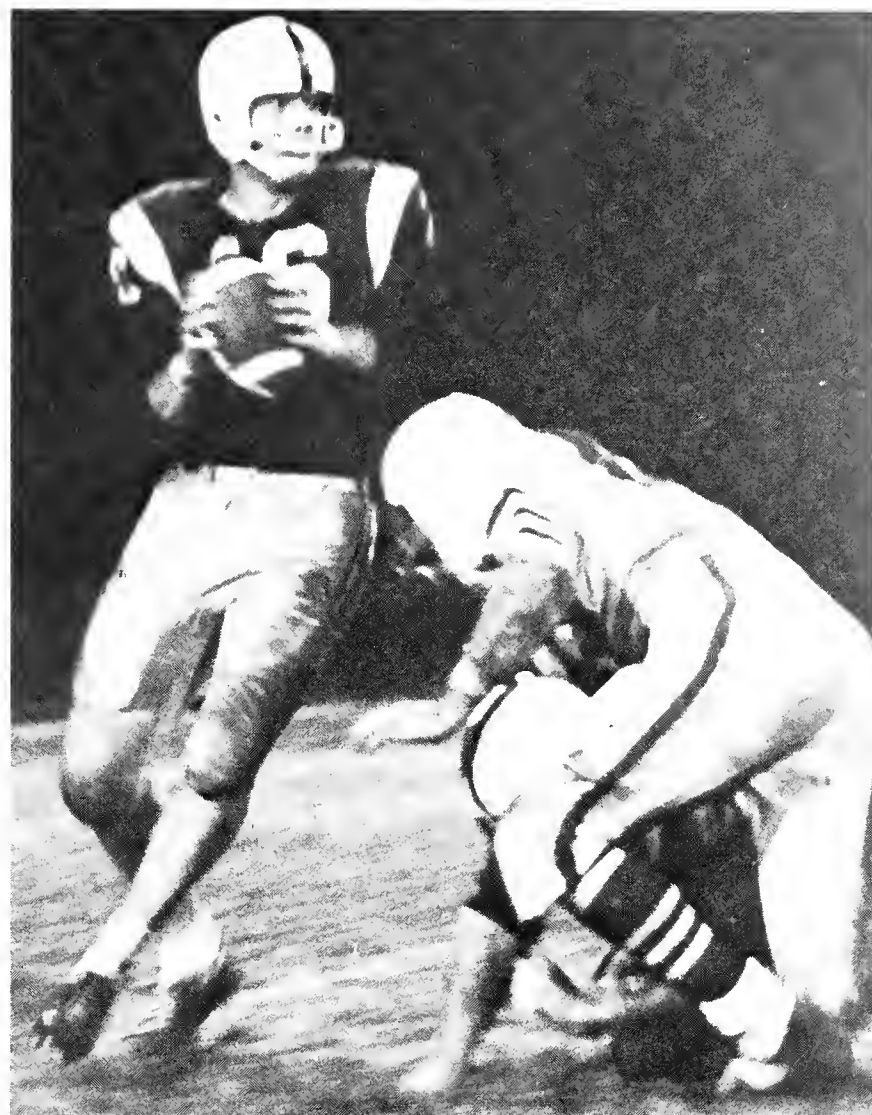
FOOTBALL

Concentration and determination by Coach Jim Byers, plus bruising aggressiveness from UE players copped a 44—7 win over Butler.



FRONT ROW (l to r): Steve Maple, Don Crane, Keith Krietenstein, Wayne Kuklinski, Mike Short, Larry Merritt, Ron LaGrange, Charles Berger, Roger Mauck. *SECOND ROW*: Doug Atherton, Bruce Evans, Don Plemmons, Greg Hahn, Tony Milto, Butch Morrow, Richard Duvall, John Brandenberger, Mark Ashley, A. G. Taylor, Les McWilliams, Carl Gengelbach. *THIRD ROW*: Mike Storm,

Steve Ierardi, James Bell, Craig Blackford, Mark Brewer, Paul Gerhardt, Ike Mefford, Tony Hargrove, Mike Woodard, Keith McKinney, Asst. Coach Dave Davies, Coach Jim Byers. *BACK ROW*: Freshman Coach Bob Glaser, Asst. Coach Paul Beck, Ken Mills, Gerald Seib, Bob Bannwart, Marty Umbarger, Paul Gunn, Terry Willoughby, Richard Dick, Larry Lockhart, Joe Miles, Greg Hofmann.



Freshman-Varsity scrimmage is a common practice at UE. A warm, sunny afternoon finds the two Aces teams in constant contact, as shown above. Ike Mefford, Soph. fullback, strives for extra yardage, but the mud causes bad footing and a messy uniform. (Below). Sophomore quarterback, Craig Blackford, looks for an open receiver downfield as a cross-body block is thrown in his defense; the upper right picture depicts such an action. A run from our ten-yard line for a gain of twenty-one yards by Ken Mills was vital to the Ace's 36-0 victory over St. Joseph's. (Lower right).

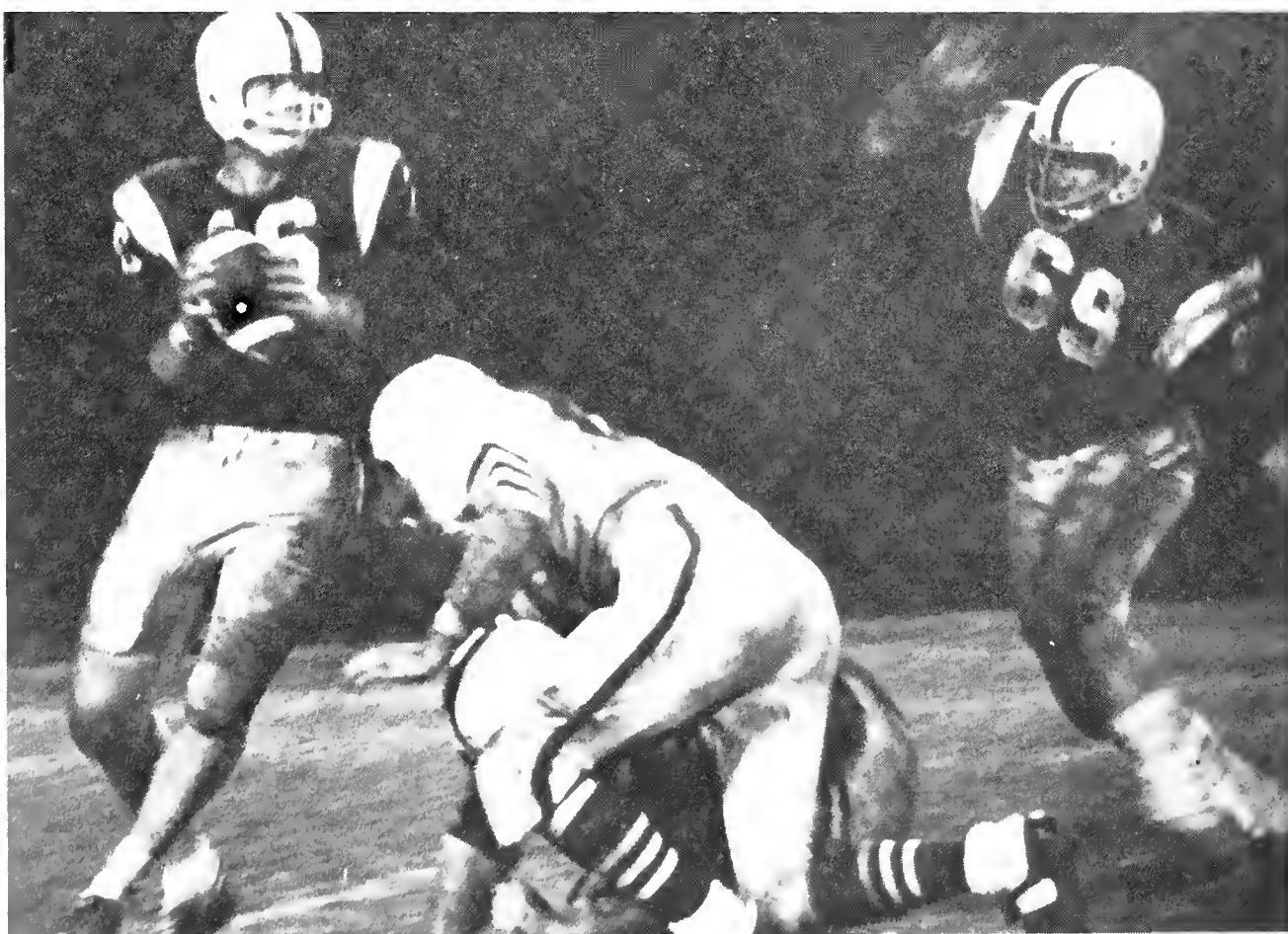
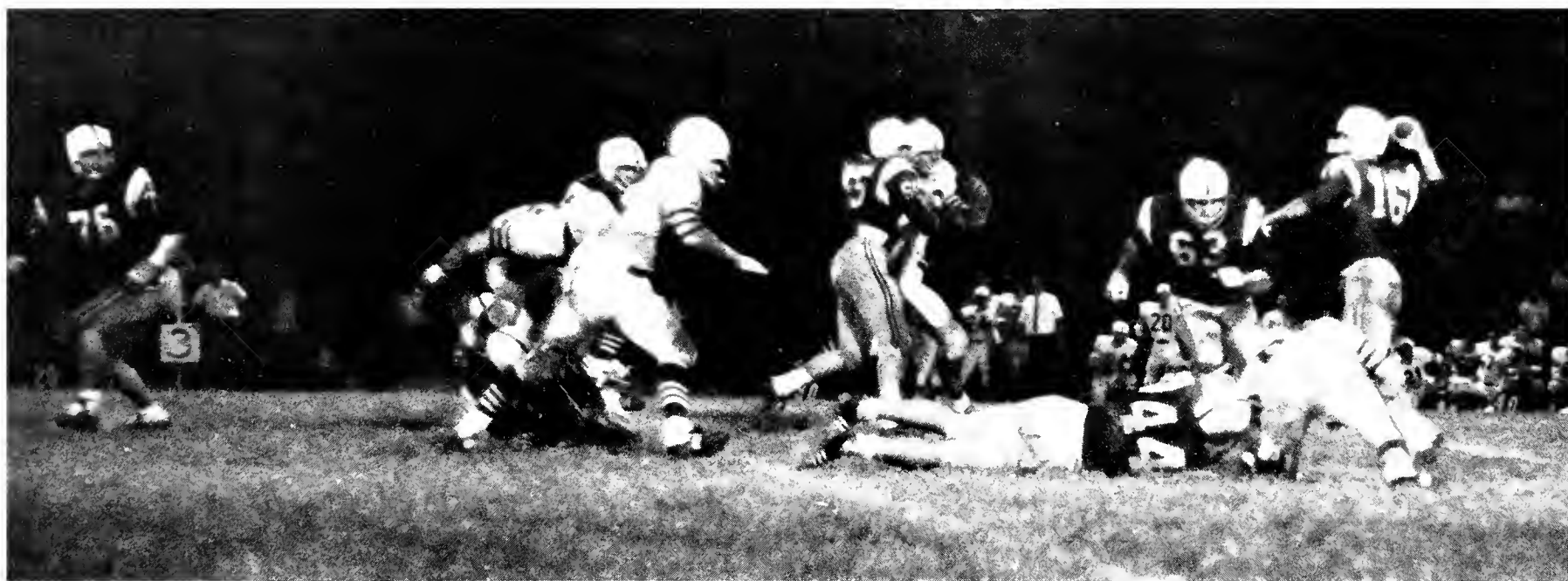


FIRST AND 10, GOALS TO GO

A good year down for the football Aces,
they look forward to next year,
to an even better year.

A community Varsity Club
holds promises—promises
for Coach Byers and his squads.

The ball's passed, it's caught,
and the word is first down
and ready to go for the '69 UE Aces.

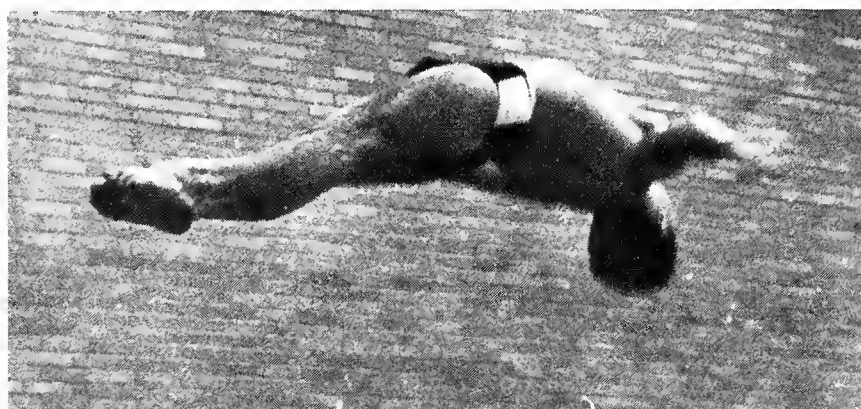




SWIM ACES SPLASH TO VICTORY

Lap after lap after lap after . . .

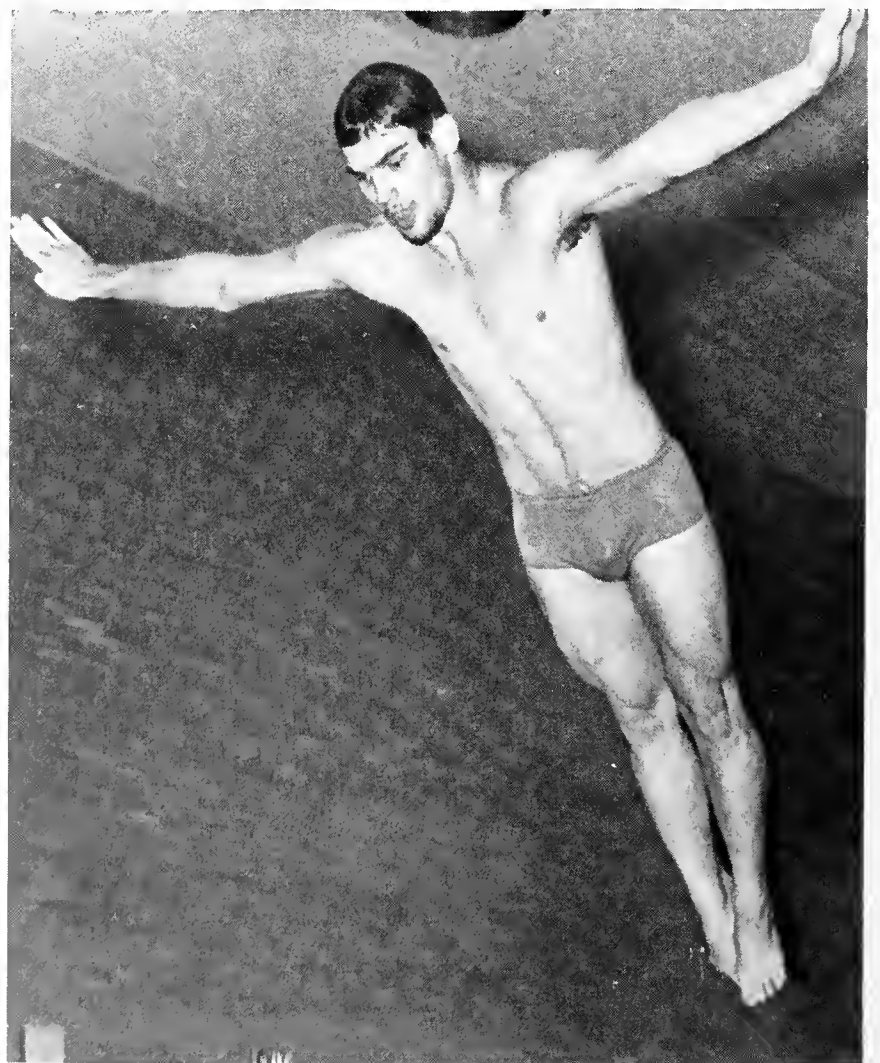
It takes stamina and spirit and a bit more than these for Aces swimmers for whom practice is measured in miles on lanes to perfection. The '68-'69 season brought high hopes to diver Gordon Bryant, followed by rewards when he won the one-meter diving competition in the NCAA College Division. Winning with him, Bob Lodato took the 100 and 200-yard backstroke events.

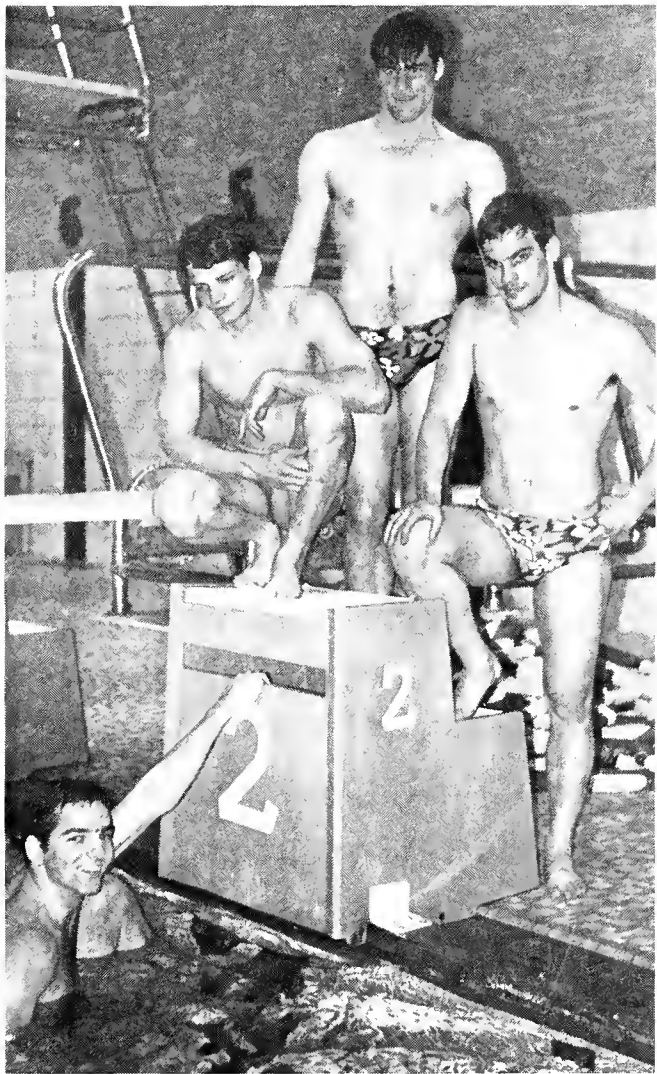


FIRST ROW: Bruce Brink, Ken Miller; *SECOND ROW:* Tom Wulff, Glenn Phillips, Ron Hoff; *THIRD ROW:* Bob Lodato, Charlie Jones, Coach Schleicher, Steve Smith, Gordon Bryant.



GORDON BRYANT
NO. 1
NCAA DIVER
ONE METER
COMPETITION





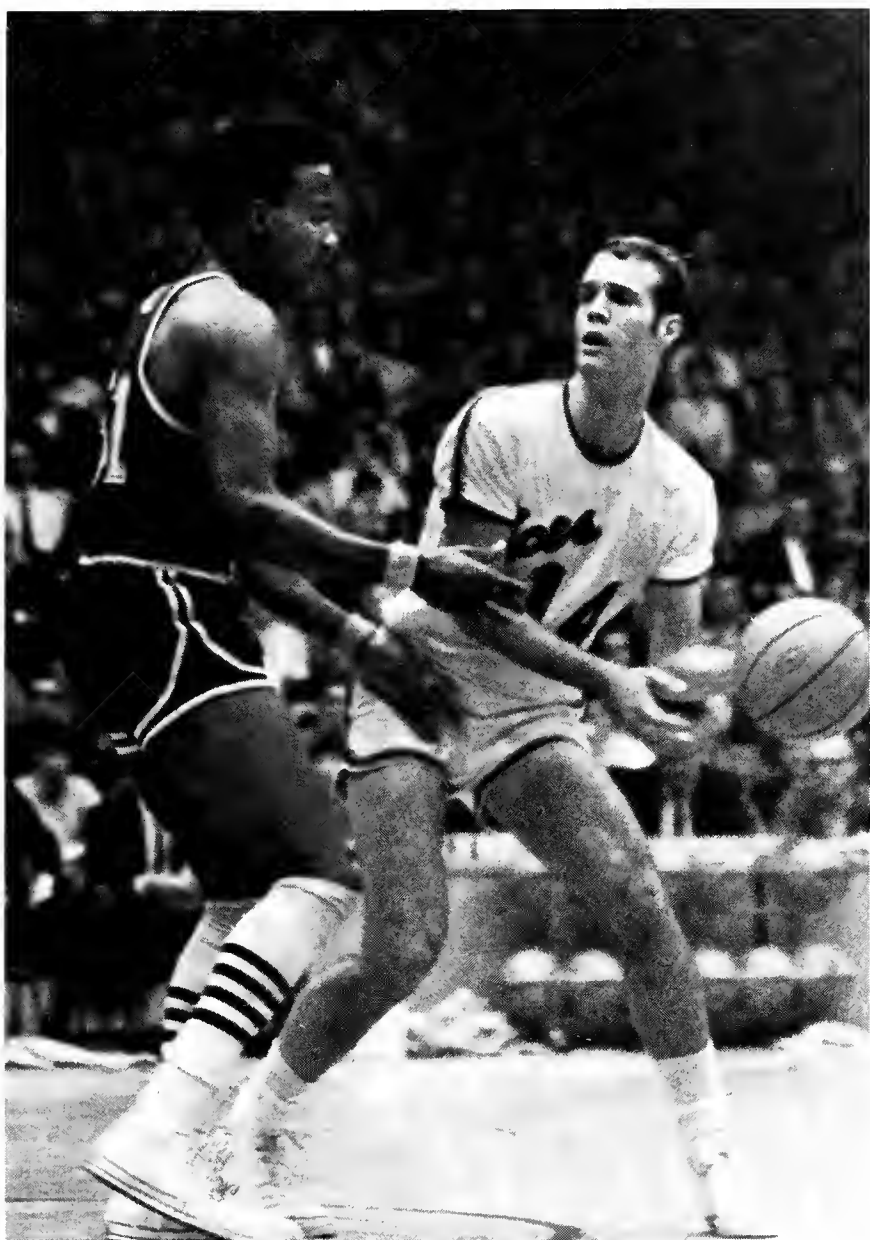
FUTURE LOOKS BRIGHT FOR BASKETBALL ACES, CONFERENCE CHAMPS IN DARKHORSE FINISH



FRONT ROW: Ron Bae, Rob Anderson, Don Barth, Bob Clayton, John Wellemeyer, Kae Moore; *SECOND ROW:* Roger Guth, Jim McKissic, Steve Creekbaum, Rothwell Stickley, Fred Lloyd;

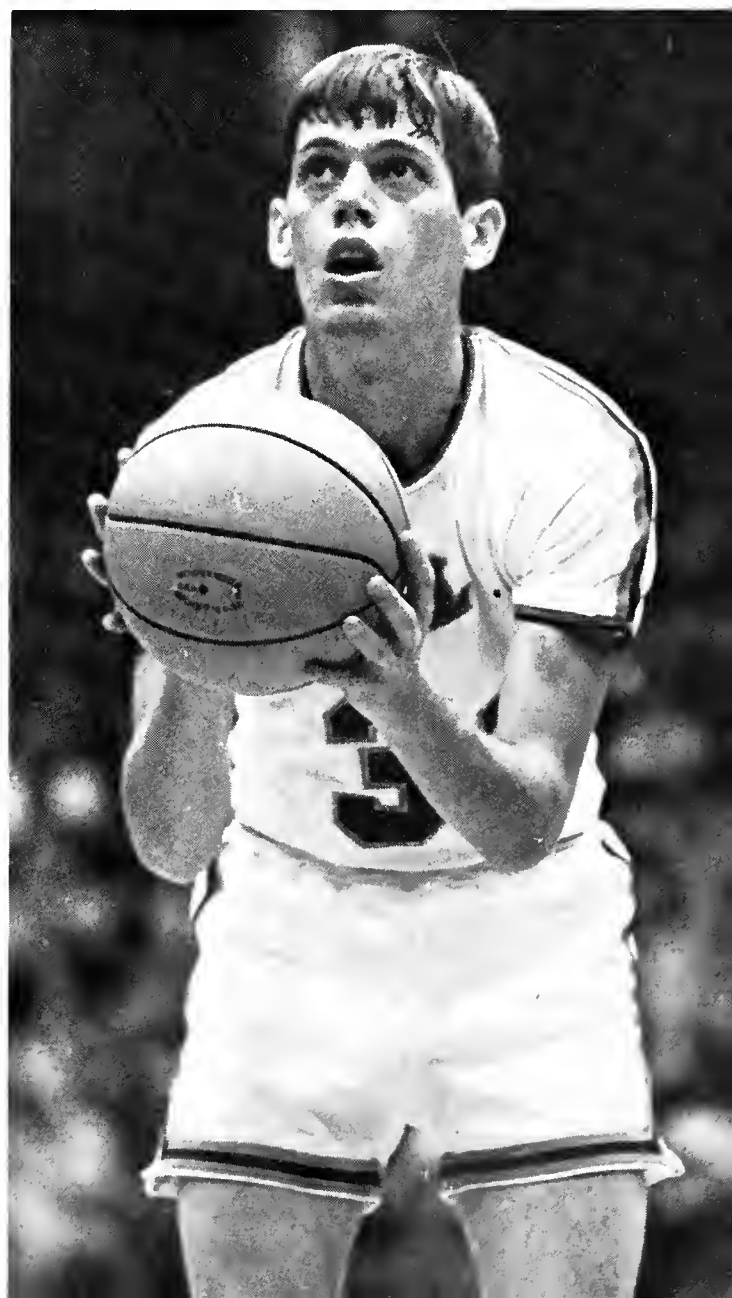
THIRD ROW: Dave Weeks, Layne Holmes, Jim Thompson, Mike Owens, Rick Smith, Coach Arad McCutchan.

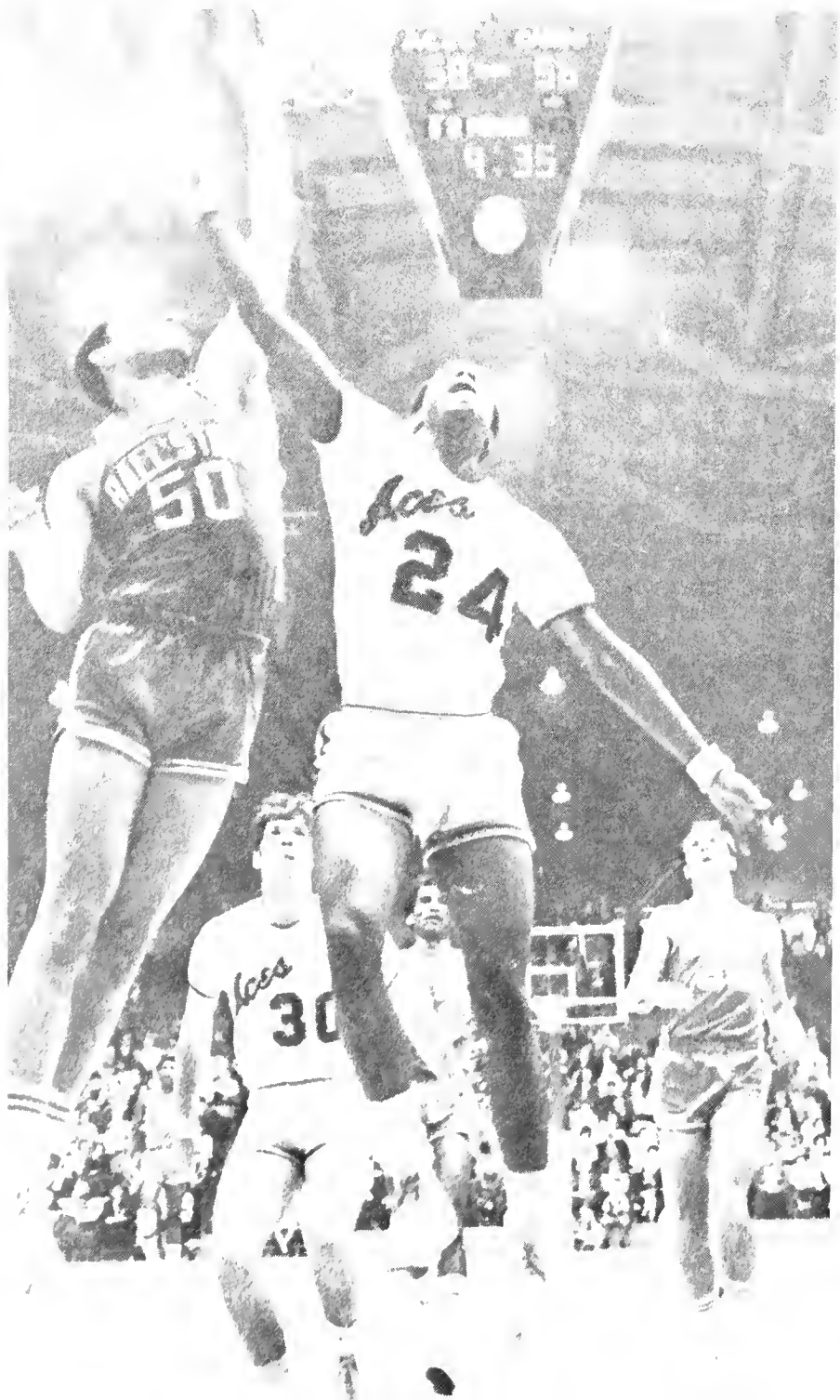
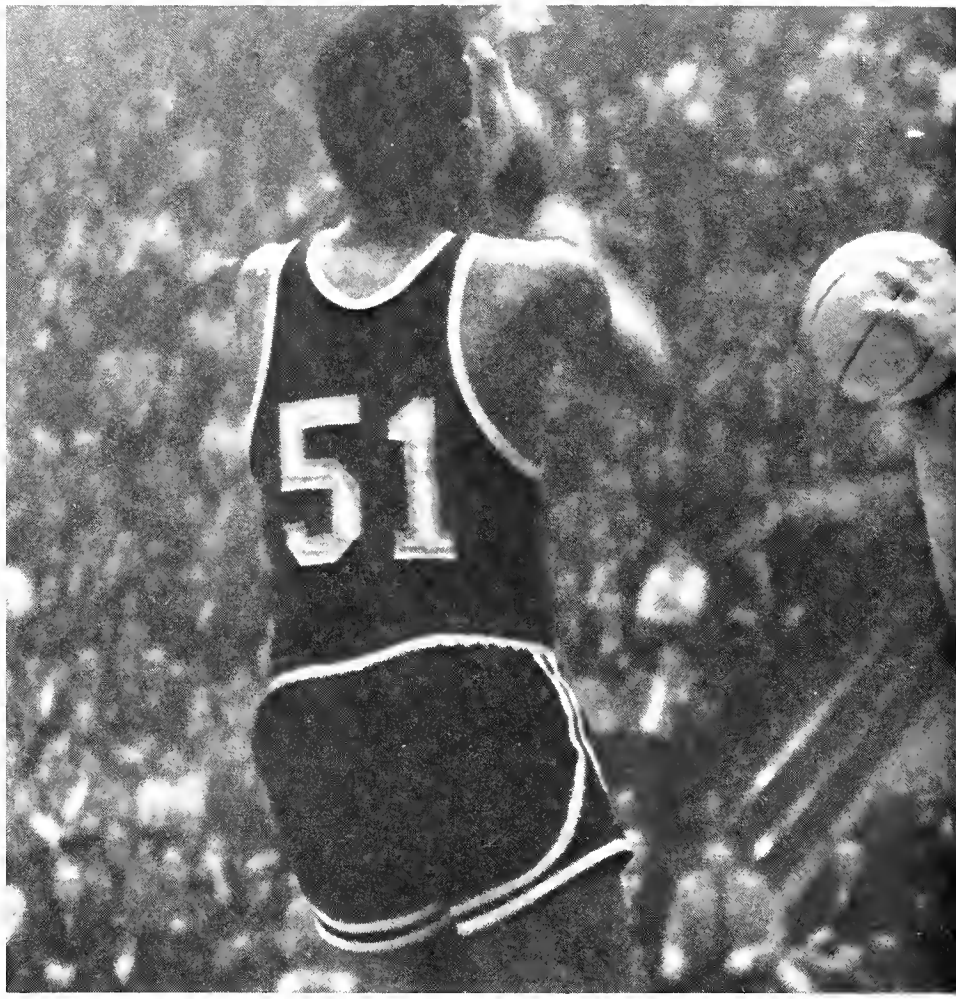
They came to meet the challenge
of a "super" reputation.
Try, play hard, win, lose.
It was a good year by most standards,
only average at UE. Upset the top dog
from the South. Turn and lose a heartbreaker.
And watch all the while the seldom-beaten frosh.
Like a flash out of the night,
our Aces bagged the conference crown
(without huge servings of Redshirt support).
The past is glorious, today is good,
and tomorrow looks even better.
Go, fight, win—re(d)gardless!



ACES BASKETBALL UPSWING CROWNED '69 ICC CHAMPS

Things looked up for the 1968-69 basketball Aces. They look even brighter for the future. Below, all heads seemingly look upward to the Aces upswing. Mike Owens has that look of despair as if something may hinder the upsurge. But Roger Guth's calm concentration and determination tell all that things are about to go up.





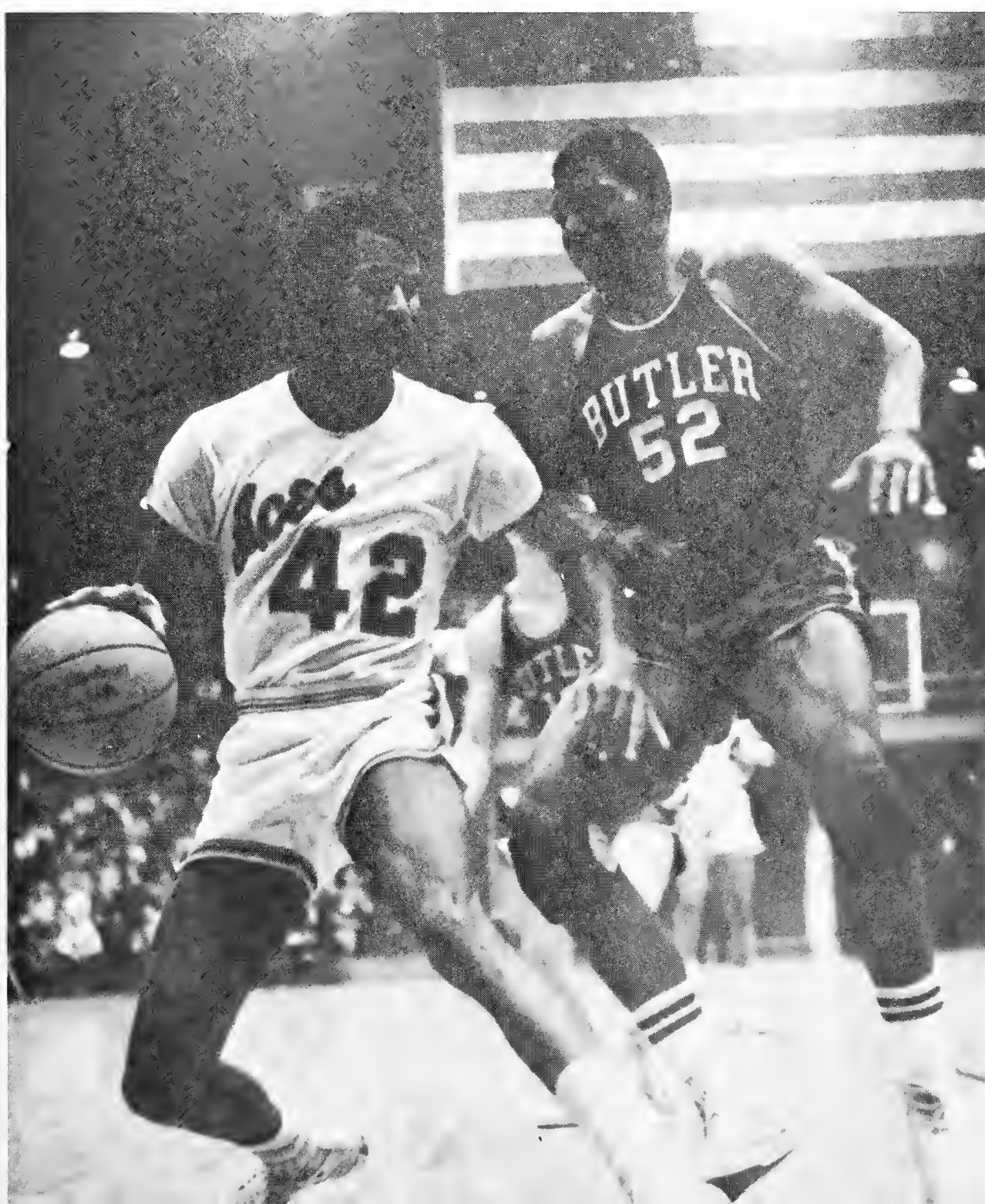
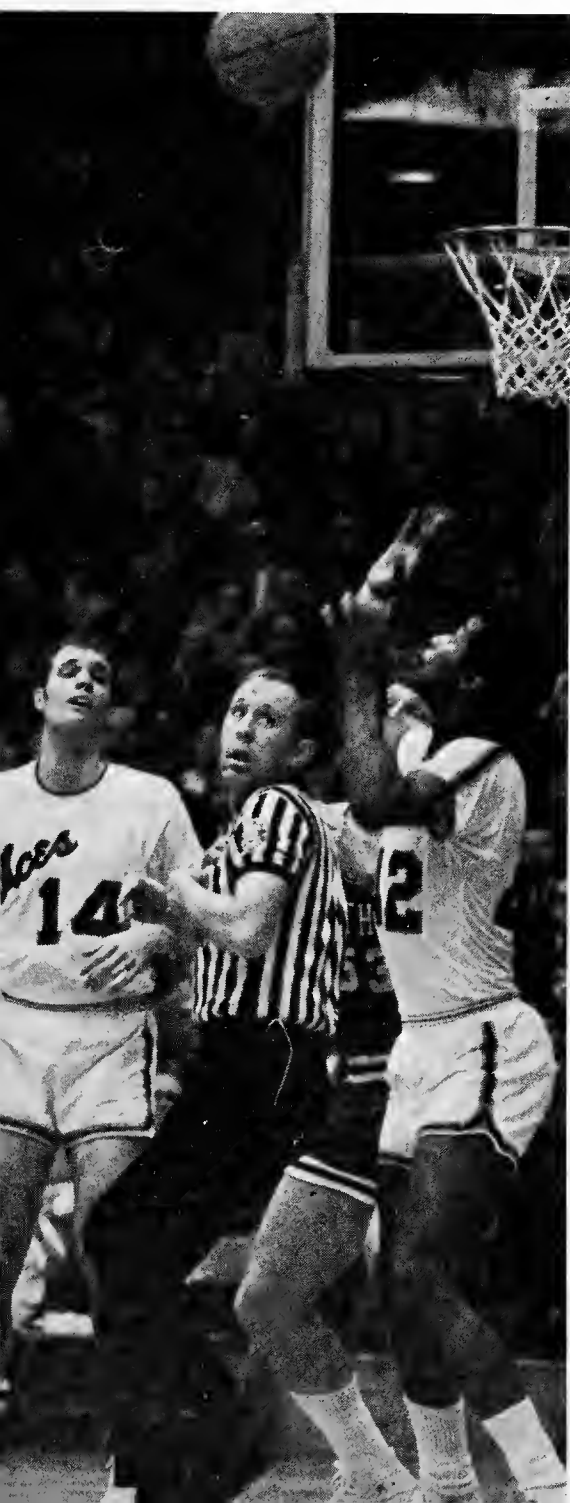


HE STOPS,

HE JUMPS,

HE SHOOTS

Some shots are carefully planned; others are simply let fly, hoping they hit their mark. In these pictures the 1969 Aces show some of their hustle. Some shots hit their mark, others didn't. Some we won, some we didn't.



INFANT U OF E WRESTLING PROGRAM LOOKS TO FUTURE GROWTH



"They tried harder," but the wrestling team's best was somewhat less than great. Cleo Walker was outstanding at times. But the growth of the team didn't meet expectations, and UE lost—not just matches, but also Coach Davies, who goes to a bigger school. Despite a season something less than superb, none dare call it bad for a beginning program. The future can be nothing but brighter for the fledgling '69-'70 UE grapplers.





TRACK TEAM TAKES SHAPE AFTER YEAR OF BUILDING



FRONT ROW: Wayne Breunig, Fred Schaffstein, George Lucas; *SECOND ROW:* John Moon, Steve Leek, Larry Poe, Morris Clark; *THIRD ROW:* Jackie Clark, Bob Poe, Tom Morgan, Richard Fulmer, Jerry Barber, Keith Smith, Ron Hoff; *FOURTH ROW:* Coach Schleicher, Brad McGinnis, Tom Riordan, Don Plemmons, Keith McKinney, Norm Stevens.



Jump higher, run faster,
work out longer, defy the cinders—
all to beat the competition.

It was a building year for UE's track team.
Coach Schleicher worked hard
with his team, and they returned
his efforts with equally hard work.
Satisfaction. Pride.

Sporting one of the best
all-weather tracks in the area,
UE's track future looks bright.
We'll break tape first.

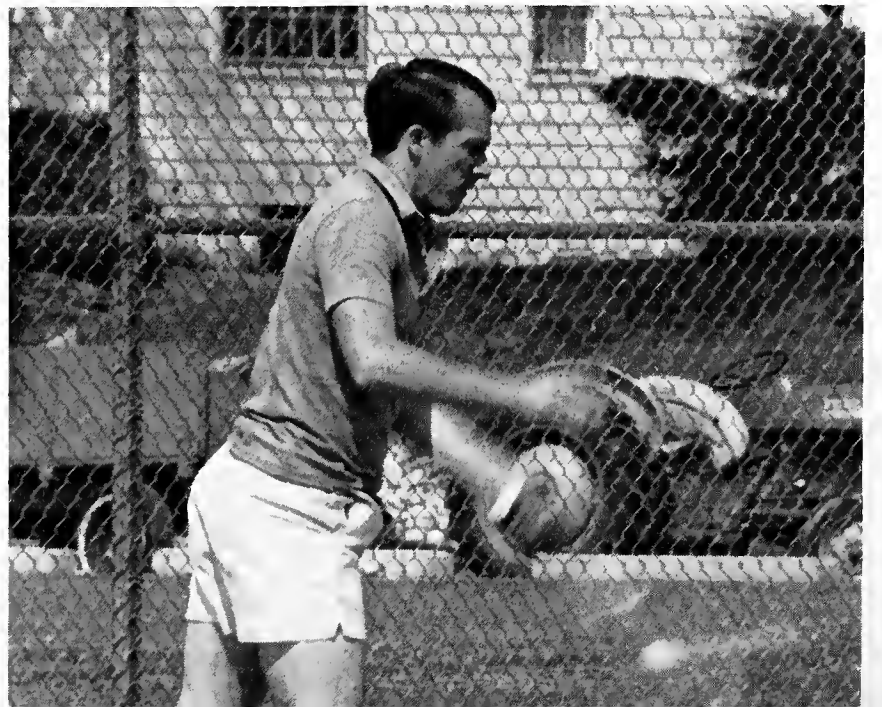


FRONT ROW: Don Hardin, Greg Bachert, Don Roberts; SECOND ROW: Coach Voorhees, Herb Ziegler, Jim Unverzagt, Roger Sergesketter.



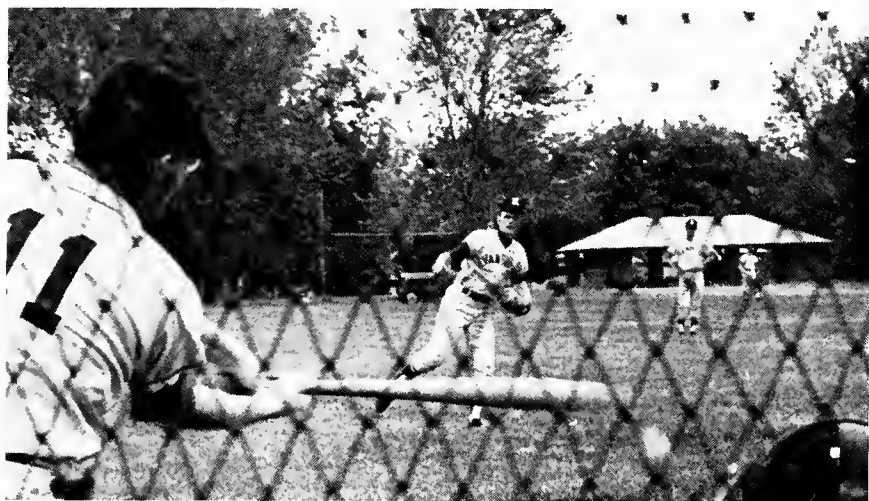
UE NETTERS SERVE UP WINNING SEASON ON COURTS

It didn't take long, no, not long at all . . . With nearly new courts, tennis, a nearly new sport at UE, sports a record hard to beat, and the team is just that. Coach Voorhees and his netters, filled with just enough confidence, traveled to the ICC aspiring to championship, reflections of a good season, and returned with goals for '70, experienced by one more year.



UE GOLFERS 2ND IN ICC; BAT GIRLS SPUR DIAMOND 9

Coach Beck's golfers made good on the links, taking second in the ICC where Bob Walther was medalist. Coach Davies' diamond men cracked out a hickory-to-horsehide season, cheered on by UE's first quartet of "bat girls."



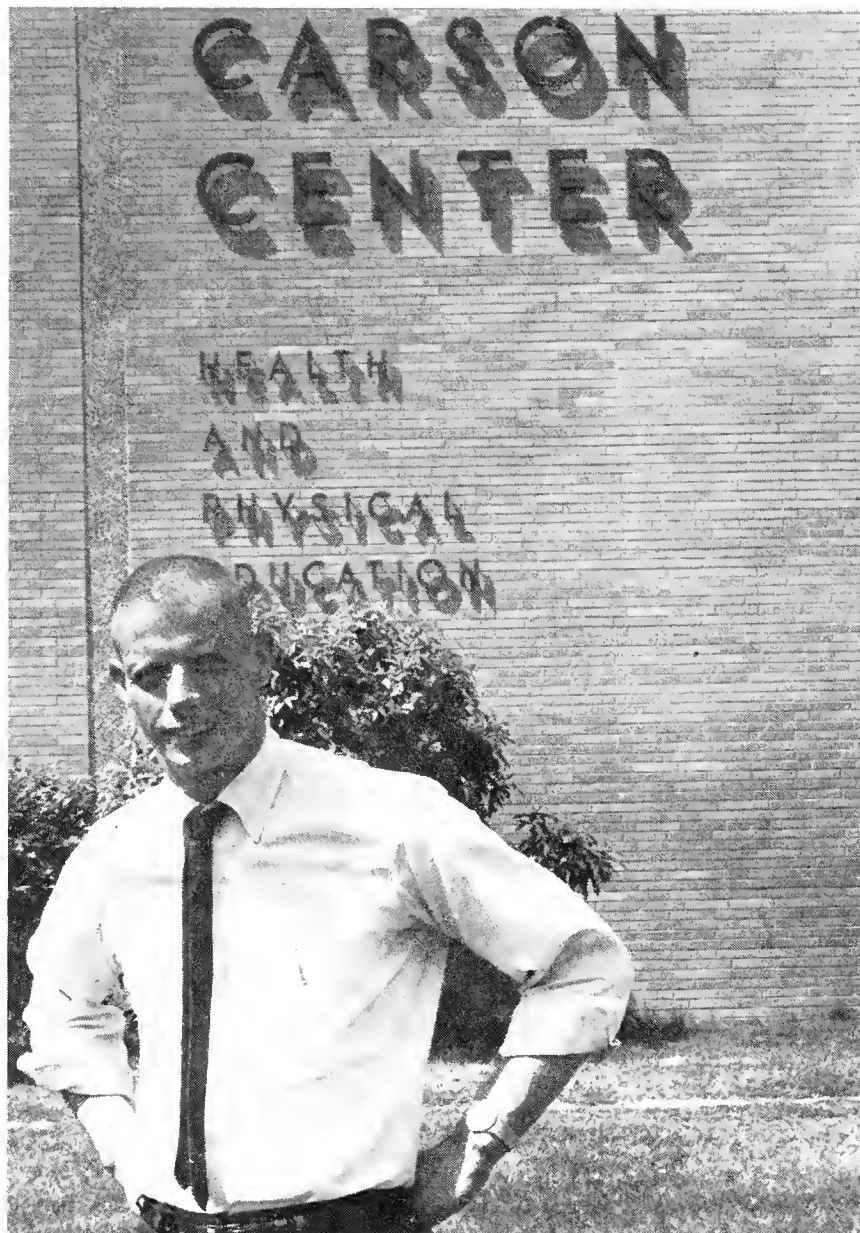
KNEELING: K. Miller, S. Kuehn. *STANDING:* R. Spilker, R. Kirsch, B. Walther, S. Place, M. Pillar, Coach Beck.

FIRST ROW: B. Alden, N. Allen, L. Byers, G. Nall, B. Little, J. Harmon, R. Schwenk, V. Katterhenry. *FRONT:* D. Wilkinson. *SECOND ROW:* W. Kuklinski, M. Hallas, A. Studt, T. Rudnick, M. Chastain, W. Hannel, D. Thompson. *THIRD ROW:* D. Buente, L. Wilson, A. Pfeifer, M. Ulrich, G. Patterson, T. Halbig, Coach Davies. *FOURTH ROW:* J. Wellemeyer, S. Welmer, D. Buse.



VOORHEES PUTS IM ON RIGHT TRACK

IM in 1969—
Controversy, injury,
program revamped.
Voorhees took steps to save IM at UE.
He succeeded.
IM lives on
to become better and better.
Two student directors will help next year.
Stimulating competition for all students
results from IM.
IM is good,
thanks to Voorhees.



1968-69 INTRAMURAL RESULTS

MEN

Flag Football	LCA
Cross Country	SPE
Volleyball	TKE
Swimming	LCA
Basketball	LCA
Bowling	Circle K
Wrestling	TKE
Tennis	TKE
Decathlon	PKT
Paddleball	TKE
Golf	LCA
Softball	Hale Hall
Track	LCA-TKE

WOMEN

Sacket	UEI
Archery	UEI
Volleyball	ChiO
Swimming	ZTA
Bowling	ChiO
Basketball	ChiO
Table Tennis	ZTA
Deck Tennis	UEI
Badminton	UEI
Tennis	UEI
Softball	UEI
Track	UEI

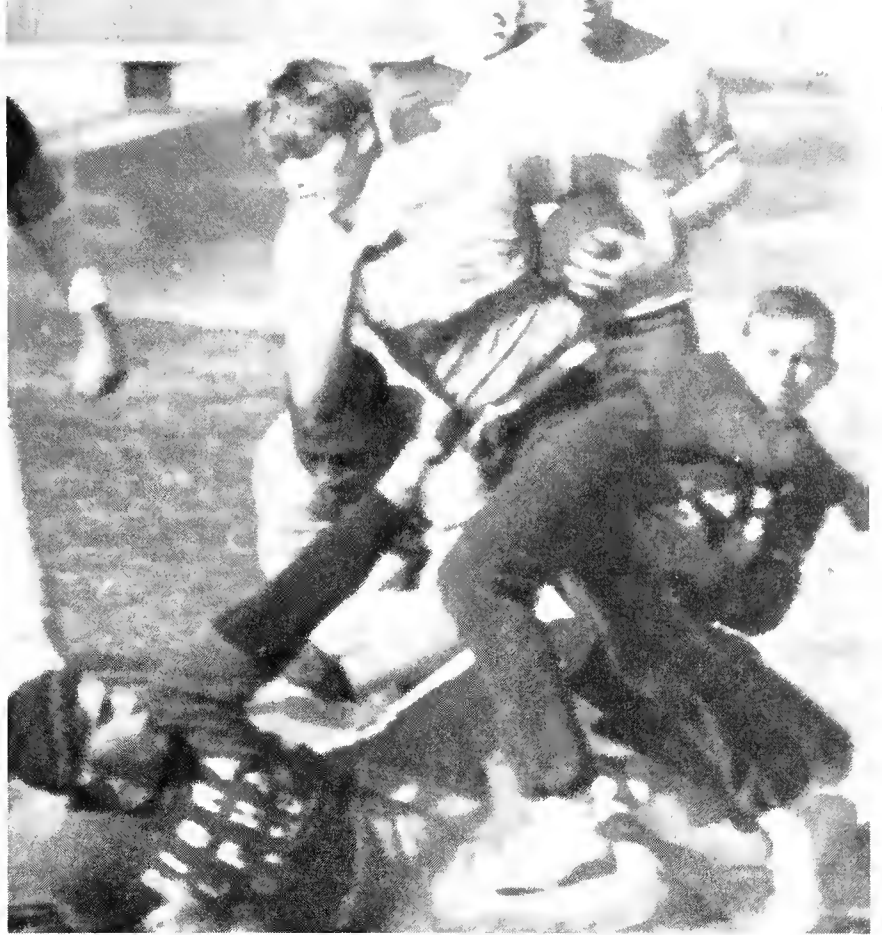
STANDINGS

MEN

TKE
LCA
PKT
SPE
Hughes Hall
SAE
Circle K
Hale Hall
Newman Club

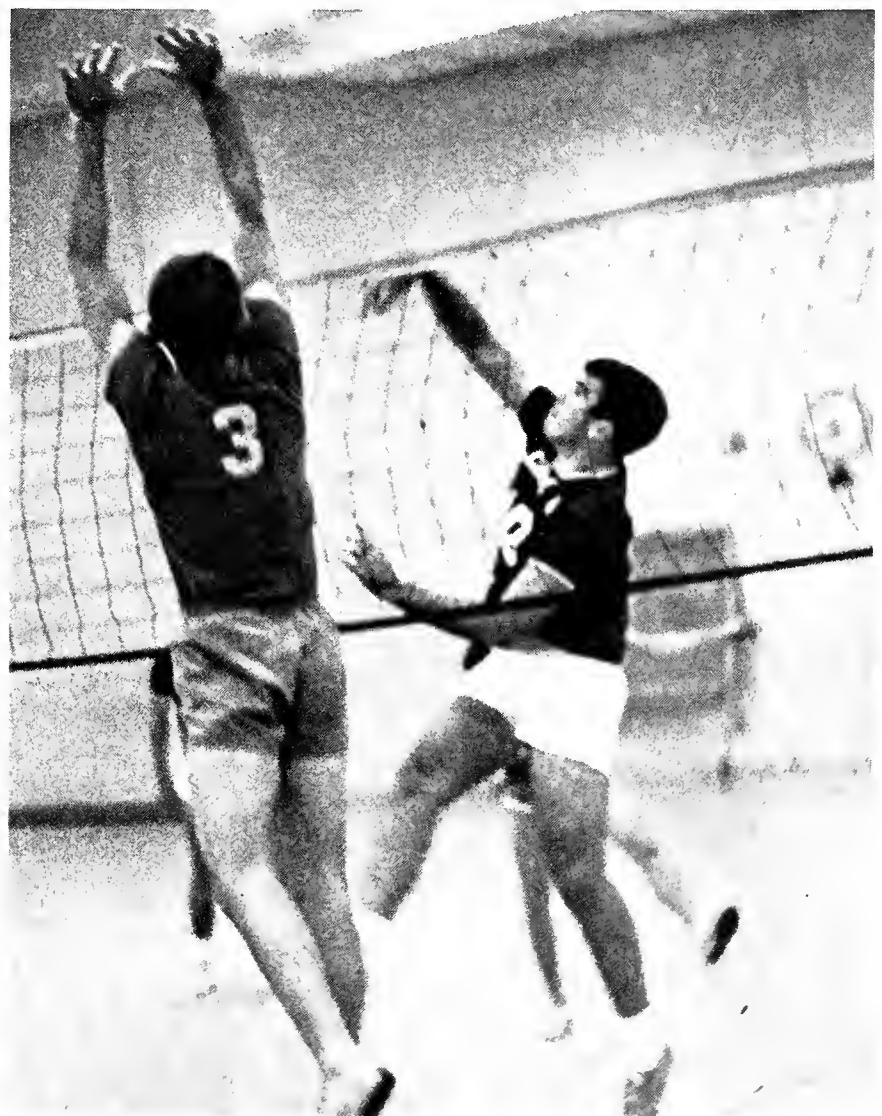
WOMEN

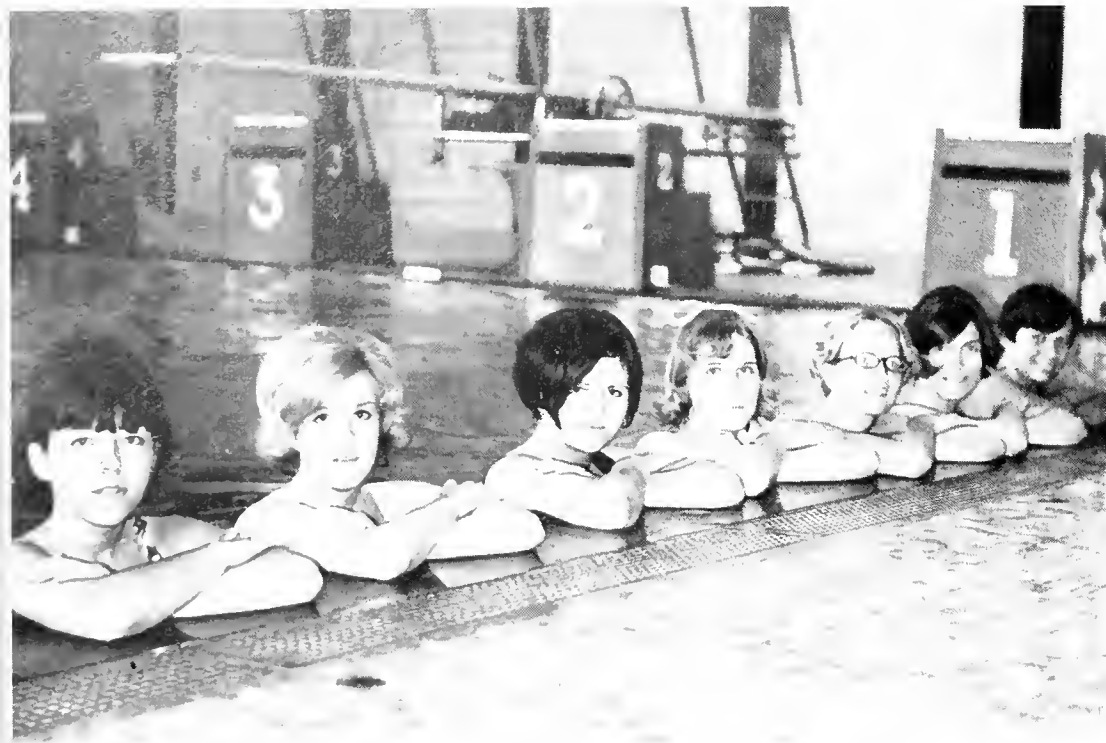
UEI
ChiO
ZTA
Moore Hall
Courts
AOPi
PM
New Unit
Brentano Hall



IM program at UE includes many sports continuing throughout the year. Basketball and football rank high; Volleyball is also popular. All events lead to the tower of success—All Sports Trophy. The biggest of big belongs to TKE in '69.

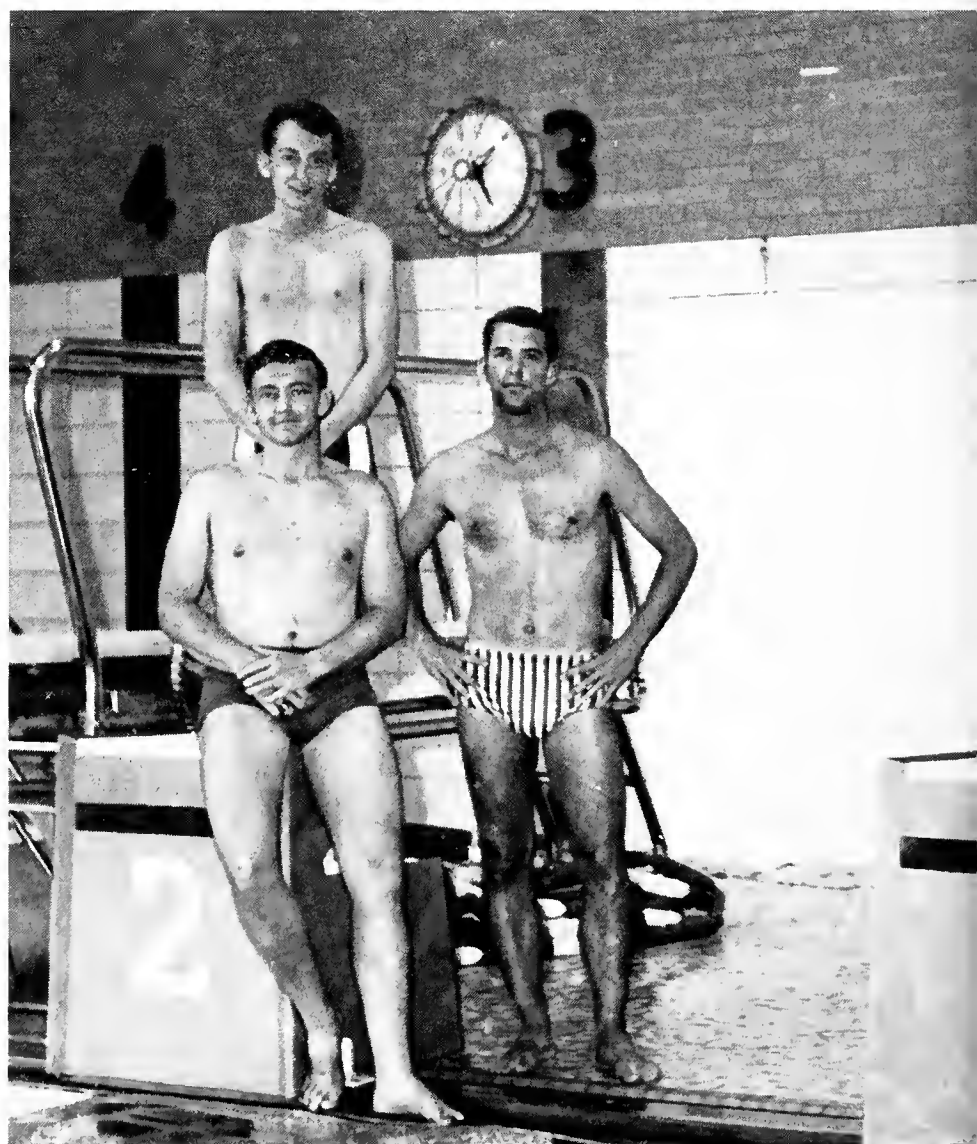
BASKET-, FOOT-, VOLLEY-; IT'S A BALL





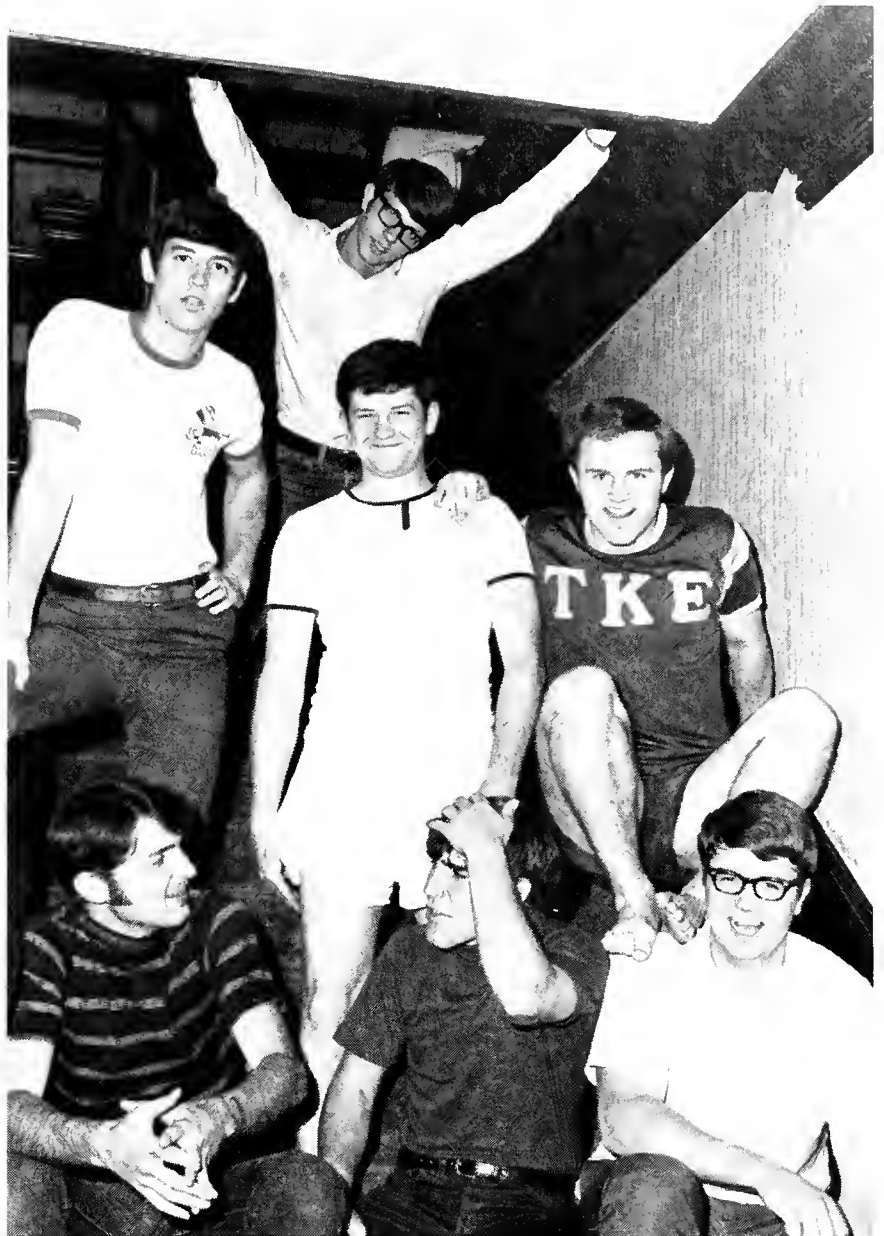
INTRAMURAL COMPETITION KEEN AMONG GREEKS

Splash, stroke, breathe,
strain, pull ahead and win.
Leaving womanly wiles
(for a while),
this is what Zeta women did
to capture the women's swimming competition.
Lambda Chi Alpha put out the best effort
in men's races and pulled in
the swimming crown as they piled up
All-Sports trophy points.



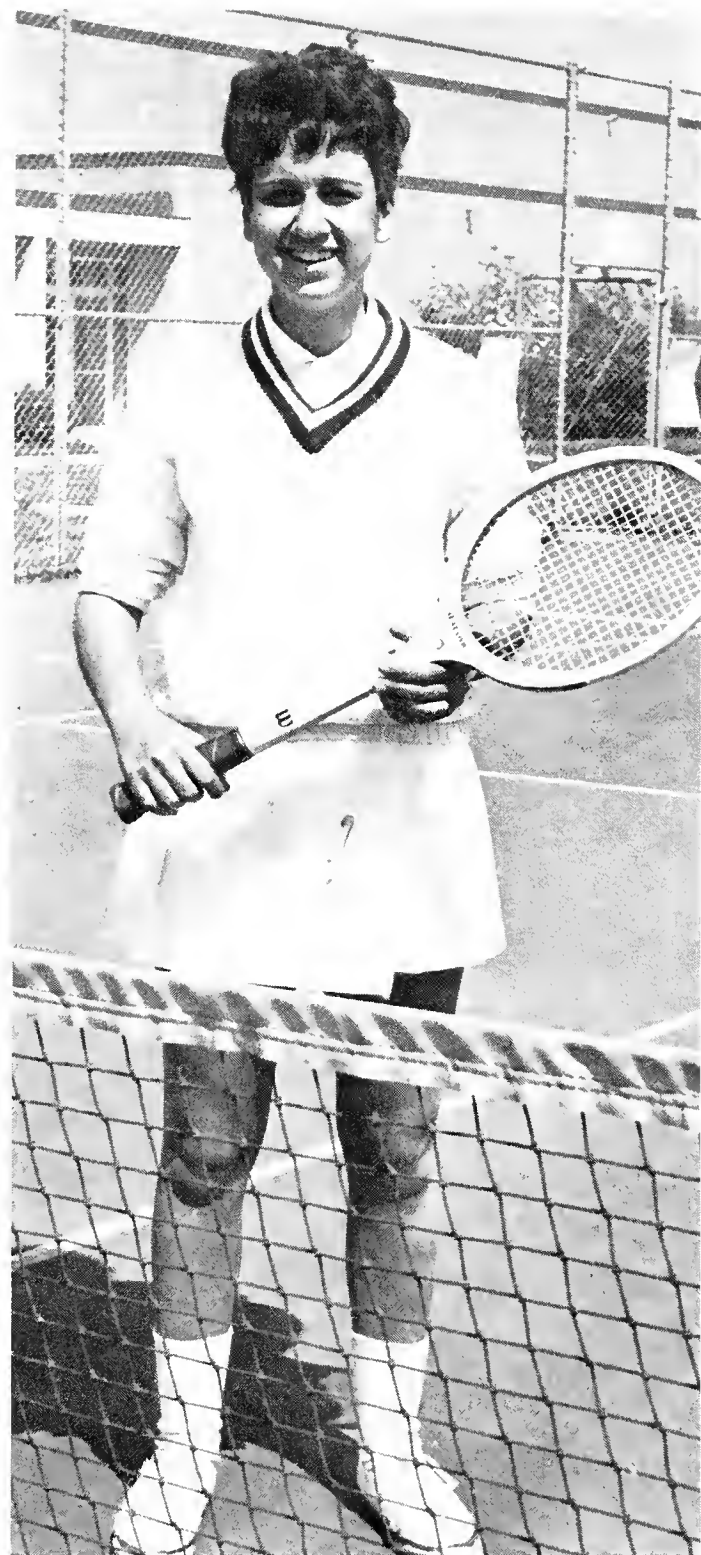
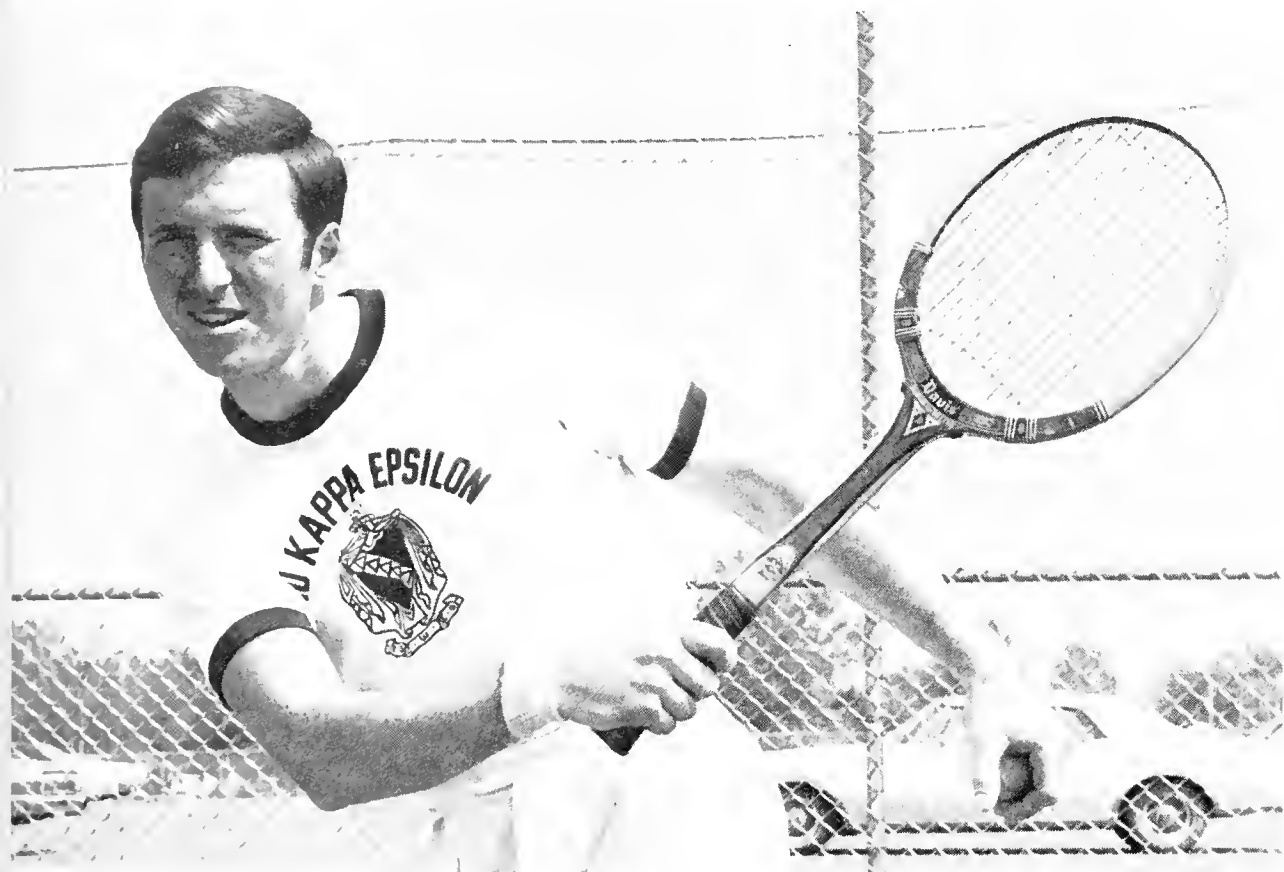


The Lambda Chi's added more points by capturing the basketball title. But TKE added to their total and went on—on to win the All-Sports trophy with wins in volleyball and wrestling. Chi Omega proved their court supremacy by a title in the basketball competition. The rivalries are keen, enthusiasm high, and the students hard players in IM sports at UE.



IM TENNIS, SOFTBALL VICTORS

Hale Hall and UEI's cracked men's and women's softball bats for respective championships in '69 intramural tournaments. Suzanne Lachen and Mark Pillar served up wins to UEI's and TKE's in intramural tennis.





TEKES COP IM TRACK TITLE

Those few yards ahead
or inches higher to victory
sometimes seemed miles
in intramural track competition.
With LCA'S only steps behind,
TKE'S ran hardest
and jumped highest—
one more rung in their ladder
toward All-Sports Trophy.



SENIOR INDEX

Abbott, Janet Kay, B.A.—Little Sisters of Minerva, Historian, Vice-President, President; Young Republicans; Spring Weekend Comm; Sweetheart of Sigma Alpha Epsilon.

Adamson, Sara, B.S.—Alpha Tau Delta; Aqua Angels, Pep Comm.

Allen, Janice Kay, B.S.

Allred, Alice Marie, B.A.—MSM; Moore Hall Secy.

Alvey, Mary Gynelle, B.S.—Alpha Tau Delta; Dean's List (1); BSU, Foreign Missions Chm.; Moore Hall Social Rep.

Andrews, Karen L., B.S.—Dean's List (9); Cap and Gown; Alpha Lambda Delta; Aqua Angels; Alpha Omicron Pi, Pledge Class Scholarship Chm., Activities Chm., Corresponding Secy.; Leadership Council; Musical Madness; Homecoming; May Day Comm.; Union House Comm.; Sophomore Class Secy.; Women's Recognition Dinner; James Terrill Copeland Zoology Award; Sharon Hurst Scholarship Award; LCA Crescent; Intramurals; Campus Leaders.

Anstey, Robert P., B.S.—Dean's List (3).

Appler, Madonna Carol, B.S.—Alpha Tau Delta; Newman Club.

Arensman, Ann Clare, B.A.—Phi Kappa Phi; Alpha Lambda Delta; Cap and Gown; Phi Beta Chi; Dean's List (7); Bi Sci Club; Phi Mu, Scholarship Chm., Rush Counselor, Panhellenic Delegate; Musical Madness; College Bowl; Panhellenic Secy.; Union House Core Comm.; Who's Who; Women's Recognition Dinner; Campus Notables.

Armstrong, Betty, B.A.—Dean's List (7); Student Education Assn.; Ecumenical Council; May Day Committee.

Arthur, David, B.S.

Arthur, Preston Allen Jr., B.S.—Pi Sigma Epsilon; Psychology Club; Intramurals.

Ashworth, Iris Jan, B.A.—Alpha Lambda Delta, Treas.; Dean's List (11); Phi Kappa Phi; Association for Childhood Education; SNEA; College Theatre, "The Miser;" Acettes; UE Prep School.

Askew, Patricia, B.S.—Zeta Tau Alpha; Standards Chm; Alpha Tau Delta; Union Board.

Ayers, Ronald Lee, B.S.—AMS; Hale Hall, Resident Assistant, Athletic Director.

Baldwin, Joyce, B.S.—Dean's List; SNEA.

Baldwin, Roxanna Jill, B.A.—Angel Flight, Information Officer; Aqua Angels; Musical Madness; Union Dance Comm.; Treas. Women's Council; Moore Hall, Historian, Vice-President; Basketball Queen Court.

Barden, Nancy Jeanne, B.A.—Newman Club; Union Fine Arts Comm.

Barker, Sandra, B.A.

Barnett, Rita Louise, B.S.—Baptist Student Union, Vice-Pres.; Gamma Delta, Vice-Pres., Varsity Band.

Barrett, Gregory Ray, B.S.—Pi Sigma Epsilon; Pep Club, Vice-Pres., President; Young Republicans; Sigma Phi Epsilon, Controller of pledge class, Social Chm, Vice-Pres.; Musical Madness; Symphonic Band; Interfraternity Council, Secy., President; Union Finance Comm.; Spring Weekend Comm.

Bastain, James Edwin II, B.A.—Arnold Air Society; MSM, Psych. Club; Musical Madness; Marching Band; Concert Band; Hale Hall, Homecoming Display; Financial Committee; Intramurals.

Bauer, Evalyn Hope, B.A.—Psi Chi.

Beck, Roger Bearden, B.A.—Pi Gamma Mu; Student Education Assn.; Young Democrats; Lambda Chi Alpha; "The Miser," "And Someday I'll Die;" Varsity Basketball; Varsity Track; Intramurals.

Beatty, Lawrence A., B.A.

Bellamy, Beth Elaine, B.A.—Dean's List (9); Alpha Lambda Delta; Phi Kappa Phi; Cap and Gown; ACE; Mental Health Club; Phi Mu, Chapter Membership Chairman, Vice-Pres.; Musical Madness; Homecoming Core Committee (1967-8); Union Board Games and Activities; Who's Who; Campus Notables.

Bercaw, William R., B.S.—Pi Sigma Epsilon; Dean's List (3); Phi Kappa Tau; Intramurals.

Berger, Charles Lee, B.A.—Blue Key; Pi Gamma Mu; Dean's List (3); Young Democrats; Football; Iconoclast, Editor.

Besing, Gerald A., B.S.—Pi Sigma Epsilon.

Beumel, Ann C., B.A.—French Club.

Black, Thomas H., B.A.—Dean's List (4); Chemistry Club; Tau Kappa Epsilon; Jazz Ensemble; Bio. lab assistant.

Blackburn, Laura K., B.S.—SNEA.

Blackburn, Richard Stanley, B.A.—Arnold Air Society; Math Club; Young Republicans.

Boultinghouse, Jane Ellen, B.A.—ACE, President; SNEA; Women's Council, Vice-pres.; Clarinet Choir; Symphonic Band; Marching Band; Union Finance Comm.; Moore Hall, Pep Chm., Resident Assn't.; Outstanding Women on Campus.

Boylls, Diana Kay, B.S.—Pi Sigma Epsilon; Dean's List (1); Engineering Club; Administrative Management Society; Union Finance Comm.

Bradshaw, Rita Maxine, B.A.—Dean's List (4); Alpha Lambda Delta.

Brandenberger, John Ellis, B.A.—Lambda Chi Alpha, House Manager, Parliamentarian; Musical Madness; May Day Comm.; Chi Omega Man of the Year; Interfraternity Council; Varsity Football.

Braun, Edward E., B.S.

Brooks, Kathleen, B.S.

Brooks, Patricia Joan, B.A.—Alpha Lambda Delta, Jr. Advisor; Phi Kappa Phi; Cap and Gown; Dean's List (9); French Club; MSM, Treas.; Musical Madness, General Chm.; Union Entertainment Comm.; Moore Hall, Treas., Resident Assistant; Women's Recognition Dinner; LinC Copy Editor; Campus Chatter; Campus Notables; Who's Who. Woodrow Wilson Fellow.

Brown, Jolene Dee, B.A.—SNEA; Choir; Union Dance Comm.

Brown, Nelson Thomas, B.S.—Engineering Club.

Brown, Susan Stoddard, B.A.—Alpha Lambda Delta, President; Cap and Gown; Dean's List (9); Phi Kappa Phi; Phi Beta Chi; Psi Chi; Who's Who; Campus Notables; French Club, Secy.; Student Services Committee; Union Entertainment Comm.; Women's Recognition Dinner; Intramurals.

Browning, Steven Kendall, B.S.

Bryan, Sherry Lynn, B.S.—MSM, Zeta Tau Alpha, House Chairman, Social Chairman; Musical Madness; Union Social Comm.

Bryant, Janna Lou, B.A.—ACE.

Berger, Sabra, B.A.—Dean's List (7); Phi Kappa Phi.

Butcher, Sandra L., B.A.—ACE.

Carlton, Mariane, B.A.—Dean's List (6); SNEA; Union House Comm.

Cheek, Marlene, B.A.—Phi Kappa Phi; Kappa Mu Epsilon; Alpha Lambda Delta; Dean's List (8); SNEA, President 2 yrs., State Secy.; ACE; BSU; Social Chm; Union Board Secy.; Union Dance Core Comm.; Musical Madness Scholarships.

Clark, Linda Faye, B.S.—Alpha Tau Delta; Dean's List (1); BSU; Social Chm., Music Chm., Devotion Chm., Secy.; Ecumenical Council Secy.

Clayton, Glenda G., B.A.—Pi Delta Epsilon, Secy.; Bigney House, Secy.; Band; LinC; Crescent.

Coe, Jefferson W. III, B.A.—Young Republicans.

Cole, Susan, B.A.—Chi Omega; Little Sisters of Minerva; Musical Madness; Publicity Chm.; Intramurals.

Colson, Rhea Dawn, B.A.—SNEA.

Combs, Jeri Ann Boyd, B.S.—Angel Flight; Chi Omega, Rush Chm.; Musical Madness; Varsity Cheerleader; Jr. Panhellenic, Treas.; Women's Recognition Dinner; Mardi Gras Queen; Homecoming Queen Court; Lambda Chi Alpha Sweetheart Court; Campus Leaders.

Conaway, Robert Preston, B.A.—Phi Mu Alpha, Historian; Musical Madness; Band, Brass Ensemble; Orchestra.

Connor, Kathleen Mary, B.S.—Alpha Lambda Delta; Alpha Tau Delta; Phi Kappa Phi; Dean's List (11); Newman Club.

Conrad, Janet A., B.A.

Cooper, Rebecca C., B.A.—Young Republicans; Chi Omega, Asst. Scholarship Chm., Treas.; Musical Madness; Sigma Phi Epsilon Sweetheart (2 yrs.); Intramurals; Women's Recognition Dinner.

Corn, Lavaun Clark, B.A.—Dean's List (4).

Corne, Patricia Sue, B.A.—Dean's List (5).

Cox, Larry Joe, B.S.—Kappa Mu Epsilon; Dean's List (10); UESME; Clifford Engineering Prize.

Coyle, George Francis, B.S.—Kappa Mu Epsilon; Sigma Pi Sigma; Dean's List (1); Engineering Club; IEEE; Intramurals.

Cunningham, Charles E., B.A.—Intramurals.

Curry, Mary Alberteen, B.A.

Dailey, James M., B.A.—Dean's List (8); Phi Chi; Phi Gamma Mu.

Dalton, Steven Earl, B.S.—Arnold Air Society.

Davis, Joseph Lee, B.S.—Dean's List (3); Pi Sigma Epsilon; Pi Gamma Mu; Accounting Club.

Delaney, Linda F., B.A.—French Club; Psychology Club; Musical Madness; Union House Comm.; Union Games Comm.

Dudley, Judith Arline, B.A.—SNEA; Zeta Tau Alpha, Scholarship Chm., Intramurals Chm., Ritual Chm.; Musical Madness; Marching Band.

Dunbar, Joseph Michael, B.S.—Pi Sigma Epsilon; Dean's List (1).

Duncan, Susan K., B.S.—WHPR; UEI Intramurals; May Day Attendant.

Durkee, Michael M., B.S.—Kappa Mu Epsilon; Dean's List (3); Engineering Club; UESME; Lambda Chi Alpha.

Eichel, Ellen Sue, B.S.—Alpha Tau Delta, Historian; Mental Health Assn., Secy.; Ecumenical Council; MSM, Publicity Chm., Secy.; Kappa Chi; Moore Hall Publicity Chm., Union Entertainment Comm.; University Christian Movement.

Eifler, Larry Lee, B.M.E.—Blue Key; Dean's List (5); Theodore Pressor Scholar; Phi Mu Alpha, Treas., President; Campus Choir; Woodwind Quintet; Clarinet Choir; Pep Band; German Band; Concert Band; Marching Band; Musical Madness.

Elbrink, Constance Faye, B.A.—Dean's List (2); Newman Club.

Ellis, Benna Kay, B.A.—Alpha Tau Delta; Moore Hall Secy.

Elson, David Charles, B.A.—Young Democrats; MSM; SNEA; Lambda Chi Alpha, Scholarship Chm.; Musical Madness Director; Union Dance Comm.; May Day Awards Chm.; Dad's Day Comm.; Spring Weekend Tickets Chm.; Phi Mu Flame; It's Happening; Intramurals.

Elson, Nancy Lee Kirkman, B.S.—Dean's List (1); Phi Mu Membership Chm., Assistant Panhellenic Rep.; Musical Madness; Union Dance Comm.; Spring Weekend Comm.; Betty Coed 1967; 1st Runner-up Homecoming Queen.

Enos, Kent E., B.A.

Enrietto, William Nelson, B.S.

Fager, Everett Dean, B.A.—Phi Kappa Phi; Blue Key; Kappa Chi; Psi Chi; Dean's List (10); MSM; Psychology Club; Phi Kappa Tau, Vice-Pres.; Varsity Track; Campus Notables; Who's Who.

Farrell, Robert Michael, B.A.—Psi Chi; Dean's List (6); Psychology Club; Lambda Chi Alpha.

Feigel, Angela, B.M.E.—Alpha Lambda Delta; Phi Kappa Phi; Dean's List (9); Sigma Alpha Iota; Symphonic Band; Campus Choir; Campus Notables.

Fenneman, Kathie Lounell, B.A.—Alpha Lambda Delta, President; Sigma Alpha Iota, Editor, Honor Pledge; Who's Who; Cap and Gown; Dean's List (2); University Choir; ACE; NEA; Campus Leaders.

Fisher, Christine Louise, B.A.—Pi Gamma Mu; SNEA; Zeta Tau Alpha, Membership Chm., Social Chm., Judiciary Chm.; Musical Madness; Union Finance Comm.; Union Social Comm.

Fitzgerald, William V. Jr., B.S.E.E.—IEEE; Concert Band; Brass Ensemble.

Ford, Charles, B., B.A.—Kappa Chi; IVCF, President.

Fornges, Robert C., B.A.—Arnold Air Society; Administrative Officer; ACEI, Ways and Means Officer, Vice-Pres.; Hughes Hall 2nd Vice-Pres.; Phi Kappa Tau, Pledge Trainer, Rush Chm.; Musical Madness; ACE, President; Intramurals; ROTC Band; Color Guard.

Forsythe, Cynthia K., B.A.—SNEA, ACE.

Forsythe, Susan Lee, B.S.—Alpha Tau Delta; IANS; Newman Club; Intramurals.

Fortenbery, Joyce H., B.S.—Alpha Lambda Delta; Alpha Tau Delta; Dean's List (4).

Frazier, Kathleen S., B.S.—Alpha Tau Delta; Dean's List (7); Aqua Angels; LCA Crescents, President, Crescent Girl Court; Homecoming Queen Court; Campus Leaders.

Gander, Sandra Jean, B.A.—Pi Gamma Mu; Dean's List (1); SNEA.

Gates, Thomas Owen, B.S.I.E.—Sigma Alpha Epsilon, Rush Chm.; Interfraternity Council; Varsity Baseball; Letterman.

Gerkin, Carol Ann, B.M.E.—Dean's List (7); Phi Kappa Phi; Music Educator's National Conference; Sigma Alpha Iota, Treasurer; Acapella Choir; Varsity Band; Choral Ayres.

Gilliam, Linda Lou, B.M.E.—Sigma Alpha Iota; Choral Ayres; Acapella Choir; Campus Choir; Varsity Band; Chapel Choir.

Glaess, Marilyn M., B.S.—Angel Flight, Comptroller, Informations Officer, Chaplain; Alpha Tau Delta; Dean's List (4); Alpha Omicron Pi, Treas.; Musical Madness; Union Social Comm.; Miss U of E 1967 Finalist.

Goettel, Leslie Patricia, B.S.—Alpha Tau Delta; Newman Club; International Relations Club.

Graham, Judy, B.A.—SEA; College Theatre; Publicity.

Graves, Michael Leon, B.S.—Dean's List (1); French Club; Engineering Club; Sigma Alpha Epsilon; Musical Madness; Zeta Tau Alpha Sweetheart; AFROTC Cadet.

Graves, Sherry Moser, A.B. in Journalism—Crescent.

Green, Steven Fremont, B.A.—Arnold Air Society, Treas.; Lambda Chi Alpha; Musical Madness.

Greene, Ronald J., B.S.

Griese, Diane A., B.M.E.—Symphonic Band; Marching Band; Campus Choir; Clarinet Choir; Varsity Band.

Grimme, John Michael, B.S.—Pi Sigma Epsilon, Secy., Young Republicans; Tau Kappa Epsilon, Pres., IFC Representative, Social Chm., Rush Chm., Homecoming Chm., House Mgr., Bike Race Team; Spring Weekend Chm.; May Day Co-Chm.; IFC Pres., Vice-Pres.; Student Senate.

Groves, Frances Lucille, B.S.—MSM; Moore Hall Social Comm.

Gulley, Tanya Marie, B.A.—Zeta Tau Alpha; Union Comm., Musical Madness; Intramurals Chm.; Resident Assistant; WHPER.

Hadley, Bill Allen, B.A.—Phi Gamma Mu; Phi Kappa Phi; Blue Key, Corr. Secy., Alumnae Secy., President; Dean's List (9); Young Democrats; Hoosiers for Democratic Action; International Relations Club; Sigma Phi Epsilon; Ulysses S. Dubach Scholarship Trophy; Community Service Committee Chm.; Scholarship Comm. Chm.; Athletic Comm.; College Bowl Comm.; Pledge Class Community Service Director; Musical Madness; Choice '68; College Bowl; Campus United Fund Comm.; Social Comm. of Union, Union Dance Comm.; Union Fine Arts Comm.; Student Services Comm.; Religion in College Life Week Comm.; Intramurals, Crescent; Homecoming Comm.; Homecoming Dance Chm.; Spring Weekend Comm.; Alumnae Scholarship; Campus Notables; Who's Who.

Hadley, Carol Lee, B.S.—Dean's List (7); BSU, Pres.; Alpha Tau Delta; Debate Team.

Hadley, Sara Rich, B.A.

Hagstrom, Garry Lee, B.S.—Kappa Mu Epsilon; Tau Kappa Epsilon, Chaplain; Musical Madness; College Theatre, "Midsummer Night's Dream," "The Chinese Wall," IFC; May Day Comm.

Halbig, Thomas Wayne, B.A.—Dean's List (1); Newman Club Bd. of Directors; Varsity Baseball; Intramurals; Carson Scholar.

Hall, Carol Lynn, B.A.—Dean's List (2); SNEA; Marching Band; Varsity Band; Musical Madness.

Halwes, Sharon Kay, B.A.—Coordinating Comm. of Franklin House; Entertainment Comm.; WHPER Program Chm.; Intramurals.

Hamilton, John M., B.S.—Accounting Club.

Hart, Jerry Lee, B.A.—Dean's List (3); Psi Chi, Treas.; Psychology Club, Treas.

Hart, Sharon Leanna, B.A.

Hartley, Karen Jean, B.S.

Haworth, Anita, B.A.—ACE; Alpha Omicron Pi; Musical Madness, Union Entertainment Comm.; Union Personnel Comm.

Heath, Ann Louise, B.A.—Young Republicans; ACE; Moore Hall, Publicity, Vice-Pres., Pres.; Union House Comm., Musical Madness.

Henderson, Daniel Charles, B.A.—French Club; Psychology Club.

Hermann, Gary, B.S. I.E.—Circle K; Mech. Eng. Club.

Hert, Alan Dean, B.S.—SEA; Freshman Track.

Hines, Jane B., B.S.—ACE.

Hinkle, Michael Glenn, B.A.—Pi Gamma Mu; Dean's List (6); Newman Club; American Mktng Society; Accounting Club; May Day; Intramurals.

Hisgen, Marcia Louise, B.A.—Cap and Gown; Dean's List (5); Bi Sci; Phi Mu; Musical Madness; Union House Comm Chm.; Homecoming Dance Comm. Chm.; Women's Recognition Dinner; Blue Key Dream Girl.

Hoback, Barbara Sue, B.A.—SNEA; ACE; Young Republicans; Ecumenical Council; UEL.

Hobgood, Grace Starling, B.M.E.—Sigma Alpha Iota, Dean's List (3); Chapel Choir; Campus Choir; Concert Orchestra.

Hodapp, Ann Lynn, B.A.—Alpha Lambda Delta, Cap and Gown; Phi Kappa Phi; Dean's List (10); Angel Flight, Commander, Chaplain; SNEA; Mental Health Club, Pres.; Musical Madness; May Day; Moore Hall, Vice-Pres.; Who's Who, Homecoming Queen Candidate, Women's Recognition Dinner.

Hodsen, Ellen Anne, B.S.

Hoebbel, Alice K., B.A.—A.C.E.

Hollars, Chet Kenny, B.A.—Kappa Chi, Dean's List, I.V.C.F.

Hooper, Diane, B.S.—Alpha Tau Delta; B.S.U.; Zeta Tau Alpha, Activities Chm.; Musical Madness, Union Finance Comm.

Hornick, Barbara Ann Eberhalt, B.A.—Pi Gamma Mu; Psi Chi; Psychology Club; French Club; Moore Hall Secy.

Horstman, Kathy Lynn, B.A.—Dean's List (2), ACE.

Houchin, Randalyn Lou, B.A.—Kappa Pi; Dean's List (1).

Hughey, Susan Jane, B.A.—Dean's List (8); Pi Gamma Mu; SNEA; MSM; WEVC Continuity Director; Phi Kappa Phi.

Hurst, Barbara A., B.A.—Musical Madness; Acapella Choir.

Ingelhart, Jane Kathleen, B.A.—ACE; SNEA; Campus Choir; Basketball Queen Candidate; Acapella Choir; Zeta Tau Alpha, Best Pledge Spirit Award, Standards Chm.; Musical Madness; Choir.

James, Shirley W., B.A.—Psi Chi, Secy.; Psychology Club; French Club.

Jester, Stephen Charles, B.A.—Hughes Hall Pres.; Dorm Council; Intramurals.

Johnson, Barbara Jean, B.A.—Dean's List (4).

Johnson, Richard Allan, B.A.—Independent Campus Ass'n., Pres., Vice-Pres.; Kappa Chi; Musical Madness; Debate Team; Hughes Hall Chaplain; President's Round Table; Track Team; Cross Country Team; Intramurals; WEVC; Crescent; MSM; AFROTC Photographer.

Jones, Connell J., A.B.—Hughes Hall President.

Jones, Karen Mullins, B.S.—Dean's List (5); Alpha Tau Delta; Musical Madness Comm.; Moore Hall Pres.; Residence Hall Council.

Jones, Patricia Kay, B.A.—Dean's List (7); Phi Kappa Phi; SNEA; MSM; ACE; National Methodist Scholarship.

Kessans, Darla Kay, B.A.—ACE; SNEA.

Kessans, Anna Jean, B.A.—Dean's List (4); Alpha Lambda Delta, Historian; Pi Gamma Mu, Secy.-Treas.; SEA; Psych Club; Newman Club; Activity Comm.

Kiesel, Harvey K., B.S.—Kappa Mu Epsilon; Engineering Club; IEEE; Arnold Air Society; Blue Key; Dean's List (1); Phi Kappa Tau, Pledge Master, Pledge Class Vice-Pres.; Junior Interfraternity Council; Intramurals.

Kilby, Virginia Lee, B.A.—Pi Gamma Mu; Dean's List (2); French Club; May Honors Day Comm.; Moore Hall Historian; Musical Madness.

Kirtley, Kathy Ann, B.A.—ACE; IVCF, Secy.; Campus Choir, Univ. Theatre, Publicity Comm., Props Comm.; Brentano Hall Chaplain; Union Finance Comm.; Religion in Campus Life Comm; Intramurals.

Klusmeier, Deloris Ann, B.A.—Union Publicity Comm.; Vice-Chm. Union Fine Arts Comm.; Mgr. Second Time Around.

Knaebel, April Ann, B.A.—Alpha Lambda Delta; Pi Gamma Mu; Little Sisters of Minerva; Dean's List (7); French Club; Young Republicans; Kennedy for President Coordinator; Alpha Omicron Pi, Parliamentarian; Musical Madness; Homecoming Mug-drinking Champ; College Bowl.

Knight, James L., B.S.—Pi Sigma Epsilon.

Knipe, Sandra E., B.A.—Pi Delta Epsilon, Pres.; Cap and Gown; Phi Kappa Phi; Alpha Lambda Delta; Dean's List (8); College Theatre, "Midsummer Night's Dream," Publicity Comm.; Women's Council Reporter; Who's Who; Women's Recognition Dinner; Crescent, Co-editor, Campus Editor, Reporter, Gridiron Director; Journalism Day; Campus Notables.

Knipe, Wesley E., B.A.—Arnold Air Society, Chaplain; International Relations Club, Secy., Treas., Vice-Pres.; Union Dance Comm., Second Time Around.

Koch, Bonnie Jean, B.S.—Kappa Pi, Secy.; University Theatre; Scenery.

Kraft, Beverly Courtney, B.A.—Dean's List (1); Young Republicans; French Club; Union Dance Comm.

Kraft, Karen A., B.S.—Kappa Pi, Treas.

Kratz, Carol Ann, B.A.—Sigma Alpha Iota; Concert Band; Acapella Choir; Orchestra; Chapel Choir.

Kutlich, Leo John Jr., B.S.—Dean's List (1).

Labhart, Marilyn Jean, B.A.—Kappa Mu Epsilon; Angel Flight, Historian, Supply Officer; Alpha Lambda Delta, Secy.; Dean's List (1); Phi Mu, Historian, President; Musical Madness; Miss E C Pageant; Freshman Class Treas.; Union Fine Arts Comm.; Women's Recognition Dinner; Cap and Gown.

Land, Daniel Stuart, B.S.—Lambda Chi Alpha, Intramurals.

Landis, Brent William, B.S.—Kappa Chi; MSM; Tau Kappa Epsilon, Chaplain, Secy.; Musical Madness; Union Finance Comm.; Student-Faculty Federation; Who's Who; Religious Life Department, Secy.

Lankford, Jayne, B.S.—N.C.A.S.

Larson, Susan Marjorie, B.S.—Alpha Tau Delta; Dean's List (2); MSM; Union Entertainment Comm.

Lautner, Willard E., B.S.M.E.—Lutheran Student League, Pres.; UEAMES, Pres.; Engineering Club.

Legg, Marcia Ann, B.S.—Dean's List (8); Alpha Lambda Delta; University Orchestra; Evansville Philharmonic Orchestra.

Libbert, Donna Jean, B.A.—NCAS; SNEA; Musical Madness; University Sing; Bigney House Treas.; Who's Who, Homecoming Queen Court.

Linder, Eric Charles, B.A.—Blue Key; French Club; Phi Kappa Tau, Alumni Secy., Editor; Bachelor of the Year Candidate; "The Fresh Egg Salad Sandwich," Crescent; Intramurals.

Linley, Jayne Foster, B.S.—Alpha Tau Delta, Secy., Soph. Nursing Class.

Lloyd, Hewlett P., B.S.—AMS.

Loge, James Randsll, B.A.

Long, Lucinda Jane, B.A.—Alpha Lambda Delta; Phi Kappa Phi; Dean's List (8); College Bowl; SNEA; SISTA.

Lyles, Cheryl Elaine, B.A.—Angel Flight, Historian; Dean's List (3); Cap and Gown; Musical Madness; Orchestra; Concertmistress; Union Fine Arts Comm.; Military Ball Queen Candidate; Little Colonel Candidate; Who's Who, Campus Notables.

Lynch, Thomas W., B.A.—Psychology Club; SRI.

Macke, Kenneth W., B.A.—Dean's List (5); Tau Kappa Epsilon, Debate; Vice-Pres. Soph. Class; Student Senate; Spring Weekend Executive Comm.; Intramurals.

Macmillan, Jane Anne, B.S.—Newman Club; International Relations Club.

Maddix, Ora T., B.S.—Dean's List (1); Pi Sigma Epsilon, Admin. Management Society, Pres.; Dean's Student Advisory Comm.

Maglinger, Charlotte Ann, B.S.—S.N.E.A., ACE.

Maglinger, Gary LeWayne, B.A.—Dean's List (1).

Mann, Mary Catherine, B.S.—Alpha Tau Delta, Recording Secy.; I.A.N.S., Intramurals.

Marchant, David Douglas, B.A.—Bi Sci Club.

Martin, Paul A., B.S.—Pi Sigma Epsilon, Admin. Management Society, Treas.; Varsity Band.

Mather, Thomas L., B.S.—PSE, Hughes Hall Treas. IM Director; Intramurals; Hughes Hall Coach of the Year.

Mathieu, Angie Carlene, B.A.—SEA, Treas.; BSU; ACE; Young Democrats.

Matthews, William Laurent Jr., B.A.—Dean's List (1); Lambda Chi Alpha; Musical Madness.

McDaniel, Beverly Jean, B.A.—Dean's List (1); SEA; ACE.

McIntire, Sharon, B.A.—ACE; Dean's List (8).

Mead, James Lee, B.S.—Phi Mu Alpha, Chaplain; Newman Club; Musical Madness; Engineering Club; Symphonic Band; Marching Band; Cadet of the Month; Bachelor of the Year.

Michel, Jennifer L., B.A.—ACE; NEA; Sigma Kappa; Kappa Kappa Kappa, Secret Forest, President; "Plough and the Stars," Assistant Director; Social Vice-Pres. Brentano Hall.

Miles, Gary Brian, B.M.E.—Phi Mu Alpha Sinfonia, Secy., Vice-Pres.; Symphonic Band; Chamber Orchestra; Drum Major; Marching Band.

Millay, Stephen Douglas, B.A.—Newman Club; Sigma Phi Epsilon; May Day, Musical Madness; IFC Representative; Intramurals.

Mitchell, Gary E., B.S.—Dean's List (1), Pi Sigma Epsilon; Intramurals.

Moll, George Joseph, B.S.—Pi Sigma Epsilon, Sgt.-at-Arms; Tau Kappa Epsilon, Spring Weekend Carnival Booth Chm., Varsity Cross Country; Varsity Track; Intramurals Tennis Champ; Intramurals.

Mominee, Patricia Bredhold, B.S.—Alpha Tau Delta; Dean's List (2); Newman Club.

Moore, Irma Jean, B.S.

Moore, Jimmie Buchanan, B.M.E.—Phi Mu Alpha, Parliamentarian, Treas.; Marching Band; Orchestra; Choral Ayres; Varsity Band; Phi Mu Alpha Dance Band; Musical Madness.

Morris, Sondra L., B.A.—NCAS, Secy.; SNEA.

Naberhuis, Steven Louis, B.A.—Dean's List (11); Kappa Mu Epsilon; Phi Kappa Phi; ACS, Vice-Pres.; Hale Hall Secy.; Honorable Mention Atlantic Monthly Contest; Outstanding Frosh. Chem. Student; Campus Notables.

Nalin, Mary Carole, B.A.—Dean's List (1).

Neai, Beth T., B.A.—Tri Kappa; Young Democrats, Treas.; SNEA, ACE; MSM; Phi Mu, Panhellenic Rep. for Pledge Class, Ritual, Union Social Core Comm.; Union Finance Comm Vice-Chm.; Icebreaker Queen Court; LCA Crescents; Intramurals.

Neukam, Carol Ann, B.S.—Alpha Tau Delta; IVCF; Young Republicans.

Newman, Cinda Louise, B.A.—Little Sisters of Minerva, Chaplain, Vice-Pres.; Dean's List (1); Young Republicans; French Club.

Niethammer, Charlotte M., B.A.—ACE; SNEA.

Oskins, Cindy Jean, B.A.—SNEA; Union House Comm.

Overby, Mary Julaine, B.S.

Pascoe, Kathy R., B.S.—Phi Mu; Social Chm.; NCAS; Activities Chm.; Union Dance Comm.; Pep Club; Quarterback Club; Basketball Queen Candidate; Mardi Gras Queen Candidate; May Day Queen Atndt.; Musical Madness; Varsity Cheerleader.

Paulen, John Thomas, B.S.—Dean's List (1); Blue Key; Pi Sigma Epsilon, Treas.; Pi Gamma Mu; Sigma Alpha Epsilon; Scholarship Award, Intramural Softball Award, Intramural Football Award, Warden, Correspondent, Treas., IFC Delegate; Musical Madness; SGA Athletic Comm.; Miss U of E Comm.; Religion in Campus Life Comm.; Student-Faculty Publications Comm.; Varsity Track; Intramurals; Who's Who; Campus Notables.

Pearce, Pamela Jean, B.A.—Angel Flight; Drill Leader; Executive Officer; Kappa Mu Epsilon; Little Sisters of Minerva; Chi Omega; Personnel Chm.; Balfour Rep.; May Day Comm.; Intramurals.

Pearson, Ealine Nanette, B.A.—ACE; SNEA; SGA Comm.; Moore Hall Corridor Rep.

Pennington, Patricia Anne, B.M.E.—Sigma Alpha Iota; Social Chm., Recording Secy.; Acapella Choir; Senior Class Secy.; Moore Hall Chaplain, Publicity Chm.; Student Senate; Campus Leaders; Who's Who; May Queen Candidate.

Perigo, Linda L., B.A.—Dean's List (4); Marching Band; Varsity Band.

Peter, Martha A., B.A.—Spring Weekend Comm.; Franklin House Secy.

Phillips, Doris Ann, B.S.—Kappa Pi; Dean's List (5); Union House Committee.

Pierrard, Geneva Ann, B.S.—Newman Club.

Plaford, Gary Ray, B.A.—Psi Chi, Vice-Pres.; Dean's List (5); Psychology Club; French Club.

Plank, Martha Ellen, B.A.—Dean's List (1); ACE; SNEA; Chi Omega, Assistant Pledge Trainer, Pledge Trainer, Vice-President; Musical Madness; Campus Choir; University Theatre; Campus

Chatter; Union Dance Comm. Chm.; General Chm. President's Ball; Who's Who; LinC; Intramurals.

Plymate, Judith Ann, B.A.—Pep Club, Vice-Pres.; Little Sisters of Minerva, Treas.; Alpha Omicron Pi, Activities Director, Vice-Pres., Pledge Trainer, Pledge Class Secy.; Musical Madness; Frosh Vice-Pres., Union Finance Comm.; Spring Weekend Carnival Comm.; Basketball Queen Court.

Polly, Beverly, B.A.—Newman Club; ACE; SNEA.

Porter, Donna Lee, B.S.—Pi Delta Epsilon; N.C.A.S., Treas., Publicity; Debate; Phi Mu, Corr. Secy., Secy., Pledge Class Social Service Chm.; Chapel Choir; Musical Madness; Union Finance Comm.; Pep Club; LinC; Crescent; Miss EC Candidate; Gridiron Show; Psych. Dept. Secy.; Basketball Queen Chm.

Prince, Rebecca Ann, B.A.—Cap and Gown; Dean's List (3); NEAC; Alpha Omicron Pi, Recording Secy., Pledge Class Treas., AOPI of the Month Award, Musical Madness Dir., Rush Party Chm.; Leaders Council; Musical Madness; Concert Band; Marching Band; Homecoming Comm.; May Day Comm.; Spring Weekend Comm.; Union Personnel Chm.; Jr. Class Treas.; Student Senate; Sigma Phi Epsilon Sweetheart Court; Intramurals; Campus Leaders; Who's Who.

Pullin, Thomas Michael, B.A.—Dean's List (5); Alpha Psi Omega; Phi Kappa Phi; French Club; Lambda Chi Alpha, Scholarship Chm., Ritualist, Musical Madness Dir.; Musical Madness Jr. & Sr. Coordinator; College Theatre, "Chinese Wall," "Midsummer Night's Dream," "Misalliance," "Hamlet," "Ondine," "Rhinoceros," "Plough and the Stars," "Reynold the Fox," "Tom Sawyer's Treasure Hunt," "Eager Heart," "Arms and the Man," "Marat/Sade," Who's Who; Campus Notables; Alpha Psi Omega Senior Drama Award; Intramurals; LinC; Campus Chatter; Fine Arts Festival Panel.

Purcell, Glenda Lee, B.M.E.—Alpha Lambda Delta; Dean's List, (10); Sigma Alpha Iota, Vice-Pres., Pres.; Phi Kappa Phi; Marching Band; Concert Band; Concert Choir; Choral Ayres, Phi Mu Alpha Sweetheart.

Rahm, Donna Ray, B.A.—Union House Comm.

Raibley, Stephen Owen, B.A.—Lambda Chi Alpha; Social Chm.; Intramurals.

Record, Martha Joan, B.A.—SEA; ACE; Publication Chm; MSM; Campus Choir; Musical Madness; Union Finance Comm.

Reed, Stephen N., B.S.—Pi Sigma Epsilon.

Reid, Chris Ann Hawhee, B.S.—Phi Mu, Corr. Secy; Union House Comm.

Rick, Rosalie, B.S.

Rickrich, Lois, B.S.—Pi Sigma Epsilon; NCAS; Publicity Chm.; AMS.

Robinson, Mary Martha, B.S.—Alpha Tau Delta; MSM, Vice-Pres.; Ecumenical Council; Chapel Choir; Campus Choir.

Roedel, Trena Kae, B.A.—WHPER, Pres.; WRA; SNEA; Campus Choir; Chapel Choir; Intramurals Rep.; Intramurals.

Romain, Gloria, B.A.—SNEA; ACE; Young Republicans; Musical Madness; Union Personnel Comm.

Roose, Richard Wayne, B.A.—Dean's List; MSM; Tau Kappa Epsilon, Historian, Rush Chm., House Comm., Scholarship Comm., Pledge Class Pres.; Musical Madness; Chapel Choir; Homecoming Comm.; SGA Del.; Interfraternity De.; Jr. Class Vice-Pres. Intramurals; Campus Notables & Leaders Comm.; Easter Lily Drive Chm.; Religion in College Life Week Comm.

Ruckman, Charles A., B.A.—Pi Delta Epsilon; French Club; Sigma Alpha Epsilon, Historian, Public Relations; Musical Madness, Varsity Tennis; Crescent; LinC.

Russ, Michael Keith, B.A.—Phi Kappa Phi; Pi Gamma Mu; Dean's List (11); SNEA.

Russell, Dennis K., B.M.E.—Phi Mu Alpha Sinfonia; Newman Club; Musical Madness; Symphonic Band; Orchestra; Marching Band; Phi Mu Alpha Dance Band; Woodwind Quintet; Inter-Collegiate Band.

Sasche, Harriet Wade, B.A.—Bi Sci Club; Aqua Angels; ACE; Musical Madness; University Theatre; Children's Theatre, Intramurals.

Sanders, Stephen Alan, B.A.

Santini, Leo, B.A.—Arnold Air Society; Newman Club; SEA; Military Ball Publicity.

Schapker, Alan A., B.A.—Kappa Mu Epsilon; Dean's List (2); Newman Club; Engineering Club; American Chemical Society.

Schitter, Patrick J., B.S.

Schmidt, Eugene, B.S.

Schnapf, Marian, B.S.—Alpha Tau Delta; Dean's List (2); Newman Club; Young Democrats; Zeta Tau Alpha, Scholarship Chm., Ritual Chm., Pledge Trainer, Pledge Scholarship Award; Musical Madness; Spring Weekend Comm.; Union Social Comm.; Intramurals.

Schuble, David Michael, B.M.E.—Dean's List; Symphonic Band; Brass Ensemble; Campus Choir, Marching Band; Chamber Orchestra.

Schuh, Rod, B.S.

Schultze, Marjorie D., B.A.—Dean's List (3); Pi Gamma Mu; Young Republicans; French Club.

Seifert, Connie Lee, B.A.—ACE; Union Publicity Comm.

Sensmeier, Marina Lucille, B.A.

Settle, Earl Franklin, B.S.

Shelton, Constance Jean, B.A.—Aqua Angels, Pres.; WRA, Vice-Pres.; WHPER; UEL; Women's Recognition Dinner.

Shepherd, Richard L., B.A.

Sheppard, Mary Beth, B.A.—Dean's List (1); SNEA; Campus Choir; College Theatre; Union Finance Comm.

Siebe, Charles W., B.A.—Symphonic Band; Brass Choir.

Silverman, Leayne, B.A.—Young Republicans; SNEA; ACE; IRC.

Simpson, Daren Ann, B.A.

Sivert, Carolyn Elaine, B.S.—Alpha Tau Delta.

Small, Samuel Wesley, B.S.—Musical Madness; Pep Club.

Smith, Harold Stevenson, B.A.—Dean's List (1); Lambda Chi Alpha; Treas.; Campus Chatter.

Smith, Keith Allan, B.S.—Pi Sigma Epsilon; Fellowship of Christian Athletes; Lambda Chi Alpha; Sergeant at Arms; Pledge Class Treas.; RICL Comm.; Intramurals; Varsity Track; Frosh Basketball.

Snider, William Thomas, B.A.—Young Republicans; Sigma Phi Epsilon; Musical Madness; May Day Comm.; Union Entertainment Comm.; AMS; Intramurals.

Songer, Gwendolyn M., B.S.—Newman Club; Musical Madness; Young Democrats; Moore Hall Social Coordinator; Union House Comm.

Spaar, Margaret Ellen, B.S.—Aqua Angels; IVCF; Campus Choir; Intramurals.

Spears, Michael E., B.S.—Dean's List; Pi Delta Epsilon; Pi Sigma Epsilon Public Information Director; Admin. Management Society; Public Information Chm.; Crescent; LinC; Student Advisory Comm. to School of Bus. Admin.

Starkey, Ralph R., B.S.

Steiner, Gail, B.A.—Kappa Pi, Vice-Pres.; Aqua Angels; SNEA; Newman Club; INCA; Zeta Tau Alpha, Vice-Pres. of Pledge Class; Musical Madness; Union Fine Arts Comm.; Campus Choir; Fine Arts Festival; Halloween "Carve-In" Chm.; Intramurals; Crescent; Univ. Theatre.

Stephens, Beth Ann, B.S.—Alpha Tau Delta; Aqua Angels; Union Comm.

Stevian, John Edward, B.S.—Engineering Club; Phi Kappa Tau, Rush Chm., Pledge Class Vice-Pres.; Intramurals; Marching Band; Varsity Band; Spring Weekend Comm.

Stockdale, Karen Lee, B.A.—French Club; Musical Madness.

Stogsill, Thomas Mark, B.S.

Swain, Emily Gayle, B.S.—Alpha Tau Delta; Dean's List (1); IVCF, Treas.

Sweeney, Burley Rex, B.S.

Thayer, Linda Diane, B.A.

Thomas, Melenna Jane, B.A.—Dean's List (4); ACE; Young Republicans; Union Personnel Comm.

Thompson, Stephen L., B.S.—Pi Sigma Epsilon.

Thornton, Janet Grinnell, B.M.E.—Dean's List (7); Alpha Lambda Delta; MSM; Sigma Alpha Iota, Corr. Secy.; Band Orchestra; Chapel Choir; Woodwind Quintet; Union Fine Arts Comm. Chm.; Music Prep School Teacher; Campus Leader.

Toy, Mary Agnes, B.S.—IANS; Union Personnel Comm.; Newman Club; Young Democrats; Nursing Class Treas.

Tucker, Cinda Sue, B.A.—Pi Delta Epsilon; SEA; Chi Omega; Social Chm.; Musical Madness; Union Personnel Comm.; Union Dance Comm.; Vice-Chm.; Intramurals; LinC.

Tully, Suzanne Hewitt, B.A.—Dean's List (1); Pep Club, Secy.; Aqua Angels; Alpha Omicron Pi, AOPi of the Month; Little Sisters of Minerva; LCA Crescents, President; Musical Madness; Spring Weekend; Union Dance Comm.; Women's Council, Secy.; Basketball Queen Court; LCA Crescent Girl Court; Intramurals.

Updike, John Charles, B.A.—Pi Delta Epsilon, Pledge Trainer; Hughes Hall Residence Council; Crescent; LinC.

VanStone, Suzanne Graupner, B.A.—Psi Chi, Secy., Pres.; Phi Kappa Phi, Dean's List (7); Pi Gamma Mu; Who's Who; Psychology Club, Pres., Vice-Pres.; Activity Day; College Bowl.

Vote, Patricia Ann, B.A.—Angel Flight; Mil Ball Queen Candidate; Basketball Queen Candidate; Dean's List; Alpha Lambda Delta; Chi Omega, Treas.; Who's Who; Campus Leader.

Waller, Patricia G., B.S.—Girls of the Golden Heart.

Wampler, Dianne Kay, B.A.—Dean's List (1); Kappa Mu Epsilon; French Club; Chi Omega; Union Comm.; Women's Council Comm.

Ward, Mary Ann, B.S.—Young Republicans, Union Social Comm.

Warren, Phyllis Lee, B.A.—Newman Club.

Watson, Layne Terry, B.A.—Kappa Mu Epsilon, Treas.; Psi Chi; Phi Kappa Phi; Blue Key; Dean's List; Freshman Math Award.

Watson, Melinda, B.A.—Dean's List (3); SNEA; ACE; Delta Zeta; Moore Hall Secy.; LinC.

Wedel, Richard D., B.S.—Young Republicans, Pres.; Circle K, Vice-Pres., Vice-Pres., Ind. Lt. Gov.; Lambda Chi Alpha, Pledge Class Vice-Pres.; Action Party Chm.; Musical Madness; Spring Weekend Comm., Homecoming Comm.; May Day Comm.; Union Finance Comm.; Union Dance Comm.; Frosh Track; Varsity Track.

Wellemeier, Marcia, B.A.—Dean's List; Angel Flight; Cap and Gown; ACE; Publicity; Alpha Omicron Pi; Philanthropic, Panhellenic Vice-Pres., Pres.; Musical Madness, Frosh Class Secy., Union House Comm.; Who's Who; Homecoming Queen; Betty Coed, Intramurals, Miss U of E Pageant, Co-Chm.; Campus Leaders.

West, Sharon Dee, B.S.—BSU, Secy.; Alpha Tau Delta, Pledge Class Treas.

Williams, Sandra K., B.A.—ACE, International Relations Chm.; SEA; Young Republicans; Alpha Omicron Pi; Pledge Trainer, Ass't Rush Chm.; Musical Madness; Campus Choir; Union Core Comm.; Sigma Phi Epsilon Sweetheart, LinC.

Wilson, Jack S., B.S.—Pi Sigma Epsilon, Pres.; Dean's List (3); Mich. State International Mkt. Competition Team Captain; PSETTE, Editor.

Wilson, John Phillip, B.A.—Young Republicans; Hughes Hall Vice-Pres.

Wilson, Linda Carol, B.A.—French Club, Newman Club; Preps Comm. University Theatre, "Midsummer Night's Dream," "Chinese Wall," "Take Her She's Mine," "Taming of the Shrew."

Wimpelberg, Nancy Ruth, B.A.—Dean's List; SNEA.

Wineinger, Rebecca Ann, B.A.—WHPER; Musical Madness; Intramural Rep.; Intramurals.

Winnebald, Carl H., B.S.—Lambda Chi Alpha; Alumni Secy.; Musical Madness.

Wittenbraker, Carol Gray, B.A.—Dean's List (7).

Woehler, Cynthia E., B.A.—Dean's List (10); Alpha Lambda Delta, Vice-Pres.; Phi Kappa Phi, ACE.

Wolf, Michael Lee, B.S.—Young Democrats; Newman Club, Pres.; ROTC Sons of The American Revolution Award.

Wood, Kenneth W., B.S.—Dean's List (3).

Wood, Phyllis, B.S.

Wuster, Carolyn Sue, B.S.—Alpha Tau Delta; MSM; Publicity Chm.; Gamma Delta Treas.; Campus Choir; Union Fine Arts Comm.; Intramurals.

Young, Paula Jean, B.A.—Dean's List; Phi Mu; Pledge Class Pres.; Intramurals Dir.; Musical Madness; Panhellenic; Union Finance Comm., Miss Evansville.

Young, Thomas Evans, B.S.—Young Republicans; Sigma Alpha Epsilon, President of Pledge Class, Social Chm.; Musical Madness; Spring Weekend Comm., Intramurals.

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